PUBLIC AUCTION SALE

UNITED STATES COINS AND PAPER MONEY

Featuring

THE HENRY DA COSTA GOMEZ COLLECTION: PART I
A COLLECTION OF $50.00 AND $10.00 NATIONAL BANK NOTES

MAY 12, 2004

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

PUBLIC AUCTION SALE

UNITED STATES COINS AND PAPER MONEY

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THE HENRY DA COSTA GOMEZ COLLECTION: PART I
A COLLECTION OF $50.00 AND $10.00
NATIONAL BANK NOTES

MAY 12, 2004

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2001	1300.00	2060	2600.00	2119	475.00	2178	53500.00
2002	20.00	2061	3000.00	2120	900.00	2179	51000.00
2003	350.00	2062	1600.00	2121	825.00	2180	300.00
2004	675.00	2063	150.00	2122	1000.00	2181	130.00
2005	675.00	2064	2300.00	2123	775.00	2182	850.00
2006	675.00	2065	950.00	2124	850.00	2183	100.00
2007	775.00	2066	100.00	2125	875.00	2184	140.00
2008	325.00	2067	1600.00	2126	650.00	2185	5000.00
2009	300.00	2068	260.00	2127	975.00	2186	1100.00
2010	200.00	2069	100.00	2128	675.00	2187	850.00
2011	170.00	2070	185.00	2129	725.00	2188	7500.00
2012	300.00	2071	220.00	2130	1200.00	2189	1200.00
2013	350.00	2072	325.00	2131	1200.00	2190	1200.00
2014	300.00	2073	220.00	2132	1200.00	2191	150.00
2015	225.00	2074	280.00	2133	1300.00	2192	1400.00
2016	325.00	2075	450.00	2134	1200.00	2193	1700.00
2017	325.00	2076	550.00	2135	1400.00	2194	1200.00
2018	1300.00	2077	625.00	2136	1250.00	2195	1200.00
2019	325.00	2078	925.00	2137	1300.00	2196	3000.00
2020	325.00	2079	280.00	2138	1250.00	2197	1550.00
2021	725.00	2080	3500.00	2139	1000.00	2198	4000.00
2022	900.00	2081	1750.00	2140	725.00	2199	300.00
2023	400.00	2082	625.00	2141	725.00	2200	2600.00
2024	725.00	2083	150.00	2142	850.00	2201	3000.00
2025	300.00	2084	5850.00	2143	800.00	2202	3000.00
2026	525.00	2085	6500.00	2144	850.00	2203	325.00
2027	650.00	2086	5750.00	2145	800.00	2204	1400.00
2028	425.00	2087	2000.00	2146	950.00	2205	1500.00
2029	135.00	2088	2500.00	2147	725.00	2206	200.00
2030	650.00	2089	2800.00	2148	575.00	2207	1200.00
2031	725.00	2090	1000.00	2149	725.00	2208	2600.00
2032	100.00	2091	1250.00	2150	600.00	2209	3600.00
2033	300.00	2092	825.00	2151	725.00	2210	3000.00
2034	360.00	2093	1000.00	2152	650.00	2211	1400.00
2035	5500.00	2094	1400.00	2153	950.00	2212	950.00
2036	5700.00	2095	2700.00	2154	750.00	2213	5750.00
2037	6000.00	2096	425.00	2155	1000.00	2214	2400.00
2038	5750.00	2097	90.00	2156	1800.00	2215	750.00
2039	5700.00	2098	700.00	2157	2000.00	2216	900.00
2040	6000.00	2099	2850.00	2158	1650.00	2217	1400.00
2041	5250.00	2100	325.00	2159	1400.00	2218	2000.00
2042	6000.00	2101	85.00	2160	1600.00	2219	1200.00
2043	325.00	2102	70.00	2161	1500.00	2220	900.00
2044	900.00	2103	280.00	2162	1250.00	2221	1800.00
2045	100.00	2104	375.00	2163	1300.00	2222	1100.00
2046	225.00	2105	170.00	2164	1300.00	2223	3200.00
2047	180.00	2106	300.00	2165	1600.00	2224	1700.00
2048	450.00	2107	180.00	2166	1100.00	2225	1400.00
2049	350.00	2108	400.00	2167	2600.00	2226	2400.00
2050	350.00	2109	350.00	2168	2400.00	2227	1000.00
2051	850.00	2110	80.00	2169	2400.00	2228	1500.00
2052	450.00	2111	110.00	2170	1300.00	2229	1500.00
2053	6000.00	2112	280.00	2171	2200.00	2230	1600.00
2054	800.00	2113	150.00	2172	1900.00	2231	1400.00
2055	425.00	2114	325.00	2173	1700.00	2232	800.00
2056	1300.00	2115	210.00	2174	1500.00	2233	1000.00
2057	425.00	2116	600.00	2175	33000.00	2234	1000.00
2058	375.00	2117	500.00	2176	35000.00	2235	1100.00
2059	3250.00	2118	140.00	2177	11000.00	2236	1200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2237	1100.00	2296	1200.00	2355	4000.00	2414	12000.00
2238	950.00	2297	2700.00	2356	1100.00	2415	325.00
2239	1600.00	2298	950.00	2357	1700.00	2416	6000.00
2240	950.00	2299	400.00	2358	425.00	2417	450.00
2241	1200.00	2300	650.00	2359	1100.00	2418	1100.00
2242	1000.00	2301	1400.00	2360	900.00	2419	500.00
2243	1200.00	2302	1500.00	2361	950.00	2420	450.00
2244	900.00	2303	550.00	2362	850.00	2421	325.00
2245	1100.00	2304	700.00	2363	375.00	2422	400.00
2246	1250.00	2305	700.00	2364	400.00	2423	14000.00
2247	1400.00	2306	1200.00	2365	4000.00	2424	1700.00
2248	1800.00	2307	2400.00	2366	650.00	2425	475.00
2249	1700.00	2308	10500.00	2367	1100.00	2426	8000.00
2250	3000.00	2309	650.00	2368	800.00	2427	24000.00
2251	950.00	2310	170.00	2369	1900.00	2428	800.00
2252	1900.00	2311	2400.00	2370	1700.00	2429	325.00
2253	1350.00	2312	5750.00	2371	1800.00	2430	300.00
2254	1100.00	2313	1300.00	2372	1900.00	2431	360.00
2255	600.00	2314	1900.00	2373	1400.00	2432	200.00
2256	2800.00	2315	6000.00	2374	1800.00	2433	310.00
2257	1300.00	2316	950.00	2375	2800.00	2434	800.00
2258	1300.00	2317	1300.00	2376	750.00	2435	700.00
2259	1500.00	2318	850.00	2377	775.00	2436	4500.00
2260	2200.00	2319	850.00	2378	145.00	2437	2300.00
2261	550.00	2320	1400.00	2379	11000.00	2438	5300.00
2262	1300.00	2321	950.00	2380	4250.00	2439	450.00
2263	1700.00	2322	800.00	2381	400.00	2440	1400.00
2264	800.00	2323	1600.00	2382	3200.00	2441	260.00
2265	2400.00	2324	800.00	2383	675.00	2442	550.00
2266	1300.00	2325	675.00	2384	800.00	2443	400.00
2267	200.00	2326	1600.00	2385	160.00	2444	29000.00
2268	2400.00	2327	1800.00	2386	750.00	2445	1000.00
2269	275.00	2328	950.00	2387	500.00	2446	6000.00
2270	2000.00	2329	1600.00	2388	220.00	2447	1200.00
2271	1200.00	2330	700.00	2389	800.00	2448	3500.00
2272	800.00	2331	1100.00	2390	900.00	2449	250.00
2273	10000.00	2332	1100.00	2391	325.00	2450	3100.00
2274	1100.00	2333	1700.00	2392	90.00	2451	140.00
2275	1200.00	2334	5700.00	2393	125.00	2452	700.00
2276	1100.00	2335	2000.00	2394	220.00	2453	850.00
2277	1200.00	2336	12500.00	2395	250.00	2454	190.00
2278	1200.00	2337	1050.00	2396	600.00	2455	1700.00
2279	1000.00	2338	1700.00	2397	130.00	2456	130.00
2280	1000.00	2339	900.00	2398	1200.00	2457	3900.00
2281	1500.00	2340	625.00	2399	220.00	2458	375.00
2282	900.00	2341	1500.00	2400	1300.00	2459	2200.00
2283	4000.00	2342	1300.00	2401	2000.00	2460	300.00
2284	6500.00	2343	1200.00	2402	1300.00	2461	200.00
2285	7000.00	2344	1100.00	2403	1300.00	2462	525.00
2286	950.00	2345	2400.00	2404	160.00	2463	360.00
2287	1400.00	2346	5250.00	2405	350.00	2464	1000.00
2288	6000.00	2347	950.00	2406	5250.00	2465	1900.00
2289	1000.00	2348	4000.00	2407	1200.00	2466	63.00
2290	1000.00	2349	800.00	2408	475.00	2467	850.00
2291	5000.00	2350	2200.00	2409	170.00	2468	1500.00
2292	2700.00	2351	900.00	2410	525.00	2469	4000.00
2293	4000.00	2352	2000.00	2411	250.00	2470	625.00
2294	1300.00	2353	1900.00	2412	375.00	2471	200.00
2295	1400.00	2354	725.00	2413	625.00	2472	310.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2473	400.00	2532	9000.00	2591	2700.00	2650	150.00
2474	500.00	2533	550.00	2592	2400.00	2651	375.00
2475	500.00	2534	250.00	2593	300.00	2652	400.00
2476	150.00	2535	185.00	2594	325.00	2653	175.00
2477	380.00	2536	575.00	2595	220.00	2654	150.00
2478	365.00	2537	950.00	2596	950.00	2655	220.00
2479	275.00	2538	800.00	2597	250.00	2656	185.00
2480	60.00	2539	200.00	2598	1200.00	2657	150.00
2481	245.00	2540	700.00	2599	1000.00	2658	140.00
2482	1100.00	2541	240.00	2600	160.00	2659	525.00
2483	300.00	2542	220.00	2601	925.00	2660	220.00
2484	750.00	2543	220.00	2602	220.00	2661	675.00
2485	300.00	2544	1500.00	2603	2700.00	2662	225.00
2486	1000.00	2545	600.00	2604	4500.00	2663	1300.00
2487	625.00	2546	525.00	2605	4500.00	2664	55.00
2488	240.00	2547	375.00	2606	1200.00	2665	50.00
2489	225.00	2548	170.00	2607	2400.00	2666	750.00
2490	100.00	2549	650.00	2608	1300.00	2667	290.00
2491	110.00	2550	1200.00	2609	500.00	2668	200.00
2492	450.00	2551	325.00	2610	425.00	2669	220.00
2493	475.00	2552	800.00	2611	260.00	2670	600.00
2494	450.00	2553	400.00	2612	425.00	2671	1700.00
2495	250.00	2554	180.00	2613	320.00	2672	365.00
2496	150.00	2555	1200.00	2614	200.00	2673	1600.00
2497	300.00	2556	1100.00	2615	380.00	2674	240.00
2498	800.00	2557	210.00	2616	350.00	2675	150.00
2499	225.00	2558	170.00	2617	135.00	2676	240.00
2500	400.00	2559	375.00	2618	225.00	2677	800.00
2501	1400.00	2560	3750.00	2619	100.00	2678	170.00
2502	225.00	2561	210.00	2620	200.00	2679	375.00
2503	6750.00	2562	350.00	2621	750.00	2680	700.00
2504	1500.00	2563	135.00	2622	950.00	2681	950.00
2505	90.00	2564	150.00	2623	110.00	2682	425.00
2506	2450.00	2565	210.00	2624	80.00	2683	425.00
2507	450.00	2566	400.00	2625	80.00	2684	450.00
2508	625.00	2567	210.00	2626	140.00	2685	240.00
2509	220.00	2568	110.00	2627	100.00	2686	1200.00
2510	90.00	2569	300.00	2628	375.00	2687	350.00
2511	170.00	2570	200.00	2629	240.00	2688	450.00
2512	180.00	2571	310.00	2630	80.00	2689	775.00
2513	120.00	2572	190.00	2631	275.00	2690	110.00
2514	390.00	2573	1250.00	2632	160.00	2691	275.00
2515	300.00	2574	850.00	2633	110.00	2692	400.00
2516	370.00	2575	1100.00	2634	400.00	2693	850.00
2517	600.00	2576	2200.00	2635	950.00	2694	1700.00
2518	3400.00	2577	850.00	2636	380.00	2695	525.00
2519	350.00	2578	1800.00	2637	100.00	2696	110.00
2520	725.00	2579	325.00	2638	110.00	2697	375.00
2521	550.00	2580	350.00	2639	75.00	2698	210.00
2522	475.00	2581	2400.00	2640	450.00	2699	3400.00
2523	475.00	2582	700.00	2641	2100.00	2700	2400.00
2524	750.00	2583	260.00	2642	200.00	2701	2500.00
2525	1100.00	2584	280.00	2643	220.00	2702	2150.00
2526	2000.00	2585	425.00	2644	13000.00	2703	1100.00
2527	1100.00	2586	240.00	2645	170.00	2704	4000.00
2528	425.00	2587	130.00	2646	2600.00	2705	2400.00
2529	160.00	2588	1300.00	2647	300.00	2706	3000.00
2530	140.00	2589	1900.00	2648	200.00	2707	2600.00
2531	1400.00	2590	1500.00	2649	170.00	2708	2600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2709	1000.00	2768	360.00	2827	320.00	2886	500.00
2710	1100.00	2769	165.00	2828	300.00	2887	440.00
2711	1500.00	2770	140.00	2829	275.00	2888	400.00
2712	1100.00	2771	280.00	2830	250.00	2889	525.00
2713	1200.00	2772	350.00	2831	325.00	2890	775.00
2714	1200.00	2773	165.00	2832	340.00	2891	1100.00
2715	625.00	2774	550.00	2833	650.00	2892	550.00
2716	700.00	2775	380.00	2834	1000.00	2893	550.00
2717	180.00	2776	160.00	2835	400.00	2894	450.00
2718	250.00	2777	220.00	2836	1700.00	2895	525.00
2719	200.00	2778	325.00	2837	2500.00	2896	600.00
2720	420.00	2779	260.00	2838	525.00	2897	775.00
2721	650.00	2780	280.00	2839	775.00	2898	765.00
2722	150.00	2781	300.00	2840	900.00	2899	775.00
2723	220.00	2782	240.00	2841	1500.00	2900	500.00
2724	2500.00	2783	1100.00	2842	525.00	2901	400.00
2725	475.00	2784	375.00	2843	700.00	2902	850.00
2726	2600.00	2785	950.00	2844	2200.00	2903	2200.00
2727	100.00	2786	1500.00	2845	800.00	2904	700.00
2728	5700.00	2787	1100.00	2846	700.00	2905	2400.00
2729	155.00	2788	3600.00	2847	850.00	2906	1200.00
2730	300.00	2789	1800.00	2848	625.00	2907	475.00
2731	480.00	2790	4750.00	2849	600.00	2908	450.00
2732	2000.00	2791	3400.00	2850	390.00	2909	550.00
2733	170.00	2792	6000.00	2851	390.00	2910	2400.00
2734	250.00	2793	300.00	2852	390.00	2911	2000.00
2735	1800.00	2794	1000.00	2853	390.00	2912	4250.00
2736	125.00	2795	275.00	2854	400.00	2913	850.00
2737	225.00	2796	2100.00	2855	380.00	2914	1300.00
2738	240.00	2797	110.00	2856	350.00	2915	400.00
2739	175.00	2798	160.00	2857	370.00	2916	400.00
2740	155.00	2799	130.00	2858	725.00	2917	400.00
2741	280.00	2800	150.00	2859	370.00	2918	425.00
2742	360.00	2801	140.00	2860	720.00	2919	385.00
2743	1400.00	2802	260.00	2861	720.00	2920	410.00
2744	165.00	2803	280.00	2862	720.00	2921	400.00
2745	5000.00	2804	250.00	2863	720.00	2922	925.00
2746	700.00	2805	175.00	2864	720.00	2923	3400.00
2747	520.00	2806	175.00	2865	720.00	2924	2800.00
2748	180.00	2807	6250.00	2866	720.00	2925	3500.00
2749	550.00	2808	9500.00	2867	720.00	2926	2200.00
2750	550.00	2809	700.00	2868	720.00	2927	1700.00
2751	450.00	2810	360.00	2869	725.00	2928	2200.00
2752	260.00	2811	525.00	2870	720.00	2929	1700.00
2753	200.00	2812	500.00	2871	720.00	2930	5500.00
2754	550.00	2813	190.00	2872	720.00	2931	2200.00
2755	650.00	2814	180.00	2873	425.00	2932	1900.00
2756	650.00	2815	180.00	2874	3000.00	2933	3750.00
2757	525.00	2816	360.00	2875	5500.00	2934	2200.00
2758	625.00	2817	240.00	2876	580.00	2935	2200.00
2759	550.00	2818	350.00	2877	450.00	2936	2000.00
2760	625.00	2819	260.00	2878	425.00	2937	1700.00
2761	475.00	2820	220.00	2879	800.00	2938	3500.00
2762	475.00	2821	180.00	2880	450.00	2939	1600.00
2763	220.00	2822	180.00	2881	650.00	2940	3750.00
2764	450.00	2823	300.00	2882	3200.00	2941	1600.00
2765	2800.00	2824	1100.00	2883	500.00	2942	1650.00
2766	280.00	2825	750.00	2884	475.00	2943	1600.00
2767	170.00	2826	500.00	2885	525.00	2944	1800.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2945	1800.00	3004	550.00	3063	525.00	3122	1075.00
2946	1600.00	3005	525.00	3064	525.00	3123	1050.00
2947	1800.00	3006	575.00	3065	525.00	3124	1100.00
2948	1500.00	3007	500.00	3066	525.00	3125	1100.00
2949	1500.00	3008	500.00	3067	525.00	3126	1075.00
2950	1100.00	3009	475.00	3068	500.00	3127	1100.00
2951	1700.00	3010	500.00	3069	500.00	3128	1100.00
2952	1800.00	3011	475.00	3070	475.00	3129	1100.00
2953	1700.00	3012	450.00	3071	475.00	3130	1100.00
2954	1700.00	3013	600.00	3072	500.00	3131	1100.00
2955	1700.00	3014	500.00	3073	475.00	3132	1150.00
2956	1900.00	3015	450.00	3074	500.00	3133	1100.00
2957	1700.00	3016	500.00	3075	500.00	3134	1075.00
2958	1600.00	3017	500.00	3076	500.00	3135	1100.00
2959	1500.00	3018	500.00	3077	500.00	3136	1075.00
2960	1100.00	3019	500.00	3078	500.00	3137	1075.00
2961	1700.00	3020	450.00	3079	475.00	3138	1075.00
2962	1300.00	3021	450.00	3080	475.00	3139	1200.00
2963	1400.00	3022	525.00	3081	475.00	3140	1200.00
2964	1300.00	3023	500.00	3082	475.00	3141	1200.00
2965	2500.00	3024	450.00	3083	475.00	3142	1150.00
2966	1800.00	3025	450.00	3084	475.00	3143	1150.00
2967	1600.00	3026	525.00	3085	500.00	3144	1150.00
2968	1600.00	3027	525.00	3086	475.00	3145	1150.00
2969	1700.00	3028	475.00	3087	500.00	3146	1200.00
2970	1600.00	3029	950.00	3088	500.00	3147	1100.00
2971	1600.00	3030	925.00	3089	500.00	3148	1200.00
2972	1600.00	3031	950.00	3090	500.00	3149	1200.00
2973	1500.00	3032	950.00	3091	525.00	3150	1200.00
2974	1300.00	3033	950.00	3092	500.00	3151	1300.00
2975	1500.00	3034	950.00	3093	500.00	3152	1200.00
2976	1500.00	3035	950.00	3094	500.00	3153	1200.00
2977	1500.00	3036	900.00	3095	500.00	3154	1150.00
2978	1200.00	3037	900.00	3096	525.00	3155	475.00
2979	1000.00	3038	900.00	3097	525.00	3156	1900.00
2980	760.00	3039	900.00	3098	450.00	3157	3750.00
2981	760.00	3040	900.00	3099	500.00	3158	7000.00
2982	760.00	3041	900.00	3100	525.00	3159	8400.00
2983	725.00	3042	900.00	3101	500.00	3160	3700.00
2984	725.00	3043	950.00	3102	525.00	3161	15000.00
2985	760.00	3044	850.00	3103	525.00	3162	500.00
2986	760.00	3045	850.00	3104	950.00	3163	700.00
2987	775.00	3046	900.00	3105	975.00	3164	900.00
2988	575.00	3047	500.00	3106	1000.00	3165	475.00
2989	575.00	3048	460.00	3107	950.00	3166	1200.00
2990	675.00	3049	550.00	3108	950.00	3167	700.00
2991	600.00	3050	525.00	3109	950.00	3168	125.00
2992	600.00	3051	525.00	3110	950.00		
2993	650.00	3052	525.00	3111	1050.00		
2994	600.00	3053	525.00	3112	950.00		
2995	625.00	3054	525.00	3113	900.00		
2996	600.00	3055	525.00	3114	950.00		
2997	600.00	3056	525.00	3115	450.00		
2998	600.00	3057	575.00	3116	1125.00		
2999	625.00	3058	525.00	3117	1100.00		
3000	600.00	3059	525.00	3118	1075.00		
3001	600.00	3060	525.00	3119	1075.00		
3002	600.00	3061	525.00	3120	1150.00		
3003	525.00	3062	525.00	3121	1075.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**

STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE

UNITED STATES COINS AND PAPER MONEY

Featuring

THE HENRY DA COSTA GOMEZ COLLECTION: PART I
A COLLECTION OF $50.00 AND $10.00 NATIONAL BANK NOTES

MAY 12, 2004

SECOND SESSION (continued)

WEDNESDAY EVENING, MAY 12, 2004

APPROXIMATELY 8:00 P.M.

LOTS 2001 - 3168

Lot Viewing

April 26 – April 30, 2004-By Appointment Only.

May 3, 2004	10:30 A.M. to 4:30 P.M.	May 7, 2004	10:30 A.M. to 4:30 P.M.
May 4, 2004	10:30 A.M. to 4:30 P.M.	May 10, 2004	10:30 A.M. to 4:30 P.M.
May 5, 2004	10:30 A.M. to 4:30 P.M.	May 11, 2004	10:30 A.M. to 4:30 P.M.
May 6, 2004	10:30 A.M. to 4:30 P.M.	May 12, 2004	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

SECOND SESSION (Continued)
Wednesday Evening, May 12, 2004
Approximately 8:00 P.M.
Lots 2001 - 3168

Lot Nos.

UNITED STATES PAPER MONEY

Early American Paper Money
An Archive of Obsolete Proof Notes, Advertising Sheets and Related Documents....2001-2030
U. S. Colonial Currency.... 2031
U. S. Federal Currency
U. S. Large Size Currency....2032-2114
U. S. Small Size Currency....2115-2184
U. S. National Bank Notes....2185-2373
U. S. Fractional Currency 2374

UNITED STATES COINS

A Type Set of U. S. Copper and Silver Coins—18th to 20th Centuries
U. S. Half Cents to Two Cent Piece....2375-2393
U. S. Three Cents (Silver) to Twenty Cent Piece....2394-2415
U. S. Quarters to Silver Dollars....2416-2443
Early American Coins including an impressive offering of Connecticut Coppers....2444-2469
U. S. Half Cents to Twenty Cent Pieces....2470-2516
U. S. Quarters and Half Dollars....2517-2602
U. S. Silver Dollars....2603-2665
U. S. Silver Commemoratives, Proof Sets, Rolls and Sets of U. S. Coins, Group Lots of Silver Dollars, Type Sets and Modern U. S. Coins....2666-2716
U. S. Gold Coins
U. S. Gold Dollars, $2.50 and $3.00 Gold....2717-2789
U. S. $5.00 and $10.00 Gold....2790-2835
U. S. $20.00 Gold....2836-2914
The Henry da costa Gomez Collection of U. S. Gold Coins: Part I—$20.00 Gold
U. S. Liberty Head $20.00 Gold....2915-3046
U. S. Saint Gaudens $20.00 Gold....3047-3115
Group Lots of $20.00 Gold....3116-3154
U. S. Commemorative and Pioneer Gold....3155-3161
California Fractional Gold, Miscellaneous Gold Tokens; Foreign Gold Coins, Crowns and Minors....3162-3168

Public Auction Sale

SECOND SESSION (continued)

WEDNESDAY EVENING, MAY 12, 2004

APPROXIMATELY 8:00 P.M.

LOTS 2001 - 3168

The second session of this sale will begin with the U. S. Fractional and Obsolete Currency of the John J. Ford, Jr. Collection, offered in a separate catalogue (Part 3 of the Ford Collection, lots 851-1150).

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN PAPER MONEY

AN ARCHIVE OF OBSOLETE PROOF NOTES, ADVERTISING SHEETS, AND RELATED DOCUMENTS

The following thirty lots represent a fine selection of archive proof material and advertising pieces that were recently discovered and consigned to us intact. They comprise a mixture of Rawdon, Wright, Hatch & Edson materials and some very choice proof notes from the Underwood, Bald, Spencer & Hufty imprints. The 1990 ABN archive sale did not include any RWHE material as it seems to have been separated prior to the 1858 merger. The UBSH proofs were probably cut from the Philadelphia office sheets or perhaps were once part of the Underwood Estate material (some of which were handled by Christian Blom and Grover Criswell many years back). The set of Wilcox advertising notes on three different paper types is the first we have encountered. This is a beautiful grouping combining fine artistry, security printing history, and rarity.

RAWDON, WRIGHT, HATCH & EDSON ADVERTISING SHEETS

*2001 **"Rawdon, Wright, Hatch & Edson Bank Note Engravers, New York, Cincinnati and New Orleans, also at Boston, under the name of the New England Banknote Company".** 1st. January, 1856. Two page folded intaglio printed advertising sheet. Printed on very bright white bond paper. 210mm by 260mm. This is a "solicitation for shares" engraved form. On the second page, at the top, is "SHARES $5 EACH". The face page with vignettes (9), portraits (4), and counters (3). The second page with vignettes (3) and counters (11). The second page also has five red denominational protectors. A much rarer advertising sheet with the face using the long, spread winged eagle as featured on their largest advertising sheets. **Choice Extremely Fine.** Naturally folded to sixths (for placing into covers for mailing to clients). Very bright and fresh. This is only the **second** of this type of form we have seen.

The spread winged eagle was used on Interest Bearing notes for the United States Government and also appears on some obsolete notes (mostly scarce to very rare). The paper type is similar to the Wilcox paper type "thin" as would be used on regular issue banknotes.

2002 **"Scale of Votes" Document.** Probably for RWHE as it came with the above. Handwritten document with a chart on the face explaining the votes per share(s). 1 share=1 vote....22-25 shares=9 votes.....50 shares=13 votes etc. Three folds with some splits. Fine.

We have never seen the share certificate on this firm and only seven early share certificates on the ABNCo, which absorbed RWHE in 1858.

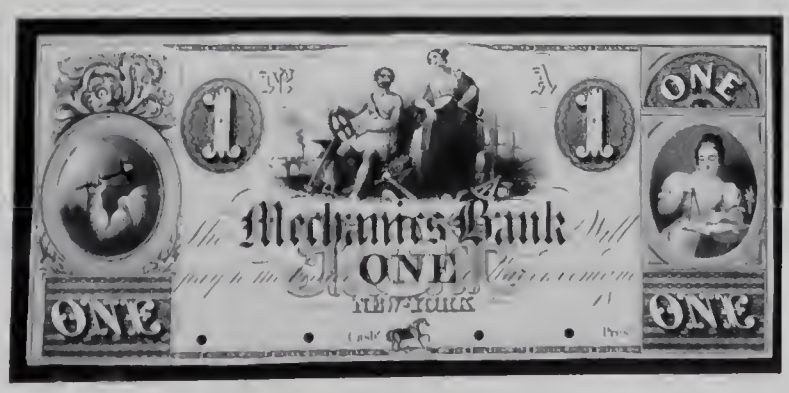
*Illustrated on Page 8

2001 (Page One)

2001 (Page Two)

2003 (Page One)

2004



2017

2022

UNUSUAL ENGRAVED TERMS FORM

*2003 **"Rawdon, Wright, Hatch & Edson Bank Note Engravers, New York, Office at Albany, Cincinnati, and New Orleans, also at Boston, under the name of the New England Banknote Company".** No date, circa 1856-58. Two page folded intaglio printed advertising sheet. Printed on slightly thicker bond paper and a more subtle "yellow". 190mm by 255mm. This is a "TERMS:" engraved form as specified on the face. The face page with vignettes (five, four are on the corners and one is central), portraits (2), and counters (4). The text details the price breakdowns for plates, printing, adding protectors, and paper costs. This is not to be confused with the usually seen "TERMS:" form. The second page is all text and is **the first of this type we have seen.** At the top is the firm's block letterhead over eleven lines of engraved, cursive text. **Choice Extremely Fine.** Folded into sixths as always seen. Superb condition and a rarity for the specialist in engraving history.

When these are only folded into "sixths", they are essentially "as manufactured". We have never seen a fully crisp one: i.e. not folded for mailing.

JAMES M. WILCOX & COMPANY PAPER CO. ADVERTISING NOTES

This is an unusual trio of advertising notes from this important paper manufacturer. It is the first time we have seen these as untrimmed half sheets and the first time we have observed the different paper strengths in one offering. The printed prospectus is the first we have seen or handled. Paper manufacturing was an important industry in Pennsylvania. This firm had several of the most important New York, Philadelphia, and Boston engraving firms as clients and obviously had a close relationship with Rawdon, Wright, Hatch, & Edson (the engraver of their ad note).

*2004 **"Specimen of Bank Note Paper manufactured by JAMES M. WILCOX, at the Ivy Mills [,] Delaware County, PA."** Folded half sheet with untrimmed advertising note for the paper manufacturing firm. Engraved and printed by Rawdon, Wright, Hatch, & Edson. Female seated with eagle top center (as used on RWHE price sheet), double counter "10" left and "20" right. Portrait left and allegory with "5" at the right. Folded into sixths, otherwise Extremely Fine, folded outside the margin as described. Pencilled "C. Thin [?]" just below the bottom margin line.

2005 **"Specimen of Bank Note Paper manufactured by JAMES M. WILCOX, at the Ivy Mills [,] Delaware County, PA."** Folded half sheet with untrimmed advertising note for the paper manufacturing firm. Engraved and printed by Rawdon, Wright, Hatch, & Edson. Design identical to the last, but this paper is slightly different. It is a bond paper with more body to it than the last. Folded into sixths, otherwise Extremely Fine, folded outside the margin as described. Pencilled "l 6 [?]" just below the bottom margin line.

2006 **"Specimen of Bank Note Paper manufactured by JAMES M. WILCOX, at the Ivy Mills [,] Delaware County, PA."** Folded half sheet with untrimmed advertising note for the paper manufacturing firm. Engraved and printed by Rawdon, Wright, Hatch, & Edson. Design identical to the last. The paper is a thick bond paper with texture completely different from the first two. Folded into sixths, otherwise Extremely Fine, folded outside the margin as described. Pencilled "B A" just below the bottom margin line.

2007 **James M. Wilcox & Co. Circular, October 20, 1850, to Accompany Advertising Notes.** The single face page circular which accompanied the three different thickness quarter sheet advertising notes above. The circular sells the full sheets to firms at $22.50 per 1,000 (as listed on RWHE price list) and at the bottom lists six major printing clients using the Ivy Mills paper. Penned notation at the bottom. Folded. **Extremely Fine.** This is the first we have seen.

Penned notation is "If you order [,] please observe the marks on the different samples". Each of the notes has a different pencil notation on the blank face of the fold quarter sheets.

OBSOLETE PROOF NOTES

Lot No. 2008

2008 **DELAWARE. Bank of Smyrna. $1.00.** Smyrna. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Child sleeps by dog, medallion heads at each end. Plate B. Haxby DE-65-G28. **Choice,** with six small POC.

Lot No. 2009

2009 **DISTRICT OF COLUMBIA. $50.00.** Washington. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Certificate of Deposit, that circulated as a note. Allegorical females, Washington left and Harrison at the right. Plate A. Haxby DC-320-Not listed. Extremely Fine, one light vertical fold and six small POC.

2010 **MARYLAND. Hagerstown Bank. $10.00.** Hagerstown. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Early type, without protector. Cherubs make wine, Ceres at the right. Plate A. Haxby MD-240-G40 **SENC.** The first we have seen without the tint. **Choice,** the margins are tight. Six POC.

The later remainder notes with the monogram and protector are very common. This early proof is rare and beautiful.

*Illustrated on Page 8

2011 ———. **Hagerstown Bank. $10.00.** Hagerstown. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Design as above, also without the tint. Plate B. Haxby MD-240-G40 **SENC. Choice,** some handling and the bottom left is trimmed in slightly. Six POC.

Lot No. 2012

2012 ———. **Hagerstown Bank. $50.00.** Hagerstown. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Two cherubs on a boat, baby Mercury above, Washington at the left. Plate A. Haxby MD-240-G58. **Very Choice,** with six POC as prepared by the printer.

2013 ———. **Hagerstown Bank. $100.00.** Hagerstown. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Liberty seated wit eagle, Ceres left and Washington (seated in a toga). Plate A. Haxby MD-240-G64. Not a rare note, but one of the few proofs from this bank we have seen or handled. **Very Choice,** with six POC. Very handsome, bright, and vivid.

Lot No. 2014

2014 **MICHIGAN. Michigan State Bank. $1.00.** Detroit. Late 1830's. India paper **Proof,** by Rawdon, Wright, Hatch, & Edson. St. George and the Dragon, a great rendition; Mercury spills coins left and two different ships at the lower right. Plate C. Haxby MI-150-G2 **SENC.** Very Fine to Extremely Fine. A small body hole at the upper right, handling and two long cut out cancels through the signature blocks. The rarity is much more important than the condition.

We have only seen a $2 proof on this bank.

2015 ———. **Michigan State Bank. $1.00.** Detroit. Late 1830's. India paper **Proof,** by Rawdon, Wright, Hatch, & Edson. Design as last with St. George and Dragon at the center. Plate B. Haxby MI-150-G2 **SENC.** Extremely Fine, but a corner chink off the upper left and canceled with long slits in the signature block.

Lot No. 2016

2016 **NEW JERSEY. State Bank at Elizabeth. $3.00.** Elizabeth-town. Early 1840's. India paper **Proof,** by Underwood, Bald, Spencer & Hufty. Busy harbor scene at the center, flanked by Washington and Harrison; cameo heads at the ends. Plate A. Haxby NJ-120-G28. Choice About Uncirculated, due to a horizontal handling fold. Six small. A dynamic proof from this well collected state.

*2017 **NEW YORK. Mechanics Bank. $1.00.** New York. 1840's. India paper **Proof,** by Draper, Toppan & Co. Commerce standing with seated mechanic; arms and hammer at the left, woman with compass at the right. Plate A. Haxby NY-1720-G140. Extremely Fine, some faint folds that are not visible at first glance. Four POC.

UNLISTED MERCHANTS BANK PROOF SHEET

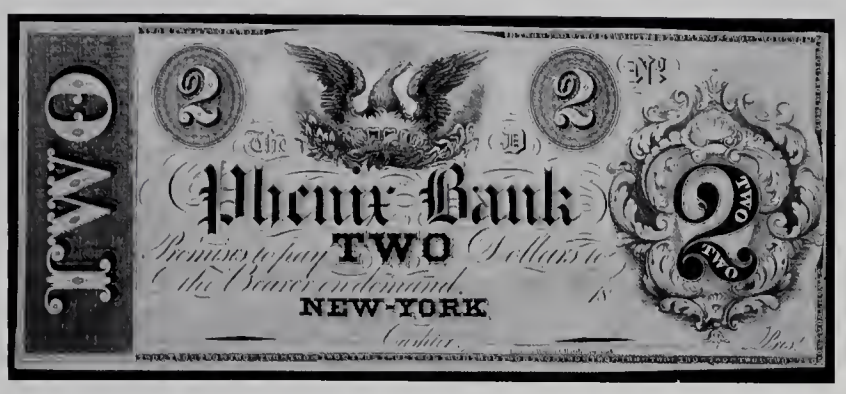
Lot No. 2018

2018 ———. **Merchants Bank. $3.00-$3.00-$3.00-$3.00.** New York. Late 1830's. India paper **Proof Sheet** by Rawdon, Wright, & Hatch. **Unlisted Type.** Not registered issue, central vignette of seated Mercury similar to G48. Most likely, all denominations of the later types were issued for this series. However, these are the first early $3.00 proofs we have seen on the bank. Plate A, B, C, and D. Haxby NY-1745-**Unlisted.** About Uncirculated, gutter folded between the notes and some handling. Each position with sliver cut out cancels through the signature blocks.

*Illustrated on Page 8

2019 ————. **New York Exchange Bank. $3.00.** New York. January, 1840. India paper **Proof,** on card, by Danforth, Underwood & Co.; Underwood, Bald, Spencer & Hufty, Philadelphia. Canal boat and train, Justice left and Ceres right. Plate A. Haxby NY-1815-G6. **Choice,** six small POC.

The bank was a total fraud and most notes seen are canceled notes. This is the first proof we have handled.



Lot No. 2020

2020 ————. **Phenix Bank. $2.00.** New York. Late 1830's. India paper **Proof,** by Rawdon, Wright, & Hatch. Phoenix rises from the urn, ornate shield encloses "2" at the right. Plate D. Haxby NY-1880-G102 **SENC.** A deep impression and well embossed. Extremely Fine, the handling is a bit heavy, but the eye appeal is wonderful. Two sliver POC cancels through the signature blocks.

Lot No. 2021

2021 ————. **Bank of the United States. $50.00.** New York. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Indians trade with disinterested passion with a gun toting sailor; Liberty left and female Mechanics right. Plate B. Haxby NY-1955-G6. **Choice,** with six small POC.

This is a great bank title except for one thing, in 1841 (probably the proposed issue date of this note) people would have been wary of this. The Bank of the U.S. in Philadelphia had failed recently and sent many peoples money into the sink. This bank is likely a fraud and we have only seen proofs from here.

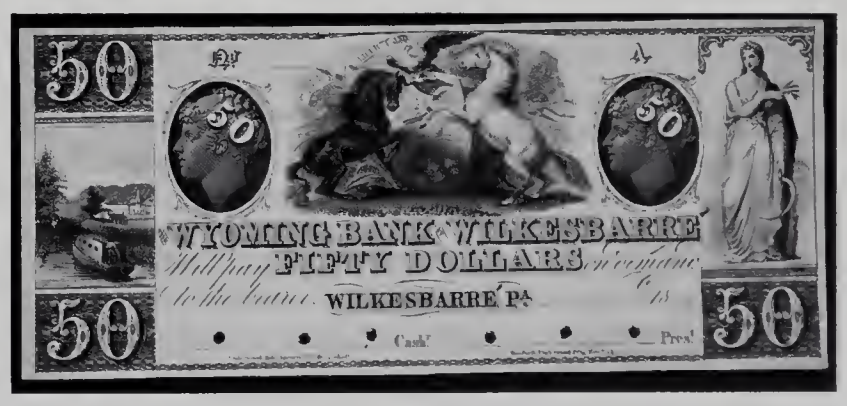
*2022 ————. **Bank of the United States. $100.00.** New York. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Justice and Liberty support arms; Justice at the left. Plate A. Haxby NY-1955-G10. Close to **Choice,** a bare hint of a water stain shows to the top face (apparent from the back). Six small POC cancels.

2023 ————. **Merchants and Mechanics Bank of Troy. $1.00.** Troy. January 1, 1840. India paper **Proof,** on card, by Danforth, Underwood & Co.; Underwood, Bald, Spencer & Hufty, Philadelphia. Mother holds infant, harbor in background; two story stone bank building at the right. Plate A. Haxby NY-2715-G4. **Choice,** six small POC. A lovely proof.

Lot No. 2024

2024 ————. **Merchants and Mechanics Bank of Troy. $3.00.** Troy. January 1, 1840. India paper **Proof,** on card, by Danforth, Underwood & Co.; Underwood, Bald, Spencer & Hufty, Philadelphia. Commerce seated top center; Washington left and six column stone bank building at the right. Plate A. Haxby NY-2715-G10. **Choice,** and close to **Gem.** Only faint hints of handling. Six small POC.

2025 **PENNSYLVANIA. Commercial Bank of Pennsylvania. $5.00.** Philadelphia. Late 1830's. India paper **Proof,** on card, by Draper, Toppan, Longacre & Co. Plate A. Train at station, sailor left, facing steamboat sat the right. Plate A. Haxby PA-410-G56. Very Fine, three heavy card folds and light aging. Four POC, the India and card still attached; **Philadelphia Bank. $5.00.** Philadelphia. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Two woman support shield; cameo head at the left. Plate D. Haxby PA-485-G128. About Uncirculated, the card is "crimped" at the left. However, it looks Choice from the face. Six small POC. **2** pieces.

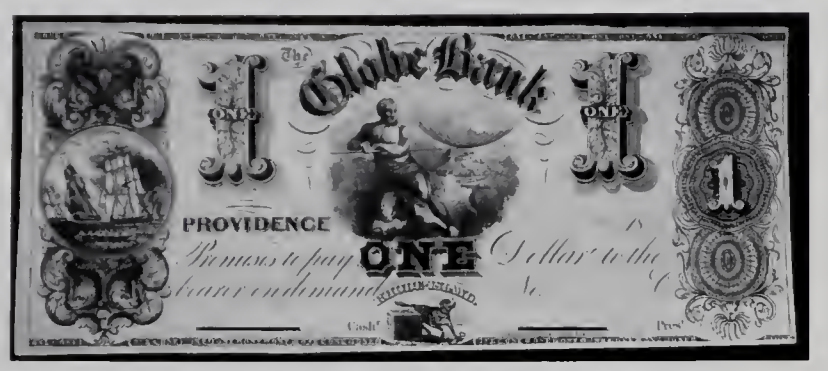


Lot No. 2026

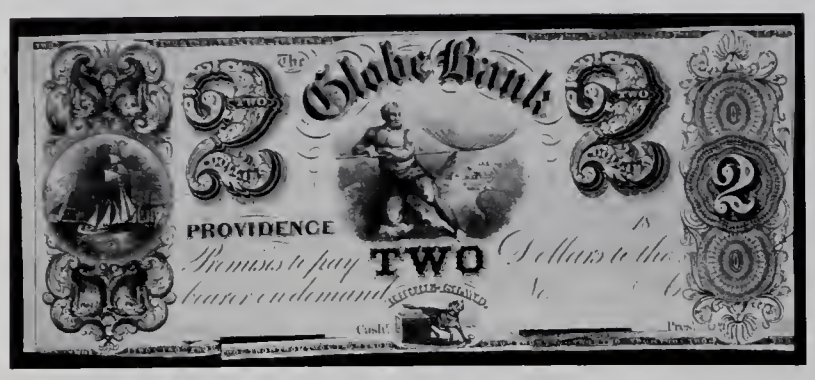
2026 ————. **Wyoming Bank at Wilkesbarre'. $50.00.** Wilkesbarre'. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Classical Pennsylvania arms as used on several notes of the period; canal scene left and Ceres at the right. Plate A. Haxby PA-715-G30. **Choice,** six small POC. Well margined and appealing.

**Illustrated on Page 8*

RARE GLOBE BANK OF PROVIDENCE PROOFS



Lot No. 2027



Lot No. 2028

2027 **RHODE ISLAND. Globe Bank. $1.00.** Providence. Late 1830's. India paper **Proof,** by Rawdon, Wright, & Hatch. Archimedes raises the earth with his lever positioned on the mountain top; small ship scene in left circle, dog and safe at the base. Plate C. Haxby RI-305-G6. Very Fine to Extremely Fine, heavy handling, a small hole at the right, and two sliver POC in the signature blocks.

This bank had the largest circulation in the state at one time. It was the payroll bank for the New York and Stonington Railroad Co. It issued several well designed series of notes from 1831 to 1865 when it became a national bank (Charter 1126). It liquidated voluntarily in 1899.

2028 ———. **Globe Bank. $2.00.** Providence. Late 1830's. India paper **Proof,** by Rawdon, Wright, & Hatch. Design similar to the $1, Archimedes levers the globe, a different ship at the left circle. Plate A. Haxby RI-305-G16 **SENC.** Fine, some flaws sadly. Trimmed in at the right with a cut. Two sliver POC on the signature blocks with the left side having a break in it to the border. Still, a great title and the first deuce on the bank we have seen.

2029 **VIRGINIA. James River and Kanawha Company. $5.00.** Richmond. Early 1840's. India paper **Proof,** on card, by Underwood, Bald, Spencer & Hufty. Canal and train scene at top center; Washington left and Ceres right (identical vignette layout to new York Exchange Bank $3). Plate D. Jones & Littlefield PR60-468 3C (as regular issue note). A scrip note issuer, not listed in Haxby due to criteria. Close to **Choice,** some faint hints of foxing and light handling. Six small POC. Not a rare note, but we have seen only a few proofs.

ENGRAVING FIRM PROOF ADVERTISING SHEET

2030 **Proof Advertising Sheet, "Bank Note Engraving. Underwood, Bald, Spencer & Hufty Philadelphia./Danforth, Underwood and Company New York."** At the base, "No.7 1841". India paper **Proof,** by titled imprint. Approximately 330mm by 410mm. A superbly engraved sheet and one of the few we have ever seen with a date. Includes central vignettes (13), side vignettes (2), base vignettes (4, balanced matched pairs), side panels (13), portraits (5), and cameo counters (4). Classical style of the period, the design flowing from the central portrait of William Henry Harrison, President for only 31 days in 1841. The titles flank the top central vignettes. Several vignettes on the sheet used on proof notes from this archive including harbor scene (Elizabeth, NJ $3), canal scene (James River and New York Exchange Bank), woman holding infant (Troy $1) etc. Fine. Folded into eighths for archive storage long ago. Sadly, this has split in several places (notably the top horizontal). There are some edge nicks and minor flaws. There is some wax reinforcements on the verso. The good news is from the face it looks fairly choice and bright. Professionally matted and framed it will make a great display piece and have the appearance of **Choice.** Auction records for this sheet have approached four figures in the past.

U. S. COLONIAL CURRENCY

2031 **South Carolina. April-May 1775. 20 Pounds.** Fine with a tiny bit of paper loss at the top and bottom of the centerfold. Well impressed with the written date of April 29, 1775. A decent example of this large size note.

These were promissory notes that were issued to finance war expenditures prior to the organization of the Provincial Congress.

U.S. FEDERAL CURRENCY

U. S. LARGE SIZE CURRENCY

Some of the following lots have been stored for many years in old-time plastic holders. Some of the holders shrunk and affected the notes by rippling the paper in places. However, the majority of notes have maintained a very fresh appearance and should be bid on accordingly.

U. S. LEGAL TENDER NOTES

2032 **$1.00. Fr.16.** 1862. No.86044. Series 277. Good to Very Good. Some tiny pieces missing in the margins and the top a bit rough. The color is still quite good despite the extended usage; **$1.00. Fr.16.** 1862. No.79826. Series 172. About Good. A totally intact note that has about 10% of the design missing on all sides due to excessive usage. **2** pieces.

2033 **$1.00. Fr.18.** 1869. No.V6908490. Fine with the right upper margin corner missing. Pleasing color, despite the grade; **$1.00. Fr.27.** 1878. No.A6556019. Very Fine with pleasing eye appeal. A decent one year type note that is free from any major defects. **2** pieces.

2034 **$1.00. Fr.36.** 1917. No.A1237752A. Fine with a "ripple" at the left margin. A fingerprint stain at the right; **$1.00. Fr.37.** 1917. No.M95543079A. Very Fine and well centered for the issue. Good color with a small ripple at the right quarter A pinhole by the seal; **$1.00. Fr.39.** 1917. No.T52473973A. Extremely Fine with great paper quality and color. A paper ripple at the left; **$1.00. Fr.39.** 1917. NO.M95677079A. Choice Very Fine. Well centered with a pair of pinholes near the seal; **$1.00. Fr.39.** 1917. No.M80552193A. Choice Very Fine with good color and a pinhole near the seal. A paper ripple at the left. **5** pieces.

ORIGINAL PACKS OF FR.39 $1.00 LEGAL TENDER NOTES

The following eight lots are from an original hoard of Fr.39's that have been kept together by the owner since the early 1920's. Most have a little bit of handling but are totally original and come with their original bands that separated them into packs of twenty five notes. Closer inspection is suggested.

Lot No. 2035

2035 **$1.00. Fr.39.** 1917. No.R89235201A-25A. **Crisp Uncirculated**. Centered toward the bottom. Sharp color and paper quality. The last two notes with corner creases. Comes with original band that is stamped Oct. 23, 1923. **25** pieces.

2036 **$1.00. Fr.39.** 1917. No.R89235226A-50A. **Crisp Uncirculated to Choice Crisp Uncirculated.** A wonderful original pack that is well centered and has great color. A premium pack. Comes with original band that is stamped Oct. 23, 1923. **25** pieces.

2037 **$1.00. Fr.39.** 1917. No.R89235251A-75A. **Crisp Uncirculated to Choice Crisp Uncirculated.** Another pack that is very similar to the above pack. Comes with original band that is stamped Oct. 23, 1923. **25** pieces.

2038 **$1.00. Fr.39.** 1917. No.R89235276A-300A. **Crisp Uncirulated,** perhaps a bit better but the notes are mostly centered toward the top margin. Comes with original band that is stamped Oct. 23, 1923. **25** pieces.

2039 **$1.00. Fr.39.** 1917. No.R89232101A-25A. **Crisp Uncirculated,** perhaps a bit better. Most notes are centered toward the bottom margin, but all are very crisp. Comes with original band that is not dated but we assume it to come from the same period of time as the above lots. **25** pieces.

2040 **$1.00. Fr.39.** 1917. No.R89232126A-50A. **Crisp Uncirculated to Choice Crisp Uncirculated.** A fine original pack that has sharp crispness and color. Comes with original band that is not dated but we assume it to come from the same period of time as the above lots. **25** pieces.

2041 **$1.00. Fr.39.** 1917. No.R892321151A-75A. **Crisp Uncirculated**. The first few notes have corner creases, otherwise this pack is as fresh as the above pack. Comes with original band that is not dated but we assume it to come from the same period of time as the above lots. **25** pieces.

2042 **$1.00. Fr.39.** 1917. No.R892321176A-200A. **Crisp Uncirculated to Choice Crisp Uncirculated.** A final, sharp original pack with excellent color, crispness and decent centering. Comes with original band that is not dated but we assume it to come from the same period of time as the above lots. **25** pieces.

2043 **$1.00. Fr.39.** 1917 No.T52473975A. Extremely Fine with strong paper quality and rich color; **$1.00. Fr.40.** 1917. No.A58392498B. Very Fine and choice for the grade. Good color, a pinhole in the seal. A couple of paper ripples evident. **2** pieces.

Lot No. 2044

2044 **$2.00. Fr.41a** 1862. No.33883. Series 72. Very Fine with decent centering for this issue. Close at the right border. Good color. A couple of very trivial margin splits are noted for accuracy's sake. An excellent type note which is the *scarcer* of the two varieties.

2045 **$2.00. Fr.52.** 1880. No.Z23027066. Very Good. The top left corner is missing while the others are heavily rounded. **$2.00. Fr.52.** 1880. No.Z21411846. Very Good. All four corners are rounded and there is a small piece of right margin about to detach from the note. **2** pieces.

2046 **$2.00. Fr.58.** 1917. No.B13286223A. Choice Very Fine with decent centering for this difficult issue. Good color paper quality for the grade. A paper ripple at the left; **$2.00. Fr.60.** 1917. No.E24671073A. Very Fine but the paper has rippled due to holder shrinkage; **$2.00. Fr.60.** 1917. No.B63337308A. Very Good with the upper right corner missing; **$2.00. Fr.60.** 1917. No.D23144430A. About Good with a fold tear at the upper left and the bottom right corner missing including part of the design. **4** pieces.

2047 **$5.00. Fr.61a.** 1862. No.16525. Series 52. Very Good with some paper loss a the left margin that affects the design. The upper margin is a bit rough and there is a central pinhole present; **$5.00. Fr.61a.** 1862. No.35178. Series 110. Good. Some areas of paper loss at the margin and a tear at the right; **$5.00. Fr.63a.** 1862. No.26969. New Series 66. About Good. The upper left corner is missing and a moderate piece from the left side is also missing. **3** pieces.

2048 **$5.00. Fr.83.** 1907. No.A19863676. A solid Very Good with some pinholes present; **$5.00. Fr.91.** 1907. No.H78430238. Extremely Fine. Centered toward the top but has strong color and paper quality; **$5.00. Fr.91.** 1907. No.K87775131. Choice Very Fine. Some paper rippling evident and some foxing at the upper right. **3** pieces.

2049 **$5.00. Fr.92.** 1907. No.M47309190. About Uncirculated with crackling fresh paper quality and lovely color. A paper ripple at the left otherwise this note would be new. *Scarce.*

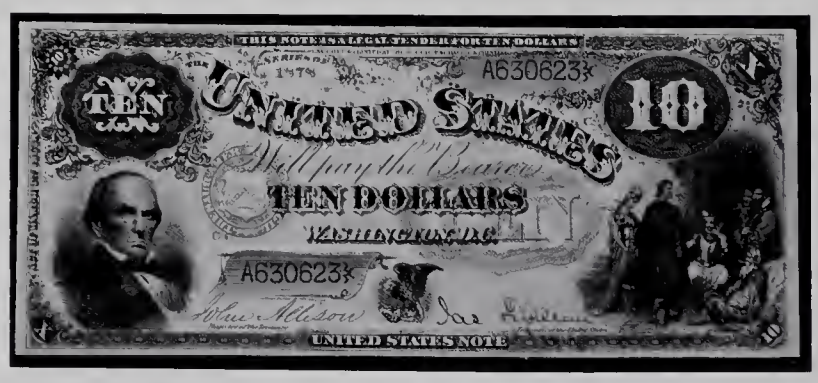
2050 **$10.00. Fr.93.** 1862. No.54143. Series 10. Good. All four corners are very rounded and there is a tear at the top margin and some small chinks at the bottom; **$10.00. Fr.93.** 1862. No.4473. Series 14. Fair. Totally intact but the red seal is faded and there is paper loss at the top and the right side; **$10.00. Fr.95.** 1863. No.1931. New Series 44. The paper quality of Very Good but with extensive paper loss at the top and left border. The corners are also gone. Good color with a blue pencil mark on the back. **3** pieces.

SERIAL NUMBER 28 $10.00 LEGAL

Lot No. 2051

2051 **$10.00. Fr.94.** 1862. No.28. New Series 3. Very Good with characteristics of a Fine note. A couple of rounded corners do not detract immensely from the charm of this note. No internal tears and just a couple of very tiny pinholes present. Despite the fact that this note is from New Series 3 and not New Series 1, the rarity of a double digit serial number from this issue is still quite impressive. A definite find for the low number collector and certain to elicit strong floor bidding.

2052 **$10.00. Fr.96.** 1869. No.H7552750. Very Good. Evenly centered with decent color for the grade. A tiny split at the center where the folds meet. A very pleasing type note; **$10.00. Fr.110.** 1880. No.A12204405. Good with a bottom margin tear as its main detriment. The bottom right corner is rippled due to the old holder. **2** pieces.

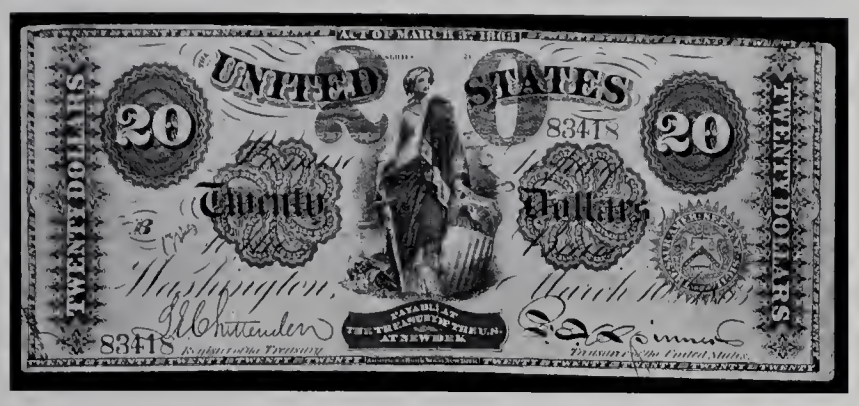


Lot No. 2053

2053 **$10.00. Fr.99.** 1878. No.A630623. **Choice Crisp Uncirculated.** Some light teller handling at the right otherwise this note is very nice with radiant color and really excellent centering. Strong embossing adds further to this notes lovely eye appeal.

2054 **$10.00. Fr.123.** 1923. No.A64845B. Fine. Quarterfolded with some light paper foxing. Very well centered with decent color. A collectible example of this popular and *scarce* Jackson $10.00. Legal.

2055 **$20.00. Fr.124.** 1862. No.16306. Series 24. Poor. Intact but heavily taped at the right. Paper loss on the top and bottom; **$20.00. Fr.125.** 1862. No.65560. New Series 2. About Good. Paper loss on the top and right side and a few pinholes present; **$20.00. Fr.126.** 1863. No.56557. New Series 14. About Good. Some paper loss on three sides but the color and the overall appearance is still decent. **3** pieces.



Lot No. 2056

2056 **$20.00. Fr.126b.** 1863. No.83418. New Series 21. Fine, perhaps a bit better. Bright color and decent paper quality for the grade. A split at the top center that extends to Miss Liberty's head. A few pinholes are present as well as penciled numbers in two places on the front. Still a decent appearing note of this early type.

2057 **$20.00. Fr.127.** 1869. No.A1454724. Good to Very Good. Decent color still remaining. The corners are a bit rough with some paper lose. There are several pinholes present but this note has a remarkably good appearance for the grade.

2058 **$20.00. Fr.129.** 1878. No.A191043. Fair. A note that is intact but has pieces missing; **$20.00. Fr.135.** 1880 No.A1682292. Very Good and well centered, but with a half a dozen or so pinholes. *Scarce with only 45 notes recorded in the census;* **$20.00. Fr.137.** 1880. No.A5182464. Good but wholly intact, just exhibiting much honest wear. A few microscopic pinholes present. **3** pieces.

RARE 1869 RAINBOW $50.00

Lot No. 2059

2059 **$50.00. Fr.151.** 1869. No.Y211859. About Good. Some edge roughness where some small pieces are missing. The corners are rounded and there are two internal splits due to lengthy wear. The red seal and ornament color is still visible but the "rainbow" color is gone. Although it is one of the lowest grades available for this type, it is still highly sought after. There are *only 62 examples reported,* including examples that are permanently impounded in museum collections.

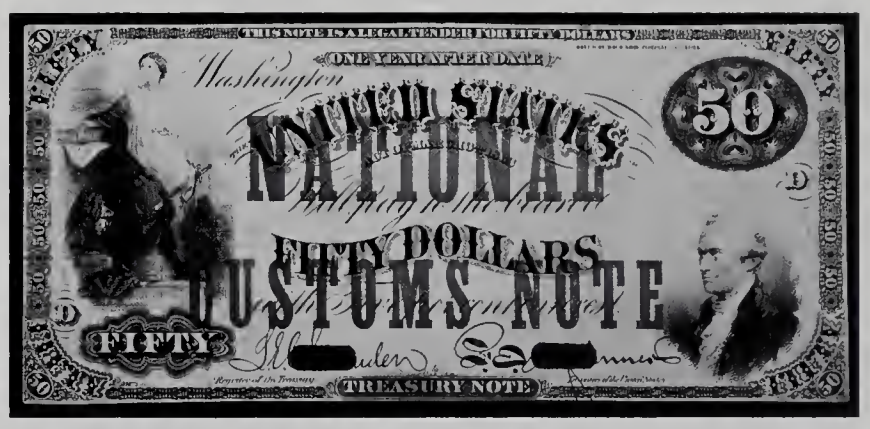
LOVELY 1880 $50.00 LEGAL

Lot No. 2060

2060 **$50.00. Fr.164.** No.A948321. Fine to Very Fine. Well margined with decent color for the grade. A hole on Franklin's cheek and the numeral "250" in blue pencil above the seal. The vestiges of a purple bank stamp on the back. A very pleasing example of this popular type despite the aforementioned problems.

U. S. NATIONAL CUSTOMS NOTES

LOVELY NATIONAL CUSTOMS NOTE



Lot No. 2061

2061 **$50.00 Act of March 3, 1863 National Customs Note.** Bond paper face **Essay "Specimen"** by the American Banknote Company. Golden bronze surcharge overprint. **Plate D. Choice,** but tightly trimmed in spots and a small glue stain at the base which is hard to notice. Two oblong cut out cancels through the signature. ***(SEE COLOR PLATE)***

Ex Stack's Americana Sale of January, 2000, lot 1043.

The purpose of such notes was for the payment of duties which technically could not be accomplished with the legal tender notes, nor the interest bearing treasury bills. An A position note was sold in the Middendorf sale (previously in Sotheby's 1985 sale), otherwise offerings of even a single example are infrequent. There may be three or so cut sheets in existence with only a few of the precious examples tracked down. Not contained in the important offerings of Jackson, Vattemare, nor the 1997 Baltimore sale.

U. S. SILVER CERTIFICATES

Lot No. 2062

2062 **$1.00. Fr.217.** 1886. No.B31287864. **Choice Crisp Uncirculated,** with the overall look of a Gem note. Lovely margins combined with great color and strong embossing gives this note outstanding appeal.

Ex James W. Thompson Collection (Stack's, December 1992, lot 44)

2063 **$1.00. Fr.217.** 1886. No.B38115651. Very Good. Well centered with no tears or splits to detract. The corners are rounded but overall this is a presentable example of a Martha Washington ace.

GEM EDUCATIONAL ACE

Lot No. 2064

2064 **$1.00. Fr.224.** 1896. No.9705623. **Gem Crisp Uncirculated.** A well centered note that has great color and paper crispness. A very attractive type note that will give its new owner great pleasure.

2065 **$1.00. Fr.224.** 1896. No.7445688. Choice About Uncirculated. Three broad margins with the note centered a bit toward the top. Good color and embossing gives this note the eye appeal of a Uncirculated note.

2066 **$1.00. Fr.224.** 1896. No.33942879. Good with both the left and right side trimmed and some paper loss at the upper left corner and the lower right corner; **$1.00. Fr.237.** 1923. No.H26657243D. Very Good. A respectable example of this popular last year of the large size Silver Certificates. **2** pieces.

HIGH GRADE EDUCATIONAL ACE

Lot No. 2067

2067 **$1.00. Fr.225.** 1896. No.56719866. **Choice Crisp Uncirculated.** A lovely original note with sharp color and strong embossing. Centered just a tad low, otherwise this note would be a full Gem.

2068 **$1.00. Fr.225.** 1896. No.35921587. Very Good with the appearance of a higher grade. A tiny stain at the top center. Good crispness for the grade. Exceptional centering combined with vivid color gives this note great eye appeal.

2069 **$1.00. Fr.233.** 1899. No.V18062311V. Fine, perhaps a bit better. Some aging spots and a few areas of paper rippling; **$1.00. Fr.236.** 1899. No.R347244A. Very Good. An appealing, well centered note; **$1.00. Fr.236.** 1899. No.V88525776A. Fair. This note is in one piece but has serious tears that have been taped. **3** pieces.

2070 **$1.00. Fr.234.** 1899. No.E151104811A. Choice Very Fine and sharp for the grade with good color, decent centering and excellent paper quality. A wonderful Black Eagle suitable for type.

2071 **$1.00. Fr.237.** 1923. No.V15292599B, V15292600B, V68709609D. Extremely Fine (3). A useful trio that are all well centered and printed. Each has a paper ripple at the left; **$1.00. Fr.237** 1923. No.M31197804D, T48602760D. Very Fine (2). Bright with sharp color and paper quality. **5** pieces.

2072 **$1.00. Fr.237.** 1923. (14). Very Good with some Fine or a bit better. A good wholesale lot with most displaying no major problems, just moderate wear. **14** pieces.

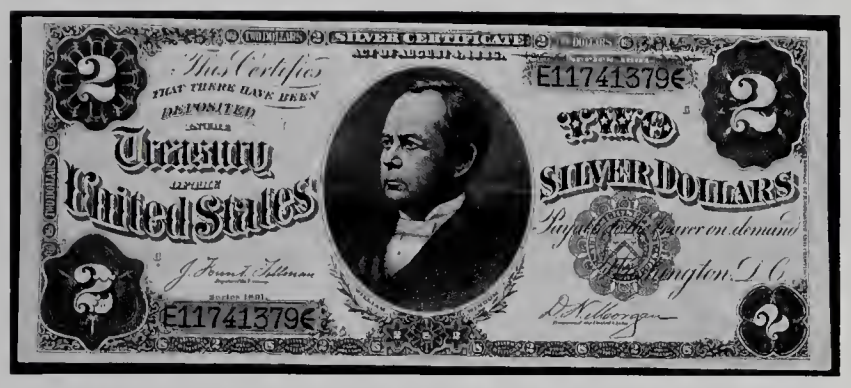
2073 **$1.00. Fr.238.** 1923 (8). Fine with a couple of notes grading Very Fine. A well centered octet with few exhibiting some paper rippling. Another useful wholesale lot of this Friedberg Number. **8** pieces.

2074 **$1.00. Fr.239.** 1923. No.A13485468E. **Crisp Uncirculated** despite the fact that it has a paper ripple at the right due to the holder shrinkage. Well centered with strong embossing and good color. A pair of small stains at Woods signature. A *very scarce* signature variety with only about 5% of this type being this Friedberg number.

2075 **$2.00. Fr.240.** 1886. No.B826158. Fine. Nice color and very well centered define this note. The corners are rounded but overall this note has decent appeal for the grade assigned.

2076 **$2.00. Fr.241.** 1886. No.B6066938. Fine. Centered a bit toward the bottom. The paper a little yellowed but the color seal and serial numbers are bright. Decent paper quality for the grade. A *scarcer* signature combination with less than 80 notes reported in the census.

2077 **$2.00. Fr.245.** 1891. No.E6167665. Fine to Very Fine. Good embossing combined with excellent color and centering gives this note its wonderful charm. A slightly *scarcer* signature combination for the type.



Lot No. 2078

2078 **$2.00. Fr.246.** 1891. No.E11741379. Very Fine. Well centered with excellent color. Above average crispness for the grade. A collector quality type note that is tough to find in the middle grades.

2079 **$2.00. Fr.246.** 1891. No.E19534539. Very Good. Decently centered with good color. A tiny tear in the left margin is this note's major detriment. A respectable example of this popular type.

NEAR-GEM EDUCATIONAL DEUCE

Lot No. 2080

2080 **$2.00. Fr.248.** 1896. No.12085265. **Very Choice Crisp Uncirculated.** Well centered with glorious color and crackling fresh paper. The embossing is so strong you would think the note was just printed. If you are looking for a no problems, original note then this note should be for you. ***(SEE COLOR PLATE)***

Lot No. 2081

2081 **$2.00. Fr.248.** 1896. No.13909665. Choice Extremely Fine that has been lightly quarter folded. Decently centered with excellent color and paper quality. A bit of ink offset on the back right margin. A very sharp type note that should please even the most demanding collector.@

2082 **$2.00. Fr.248.** 1896. No.17162150. Fine. Well centered with decent paper quality and good color. Some light foxing in the left margins and the upper right corner a bit rounded. Still a respectable example of this Educational deuce for the grade.

2083 **$2.00. Fr.250.** 1899. No.B12977198. Very Good. A well margined example that has no major defects except for honest wear. *Scarce with only 60 notes reported.*

SUPERB 1886 SILVER DOLLAR BACK $5.00 SILVER CERTIFICATE

Lot No. 2084

2084 **$5.00. Fr.263.** 1886. No.B28580434. **Choice Crisp Uncirculated,** with strong claims to the Gem category. Very well centered with great color including the large brown seal. An excellent example of this extremely popular design which pictures a United States Morgan Silver Dollar on the back. Graded MS64 and holdered in plastic by HALLMARK. ***(SEE COLOR PLATE)***

Ex Brilliant and Sieck Collections (Bowers and Merena, January 1992, lot 2189).

NEAR-GEM $5.00 EDUCATIONAL NOTE

Lot No. 2085

2085 **$5.00. Fr.269.** 1896. No.25566560. **Choice Crisp Uncirculated,** nearly Gem. Well centered with bold color and great paper crispness. Very strong embossing adds further to this impressive note. A wonderful type note sure to elicit strong bidder participation. ***(SEE COLOR PLATE)***

Ex James W. Thompson Collection (Stack's, December 1992, lot 126).

Lot No. 2086

2086 **$5.00. Fr.269.** 1896. No.18193727. **Crisp Uncirculated,** with some claims to the Choice category. Wonderful centering with good color. Some filled in pinholes in the lower central area. A note that has a great appearance and should bring a very strong price.

Ex Coin Galleries, April 1992, lot 3776.

2087 **$5.00. Fr.270.** 1896. No.32809549. Very Fine. A three fold example that is well centered with good color and decent paper quality. The upper right corner is cut a bit crooked, but still a very acceptable example of this Educational $5.00.

Lot No. 2088

2088 **$5.00. Fr.273.** 1899. No.D30711371. **Gem Crisp Uncirculated.** Beautifully centered with sharp color and strong embossing. A very attractive Indian Chief note.

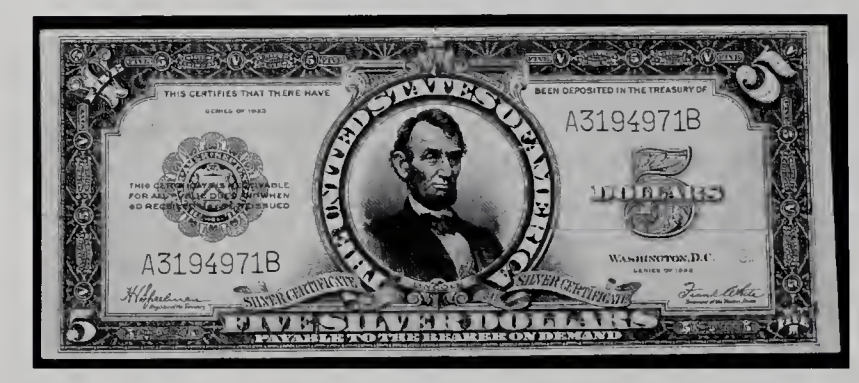
Ex James W. Thompson Collection (Stack's, December 1992, lot 131).

Lot No. 2089

2089 **$5.00. Fr.275.** 1899. No.E48159454. **Gem Crisp Uncirculated.** Great centering with warm, rich color and outstanding paper quality gives this note it's marvelous appeal. Another excellent "Chief" note.

Ex James W. Thompson Collection (Stack's December 1992, lot 135).

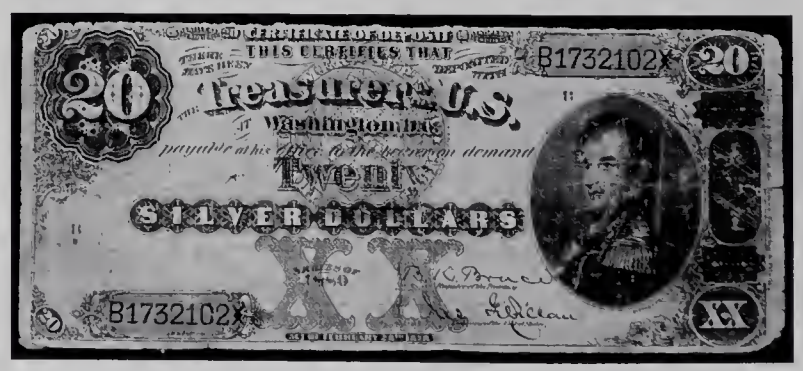
2090 **$5.00. Fr.281.** 1899. No.N48292815. Choice Extremely Fine, well centered and printed. Plenty of crispness left on this attractive note.



Lot No. 2091

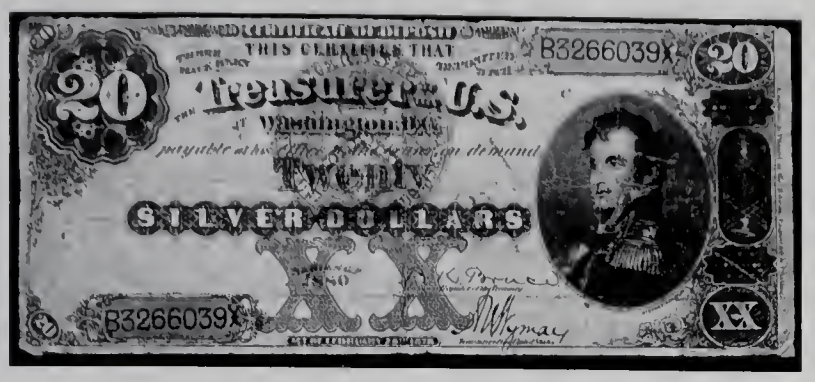
2091 **$5.00. Fr.282.** 1923. No.A3194971B. Choice About Uncirculated with the overall look of a high grade Uncirulated note. Wonderful color and crispness gives this note its charm. A very attractive "Porthole" note.

2092 **$5.00. Fr.282.** 1923. No.A3392090B. Very Fine. Bright white paper with excellent color and embossing. Well centered. A paper ripple at the left side. No major defects to harm this note's fine eye appeal.



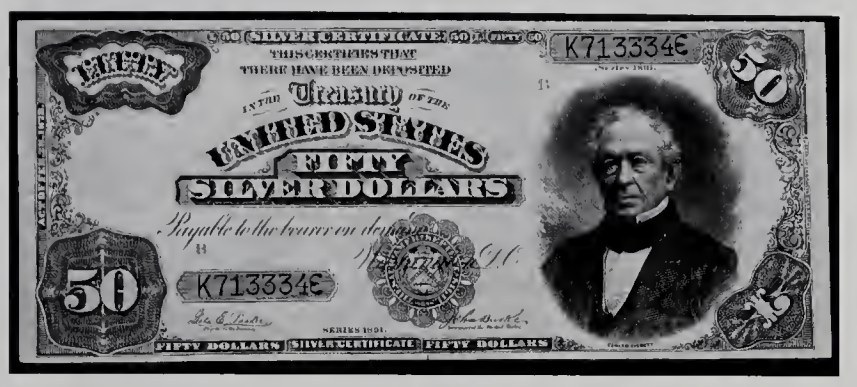
Lot No. 2093

2093 **$20.00. Fr.310.** 1880. No.B1732102. Very Good in terms of wear. The top margin is a bit rough and there are a few internal holes in the body of the note. Three rounded corners. The brown seal and double X's color are still quite decent. *A scarce signature combination with only 39 examples reported.*



Lot No. 2094

2094 **$20.00. Fr.311.** 1880. No.B3266039. A solid Very Good with decent centering and good color for the grade. A blue pencil mark on the front. A few pinholes are noted for accuracy's sake. A decent example of this Decatur Twenty.



Lot No. 2095

2095 **$50.00. Fr.335.** 1891. No.K713334. Choice Very Fine. Nicely centered with good color and decent paper quality for the grade. No major problems to detract from the eye appeal of this note. A beautiful one year type that has the blue treasury seal.

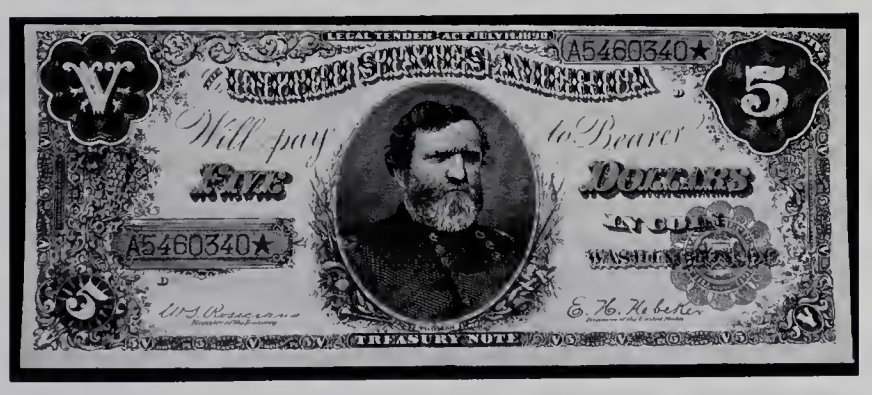
U. S. TREASURY NOTES

2096 **$1.00. Fr.352.** 1891. No.B51115353. Choice Extremely Fine. Excellent paper crispness combined with good color gives this note wonderful eye appeal.

2097 **$2.00. Fr.356.** 1891. No.B1312933. About Good. Good color with decent margins. The upper left corner is gone and there is paper loss down the entire right side including some of the design. *Only 62 notes reported.*

2098 **$2.00. Fr.357.** 1891. No.B12990555. Very Fine. Well centered with rich, vibrant color. A pair of paper ripples at the left side. A very attractive McPherson note that should please most collectors.

CHOICE $5.00 TREASURY NOTE



Lot No. 2099

2099 **$5.00. Fr.361.** 1890. No.A5460340. **Choice Crisp Uncirculated,** with strong claims to the Gem category. Great color and paper quality give this note excellent eye appeal. The centering could be a bit better but overall this note is totally original with strong embossing and should command a strong bid.

2100 **$5.00. Fr.364.** 1891. No.B16018037. Fine. The upper right margin is a bit rough and there is a paper ripple at the center. However, it is still an appealing type note.

U. S. FEDERAL RESERVE BANK NOTES

2101 **$1.00. Fr.737.** 1918. Kansas City. No.J11606172A. Extremely Fine. Broad margins for this issue. Bright paper with good color and embossing. A single paper ripple at the left, otherwise this note is quite attractive.

2102 **$1.00. Fr.739.** 1918. Kansas City. No.J18625701A. A solid Very Fine with vivid color. Centered a bit toward the bottom. Good paper consistency adds to this note's appeal.

U. S. FEDERAL RESERVE NOTES

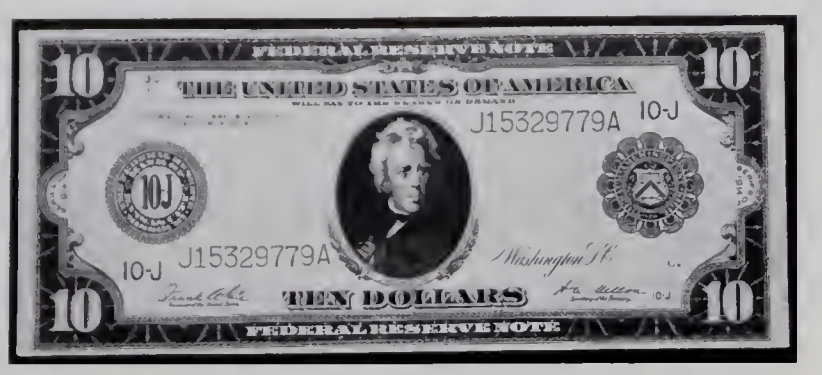
2103 **$5.00. Fr.848.** 1914. New York. No.B59786846A-48A. Three consecutive serial numbers with each grading Very Fine. Well centered with bold color and paper quality. **3** pieces.

2104 **$5.00. Fr.851a.** 1914. New York. No.B52814862D. Very Good with a bit of soiling present; **$5.00. Fr.855a.** 1914. Philadelphia. No.C84785719A. Very Good with a blue penciled numbed on the front; **$5.00. Fr.864.** 1914. Atlanta. No.F3696145A. Very Good but heavily soiled; **$5.00. Fr.867a.** 1914. Atlanta. No.F27166995A. Very Good but soiled; **$5.00. Fr.883a** (2). 1914. Kansas City. No.J36486391A, J26484113A. The first is a solid Very Fine that is well centered and attractive while the second is Very Good with a paper scrape on the front; **$5.00. Fr.887a.** 1914. Dallas. No.K22342618A. Choice Fine with decent margins and good color; **$5.00. Fr.891a.** 1914. San Francisco. No.L71001862A. Very Good with a number penciled on the front and a small stain above the right serial number. **8** pieces.

2105 **$5.00. Fr.855a.** 1914. Philadelphia. No.C870110551A. Choice About Uncirculated but has some paper missing at the bottom left corner and at small glue stain at the top on both sides; **$10.00. Fr.943a.** 1914. Kansas City. No.J13495849A. Very Good with a paper scrape at the top center on the front; **$50.00. Fr.1053.** 1914. Saint Louis. No.H417413A. Very Fine but has tape residue and remnants at both the top center and bottom center and the left side in the middle. A *scarcer* signature combination. **3** pieces.

2106 **$10.00. Fr.900a.** 1914 Red Seal. Minneapolis. No.I276571A. Good with some margins tears at the bottom. The color is moderately faded to more of an orange color; **$10.00. Fr.907a.** 1914. Boston. No.A39804579A. Choice Fine with some corner roughness at the lower left; **$10.00. Fr.910.** 1914. New York. No.B91936020A. Very Good. Well centered; **$10.00. Fr.911a.** 1914. New York. No.B19653388B. Very Good. Nicely centered; **$10.00. Fr.984.** 1914. San Francisco. No.L1886410A. Very Good. A bit soiled. **5** pieces.

2107 **$10.00. Fr.929.** 1914. Chicago. No.G26527829. Choice Very Fine and very attractive for the grade. Very nice centering with good color and paper quality.



Lot No. 2108

2108 **$10.00. Fr.943a.** 1914. Kansas City. No.J15329779A. **Choice Crisp Uncirculated.** Nearly perfect centering combined with bright, vivid color and crackling fresh paper gives this note marvelous appeal. A trivial lower right corner bend is mentioned for the sake of accuracy.

ATTRACTIVE FR.979b $20.00 FEDERAL RESERVE NOTE

Lot No. 2109

2109 **$20.00. Fr.979b.** 1914. Cleveland. No.D38063752A. Choice Very Fine with the paper consistency of a higher grade. Unfortunately the paper has rippled a bit due to improper storage. Very well centered and overall one of the finest known of the *only 15 reported* of this *scarce* variety.

2110 **$20.00. Fr.988.** 1914. Chicago. No.G682051A. Very Good, the paper a little bit yellowed, otherwise decent for the grade; **$20.00. Fr.1000.** 1914. Kansas City. No.J913663A. A solid Very Good with good centering and good color. **2** pieces.

2111 **$20.00. Fr.1002.** 1914. Kansas City. No.J6491062A. A pleasing Very Fine that exhibits excellent centering and good color. An excellent type note in medium grade.

2112 **$50.00. Fr.1035.** 1914. Philadelphia. No.C2017141A. Very Fine. Very well centered with nice color and good paper quality. Some very trivial back soiling otherwise this note is perfect for type.

2113 **$50.00. Fr.1070.** 1914. San Francisco. No.L1173021A. A strong Very Good with good centering. The color is above average and bright with the paper quality pleasing for the grade. A few minor margin splits, none too serious.

2114 **$100.00. Fr.1131.** 1914. San Francisco. No.L927120A. Fine to Very Fine. Good centering with nice paper quality. A few paper stains at the right side near the blue seal. Four pinholes in the right side margin.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

2115 **$2.00. Fr.1501.** 1928. No.A10343554A. **Choice Crisp Uncirculated.** Some light teller handling at the right margin, otherwise a very attractive note that is bright and well centered; **$5.00. Fr.1525.** 1928. A00499797A. **Choice Crisp Uncirculated.** Lovely rich color. Some light teller handling, otherwise a strongly embossed note that is sure to please. **2** pieces.

U. S. SILVER CERTIFICATES

Lot No. 2116

2116 **$1.00. Fr.1600.** 1928. No.★;02464919A. ***Star Replacement Note.*** **Choice Crisp Uncirculated.** A lovely note in all respects but the note is centered a little bit to the top and has a very faint corner bend at the lower right corner. *Very scarce.*

2117 **$1.00. Fr.1600.** 1928. No.★;02464921A. ***Star Replacement Note.*** **Crisp Uncirculated** with similar centering to the above note. Some teller handling present.

2118 **$1.00. Fr.1601** (4). 1928A. No.I43957140A-143A. ***Four Consecutive Notes.*** **Crisp Uncirculated,** perhaps a bit better. All are a tad off center and show some light handling. Still a fresh quartet that should bring a favorable bid. **4** pieces.

2119 **$10.00. Fr.1701.** 1934. No.A33443072A. Extremely Fine. A stain near the lower portrait; ***Federal Reserve Notes:*** **$10.00. Fr.2000-J.** 1928. Kansas City. No.J00006991A. About Uncirculated with nice centering and color; **$10.00. Fr.2017-J.** 1963A. Kansas City. No.19579186A. **Choice Crisp Uncirculated,** with a small ink smear at the lower left corner; **$20.00. Fr.2050-J.** 1928. Kansas City. No.J01055963A. **Crisp Uncirculated** with some very faint teller handling at the top. Sharp color and decent centering. **4** pieces.

U. S. FEDERAL RESERVE NOTES

2120 **$5.00. Fr.1950-J.** 1928. Kansas City. No.J00209203A. **Choice Crisp Uncirculated.** A well centered and colorful note that is quite pleasing; **$5.00. Fr.1951-J.** 1928A. Kansas City. No.J05635545A. **Crisp Uncirculated.** Bright colors but centered a bit toward the bottom. A faint corner bend; **$5.00. Fr.1951-J.** 1928A. Kansas City. No.J05635546A. Choice About Uncirculated with a faint corner crease as it's main detraction. Decently centered with nice color. **3** pieces.

AN ORIGINAL HOARD OF HIGH DENOMINATION NOTES

The following is a wonderful selection of United States $500.00, $1,000, $5,000 and $10,000 bills. The bills are wholly fresh and have not been offered for sale on the market before. Close inspection of these notes is highly suggested.

2121 **$500.00. Fr.2200-B.** 1928. New York. No.B00060014A. Very Fine with three trivial pinholes and the remnant of a bank stamp.

Lot No. 2122

2122 **$500.00. Fr.2200-J.** 1928. Kansas City. No.J00040235A. Choice Very Fine and well above average for the grade. Strong color and good paper quality.

2123 **$500.00. Fr.2201-B.** 1934. New York. Light green seal. No.B00042437A. Very Good. A small margin paper split at the top and a penciled number on the front.

2124 **$500.00. Fr.2201-B.** 1934. New York. Dark green seal. No.B00219210A. Extremely Fine. A partial bank stamp on the back. An excellent type note.

2125 **$500.00. Fr.2201-J.** 1934. Kansas City. Light green seal. No.J00002312A. Extremely Fine with a margin split at the lower right. Well centered with nice color.

2126 **$500.00. Fr.2201-J.** 1934. Kansas City. Light green seal. No.J00004420A. Very Good. A large tear that has been heavily taped at the left side.

Lot No. 2127

2127 **$500.00. Fr.2201-J.** 1934. Kansas City. Dark green seal. No.J00076488A. About Uncirculated, with good color. Centered toward the bottom. A trivial ink stain at the lower left margin. Still, a handsome note.

2128 **$500.00. Fr.2201-J.** 1934. Kansas City. Dark green seal. No.J00074534A. A strong Very Good that maintains paper quality. A small tear at the top and a partial bank stamp on the front.

2129 **$500.00. Fr.2201-L.** 1934. San Francisco. Light green seal. No.L00018131A. Very Fine with a dozen or so pinholes present. Well centered.

A DELIGHTFUL SELECTION OF TEN CONSECUTIVE NEW YORK DISTRICT $500.00 BILLS

2130 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389401A. The first of ten consecutive notes. Choice About Uncirculated with some teller handling visible. Excellent color and great paper quality.

2131 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389402A. The second of ten consecutive notes. Choice About Uncirculated with the eye appeal of an Uncirculated note. Some corner teller handling is this note's major detraction.

2132 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389403A. The third of ten consecutive notes. Choice About Uncirculated with some handling present at the right side. A fresh and wholesome note.

2133 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389404A. The fourth of ten consecutive notes. Choice About Uncirculated and very attractive for the grade. Some minor teller handling can be seen at the right.

2134 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389405A. The fifth of ten consecutive notes. **Crisp Uncirculated** or nearly so with just a minute amount of handling at the upper right corner. A lovely type note.

Lot No. 2135

2135 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389406A. The sixth of ten consecutive notes. **Choice Crisp Uncirculated.** Well centered with nice color and just a pinch of a counting mark at the upper right corner. A very attractive note.

Lot No. 2136

2136 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389407A. The seventh of ten consecutive notes. **Choice Crisp Uncirculated.** Bright paper and rich color along with strong embossing gives this note wonderful eye appeal.

2137 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389408A. The eighth of ten consecutive notes. **Crisp Uncirculated.** A couple of internal paper bends otherwise this note is crisp with rich color and good embossing.

Lot No. 2138

2138 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389409A. The ninth of ten consecutive notes. **Choice Crisp Uncirculated.** Great paper quality and very nice color. The note is centered a bit toward the bottom. Still a fresh and wholesome note.

2139 **$500.00. Fr.2202-B.** 1934A. New York. No.B00389410A. The tenth and final note in this choice run of ten consecutive notes. **Crisp Uncirculated.** Some very light teller handling at the upper right corner. Centered toward the bottom. Another note with rich color and paper quality.

2140 **$500.00. Fr.2202-B.** 1934A. New York. No.B00268837A. Fine to Very Fine. Decent centering. A tiny pinhole in the top margin, otherwise this is a wholesome, circulated note.

2141 **$500.00. Fr.2202-C.** 1934A. Philadelphia. No.C00059220A. About Uncirculated. Well centered with good color. A thin spot at the base of the portrait with some glue residue on the back.

2142 **$500.00. Fr.2202-C.** 1934A. Philadelphia. No.C00054948A. Extremely Fine with excellent paper quality and rich color. Very well centered.

2143 **$500.00. Fr.2202-C.** 1934A. Philadelphia. No.C00057828A. Extremely Fine. Another well centered and richly colored note that is sure to please most collectors.

2144 **$500.00. Fr.2202-C.** 1934A. Philadelphia. No.C00054950A. Extremely Fine and above average for the grade. Well centered with nice paper quality. A pretty type note.

2145 **$500.00. Fr.2202-C.** 1934A. Philadelphia. No.C00062749A. Extremely Fine with the number 2000 written in pen on the front. Decently centered with nice color.

2146 **$500.00. Fr.2202-C.** 1934A. Philadelphia. No.C00054951A. Extremely Fine with virtually perfect centering. Good paper quality and excellent color.

2147 **$500.00. Fr.2202-C.** 1934A. Philadelphia. No.C00060172A. Extremely Fine. Well centered with the number 2500 written in pen on the front. A couple of pinholes in the upper left corner.

2148 **$500.00. Fr.2202-F.** 1934A. Atlanta. No.F00065339A. Fine. Tape re-enforced down the center and the number 4000 written in pencil on the front.

2149 **$500.00. Fr.2202-G.** 1934A. Chicago. No.G00284454A. Choice Very Fine. Well centered with a couple of pinholes in the top margin.

2150 **$500.00. Fr.2202-G.** 1934A. Chicago. No.G00353531A. Very Fine. Very nicely centered with strong paper quality. A small hole in McKinley's eye and some other scattered pinholes present.

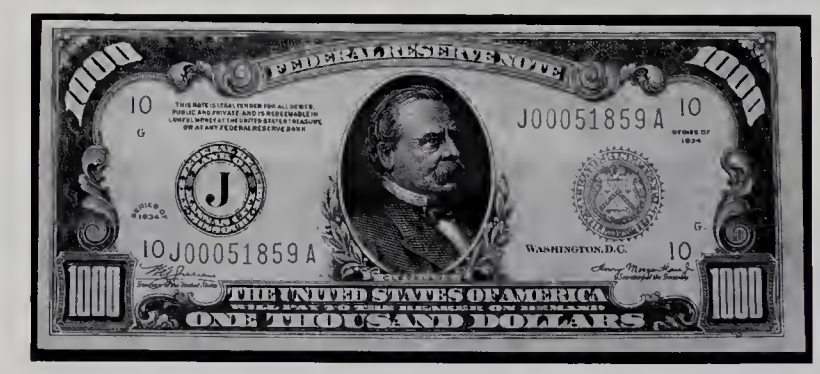
2151 **$500.00. Fr.2202-G.** 1934A. Chicago. No.G00356188A. Very Fine. Another well centered note that is nice for the type.

2152 **$500.00. Fr.2202-G.** 1934A. Chicago. No.G00190189A. Fine. A pleasing note for the grade that has a single hidden pinhole at the left.

2153 **$500.00. Fr.2202-J.** 1934A. Kansas City. No.J00051929A. Extremely Fine. A bright and crackling fresh note that has two pinholes at the left.

2154 **$500.00. Fr.2202-L.** 1934A. San Francisco. No.L00157684A. A strong Extremely Fine with a single center fold. A paper clip indentation at the upper left otherwise this note is nice for the grade.

2155 **$500.00. Fr.2202-L.** 1934A. San Francisco. No.L00154727A. Choice Very Fine. Decent centering with good color. The number 6 has been penciled in and has been partially erased on the front.



Lot No. 2156

2156 **$1000.00. Fr.2211-J.** 1934. Kansas City. Dark green seal. No.J00051859A. Choice About Uncirculated and really nice for the grade. Good centering along with excellent paper quality and color gives this note its charm.

2157 **$1000.00. Fr.2211-J.** 1934. Kansas City. Dark green seal. No.J00051866A. Choice About Uncirculated. Crackling fresh paper with sharp color gives this note nice eye appeal.

2158 **$1000.00. Fr.2211-J.** 1934. Kansas City. Dark green seal. No.J00029596A. Very Fine. A bright note that has a little more than half a dozen pinholes present.

2159 **$1000.00. Fr.2211-J.** 1934. Kansas City. Light green seal. No.J00017822A. Very Fine with decent eye appeal. Some light back soiling is visible.

2160 **$1000.00. Fr.2211-J.** 1934. Kansas City. Light green seal. No.J00004089A. Very Fine with strong paper quality for the grade. A partial pinhole that has not completely broken through to the back. Some soiling at the right. A much *lower serial number* than is reported in Oakes-Schwartz.

2161 **$1000.00. Fr.2211-J.** 1934. Kansas City. Light green seal. No.J00008027A. Very Fine. Very well centered with nice color and just a touch of soiling at the bottom right.

2162 **$1000.00. Fr.2211-J.** 1934. Kansas City. Dark green seal. No.J00046664A. Very Fine but with a tear at the top which has some old tape residue present. Well centered.

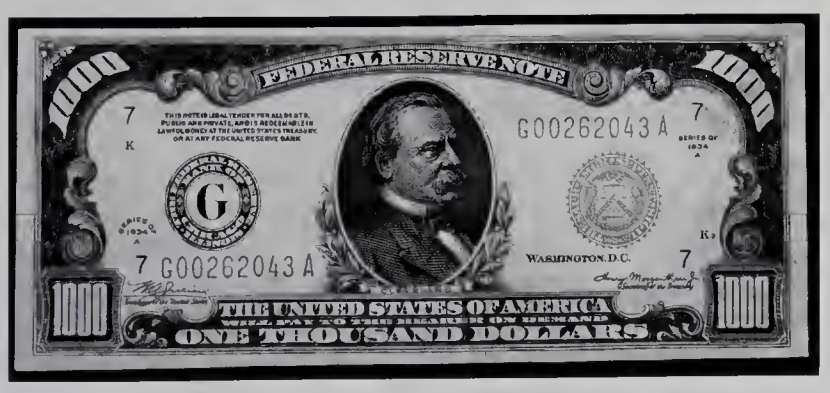
2163 **$1000.00. Fr.2211-J.** 1934. Kansas City. Light green seal. No.J00007176A. Fine or nearly so. A well worn note with no major problems.

2164 **$1000.00. Fr.2211-J.** 1934. Kansas City. Light green seal. No.J00012010A. Very Good. About half a dozen pinholes are visible and the note is centered toward the bottom.

Lot No. 2165

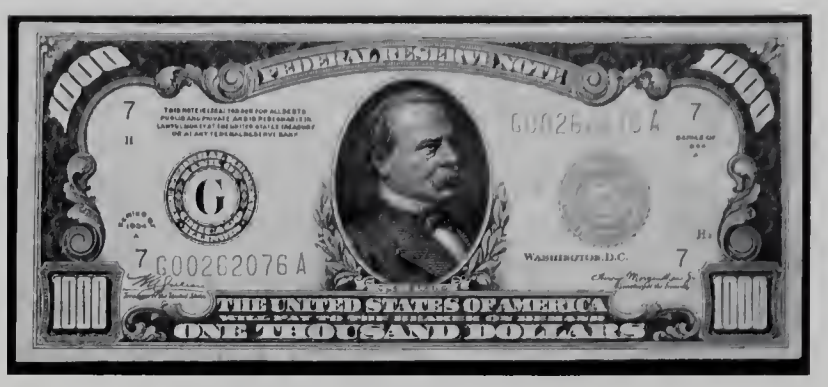
2165 **$1000.00. Fr.2211-K.** 1934. Dallas. Dark green seal. No.K00009951A. Choice Very Fine. Centered to the left with the design right up to the margin. Good paper quality and nice color. A *scarcer* district.

2166 **$1000.00. Fr.2211-L.** 1934. San Francisco. Light green seal. No.L00013760A. Very Good with the number 30 written in pencil on the front and some pen writing on the back. A couple of margin splits evident.



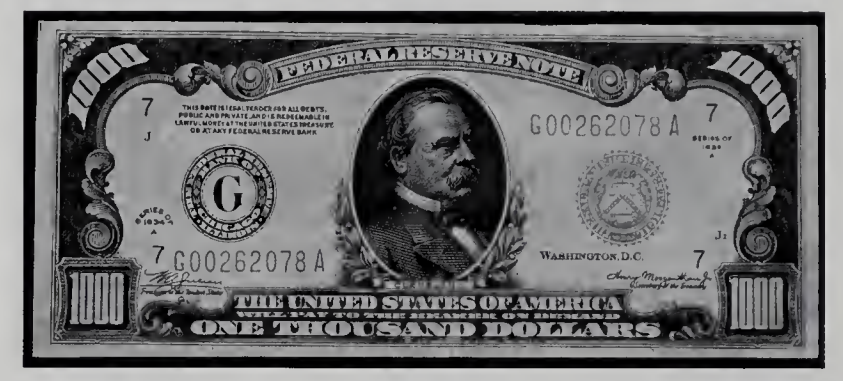
Lot No. 2167

2167 **$1000.00. Fr.2212-G.** 1934A. Chicago. No.G00262043A. **Crisp Uncirculated**. A note with the look of a Choice note in terms of centering, paper quality and color but with some teller handling at the top right corner.



Lot No. 2168

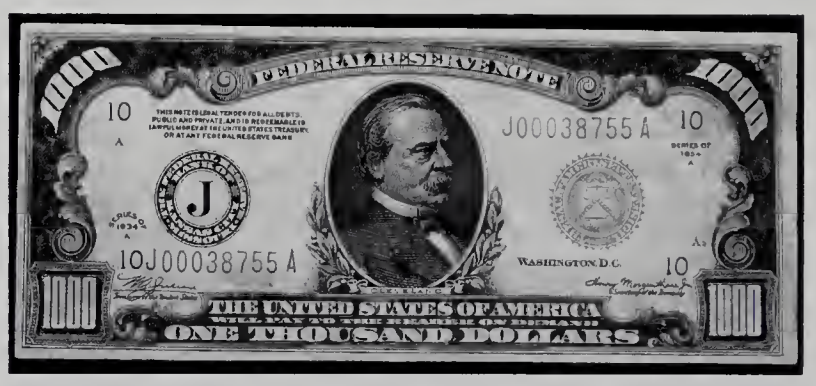
2168 **$1000.00. Fr.2212-G.** 1934A. Chicago. No.G00262076A. **Crisp Uncirculated.** Another sharp, as printed, note with excellent centering and rich color. Some teller handling keeps this note from a higher designation.



Lot No. 2169

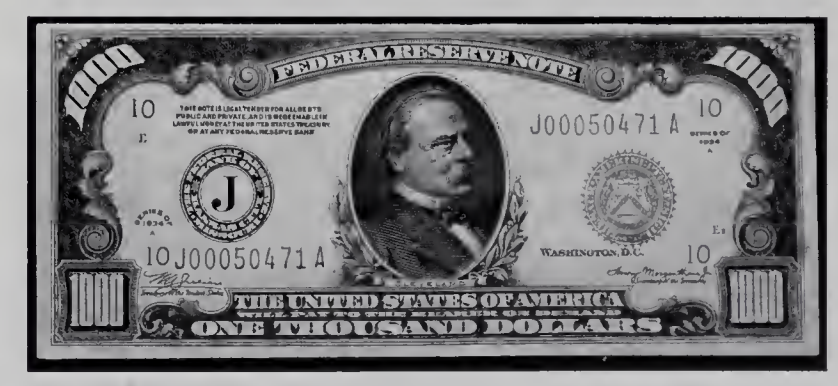
2169 **$1000.00. Fr.2212-G.** 1934A. Chicago. No.G00262078A. **Crisp Uncirculated.** A third note of equal quality to the previous two notes in all the major categories including eye appeal.

2170 **$1000.00. Fr.2212-G.** 1934A. Chicago. No.G00252749A. A strong Very Good with good centering and color.



Lot No. 2171

2171 **$1000.00. Fr.2212-J.** 1934A. Kansas City. No.J00038755A. **Crisp Uncirculated.** Excellent paper quality and rich color define this attractive note. Some minor teller handling present.



Lot No. 2172

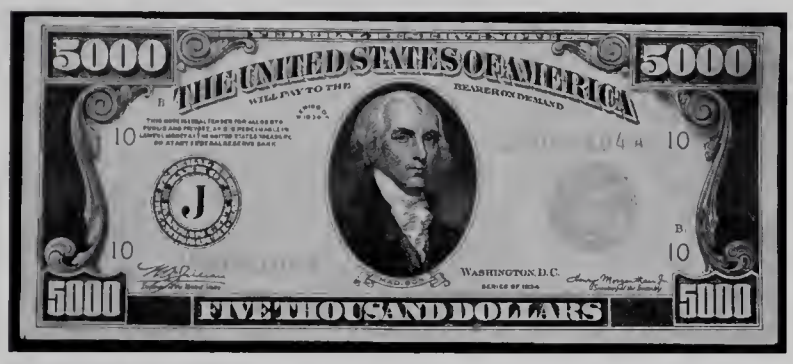
2172 **$1000.00. Fr.2212-J.** 1934A. Kansas City. No.J00050471A. **Crisp Uncirculated.** Nicely centered with great color and crackling fresh paper quality. Some very minor teller handling present.

2173 **$1000.00. Fr.2212-J.** 1934A. Kansas City. No.J00050771A. **Crisp Uncirculated.** Very well centered with a small margin tear at the top and one at the bottom. A glue spot on the back.

2174 **$1000.00. Fr.2212-J.** 1934A. Kansas City. No.J00034712A. Very Fine. Well centered but the paper has aged a little bit. Still has good seal color.

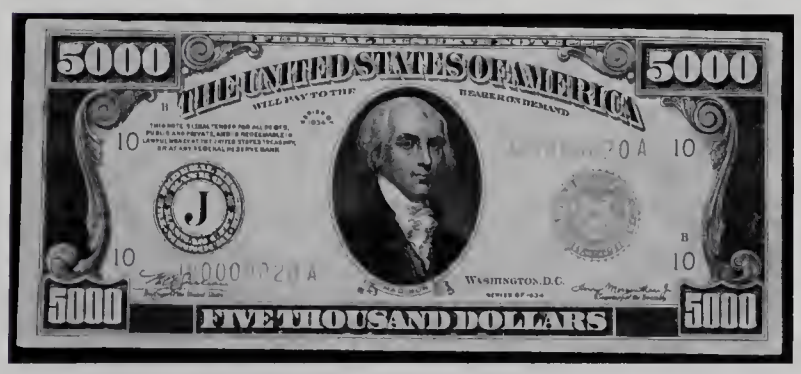
OUTSTANDING $5,000.00 FEDERAL RESERVE NOTES

From the Kansas City Federal reserve District



Lot No. 2175

2175 **$5,000.00. Fr.2221-J.** 1934. Kansas City. No.J00000104A. About Uncirculated. Nicely centered with excellent color and bright paper. A tiny 7mm paper flaw on the back bottom margin where the paper has peeled back leaving a thin spot underneath. Another of the lower print run Kansas City District notes that should command a strong price. ***(SEE COLOR PLATE)***



Lot No. 2176

2176 **$5,000.00. Fr.2221-J.** 1934. Kansas City. No.J00000020A. **Technically Crisp Uncirculated,** but with mounting glue residue on the four back corners and the back center. There is also some tape residue at the right face margin. Presumably this residue is removable, leaving a very attractive note. This note is well centered with good color and paper quality. A lower print run of *only 2400 notes of which serial number 20 is one of the lowest numbers known.* Despite the fact that the Binion Hoard has made these notes a bit more available, they are still quite rare and are an important event in any auction sale. ***(SEE COLOR PLATE)***

SERIAL NUMBER 3 "POCKET PIECE" $5,000.00 NOTE

Lot No. 2177

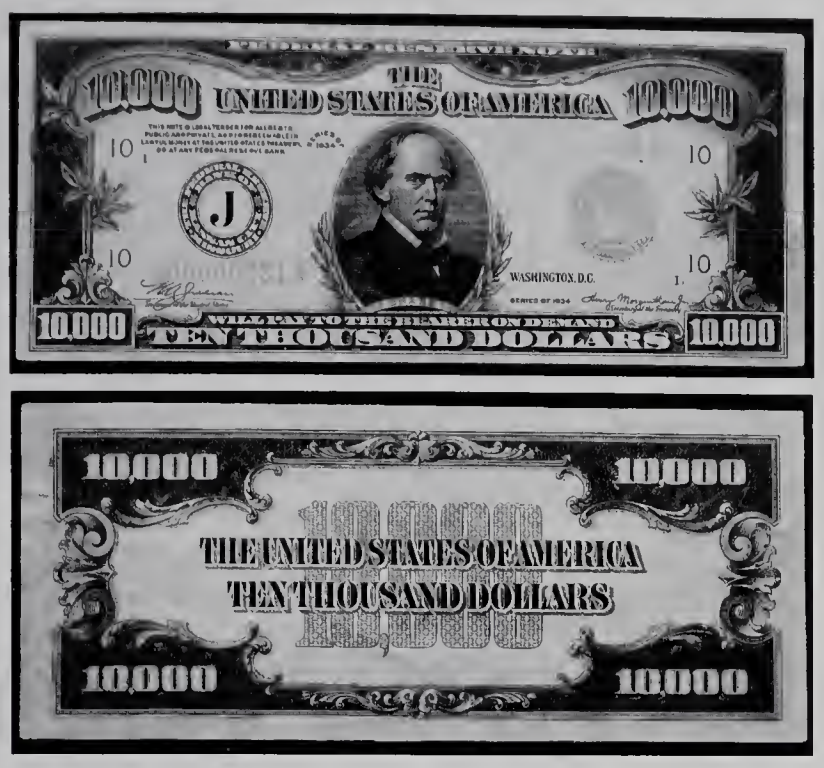
2177 **$5,000.00. Fr.2221-J.** 1934. Kansas City. No.J00000003. About Good. A totally intact note that has had the centerfold re-enforced by scotch tape and has some paper loss at the top margin. Here is a very intriging note featuring what is perhaps the lowest serial number known from this issue. Given this note's low grade, it is certainly a more affordable example of this very high denomination type that should garner many bids, especially when considering its **incredible serial number.**

SPLENDID $10,000 FEDERAL RESERVE NOTES

Lot No. 2178

2178 **$10,000. Fr.2231-J.** 1934. Kansas City. No.J00000568A. Choice Extremely Fine. Virtually perfectly centered with nice color and good paper quality. No major defects to take away from this note's wonderful appeal. Printed from a very low print run district with *only 1,200 notes originally printed.* Despite the fact that the Binion hoard made these notes a bit more available, there are still not nearly enough of these classic high denomination notes to satisfy avid collector demand. ***(SEE COLOR PLATE)***

SPLENDID $10,000 FEDERAL RESERVE NOTES



Lot No. 2179

2179 **$10,000. Fr.2231-J.** 1934. Kansas City. No.J00000321A. Choice Extremely Fine. This example is nicely centered like the above note. Excellent color with just a couple of trivial paper specks near the right serial number. Crackling fresh paper quality that is totally original. Another of the low print run Kansas City District notes that will please anyone and will certainly be on most collector's want lists. ***(SEE COLOR PLATE)***

U.S. GOLD CERTIFICATES

2180 **$50.00. Fr.2404.** 1928. Very Fine with a tear at the top center which has been partially close with tape. Well centered with good color.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

MISCELLANEOUS SMALL SIZE CURRENCY

2181 **Legal Tender Notes. $2.00. Fr.1509.** 1953. Very Fine with a tear; **$2.00. Fr.1511.** 1953B. Fine; **$5.00. Fr.1536.** 1963. Fine with a tiny margin tear at the top; **Silver Certificates: $1.00. Fr.1601** (2). 1928A. Very Fine and Very Good, the last with a couple of tears: **$1.00. Fr.1621.** (4). 1957B. Fine to Very Fine; **$1.00. 1621** (2). 1957B. ***Star Replacement Notes.*** Very Fine; **$5.00. Fr.1656.** 1953A. Fine with tape at the bottom back; **$5.00. Fr.1657.** 1953B. Fine; **Federal Reserve Notes: $1.00. Fr.1900-J** (9). 1963. Kansas City. **Choice Crisp Uncirculated** with these notes being in consecutive order; **$1.00. Fr.1900-J.** 1963. Kansas City. ***Star Replacement Note.*** **Choice Crisp Uncirculated; $5.00. Fr.1968-J.** 1963A. Kansas City. **Crisp Uncirculated** with some tape residue on the lower back; **$20.00. Fr.2052-J.** 1928B. Kansas City. Choice Very Fine and well centered; **$20.00. Fr.2066-J.** 1963A. Kansas City. Extremely Fine; **North Africa Notes: $10.00. Fr.2309.** 1934A. Very Fine with nice centering. **27** pieces. **SOLD AS IS. NO RETURNS**

2182 **Legal Tender Notes: $100.00. Fr.1550.** 1966. Choice Very Fine with a spot of tape residue on the back; **Federal Reserve Bank Notes: $50.00. Fr.1880-J.** 1929. Kansas City. Very Good with a tiny tear at the top; **Federal Reserve Notes: $50.00. Fr.2102-J.** 1934. Kansas City. Very Fine with some glue residue on the back; **$50.00. Fr.2108-D.** 1950-A. Cleveland. Very Good With 650 written on the back; **$100.00. Fr.2150-K.** 1928. Dallas. Choice Very Fine and very close to Extremely Fine; **$100.00. Fr.2163-J.** 1963A. Kansas City. About Uncirculated with some glue residue at the top front. **6** pieces. **SOLD AS IS. NO RETURNS.**

2183 **Federal Reserve Notes: $1.00. Fr.1913-D.** 1985. Cleveland. **Crisp Uncirculated.** Twenty six sheets of four. These Collector Series sheets were made for sale by the BEP to collectors. They are housed in a illustrated cardboard booklet with an outer white mailing envelope. One of the sheets is missing its mailing envelope. An interesting group of sheets. **26** pieces.

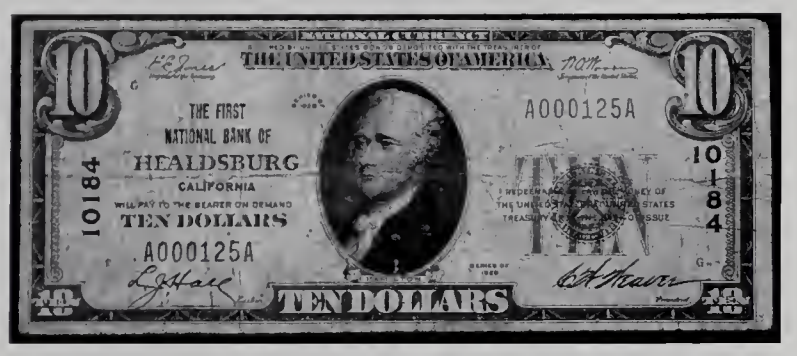
MISCELLANEOUS CURRENCY

2184 **Fractional Currency: 5¢. Fr.1229.** Very Fine with a small tear; **10¢. Fr.1242.** Very Good; **10¢. Fr.1257. Crisp Uncirculated** but off center to the lower right; **10¢. Fr.1265. Long Key.** Very Good with a tear at the center folds and some blue ink staining; **10¢. Fr.1266. Short Key.** About Uncirculated with very nice margins; **25¢. Fr.1308.** (2). **Long Key.** Very Good. One with tears, the other with toning spots; **25¢. Fr.1309. Short Key.** Very Fine with a trivial margin tear at the bottom; **50¢. Fr.1381.** Fine with nice even margins; **1876 International Exhibition.** (2). **Crisp Uncirculated.** Admission tickets. One over printed 50 Cents in red, the other printed fifty cents. **11** pieces. **SOLD AS IS. NO RETURNS.**

U. S. NATIONAL BANK NOTES

The following collection of National Bank Notes is comprized mainly of large size Fifty and Hundred Dollar denominations. It is one of the largest offerings of these two denominations ever offered at one time. This collection was formed over many years and was painstakingly put together with an eye toward rarity. There are several new discovery notes to whet the appetite of the National collector as well as many scarce and rare banks and towns.

RECENTLY DISCOVERED HEALDSBURG SMALL SIZE NOTE



Lot No. 2185

2185 **CALIFORNIA.** ***THE FNB OF HEALDSBURG.*** Ch.10184. **$10.00. Fr.1800-1.** 1929 T-1. Very Good. Well centered with no major detractions, just honest wear. This bank was chartered in 1912 and liquidated in 1930. During that time the bank issued only 138 sheets of Ten Dollar notes. In fact, the bank issued only 665 small size sheets for all three denominations it issued. Knowing this, it is not unreasonable to see that there have been *no small size notes reported in Kelly.* This is a great opportunity to acquire a great rarity from a heavily collected state.

Lot No. 2186

2186 ———. ***THE FNB OF LODI.*** Ch.7719. **$50.00. Fr.667.** 1902 DB. Fine. Some areas of foxing and the lower right corner is missing. Nicely centered with good color and paper crispness for the grade. One of *only four of this type in the census for this denomination.*

Lot No. 2187

2187 ———. ***THE NATIONAL CITY BANK OF LOS ANGELES.*** Ch.12410. **$50.00. Fr.685.** 1902 PB. A strong Very Good with just a few pinholes in the portrait area. Small but even margins. A very nice note suitable for type. *One of only five notes of this type and denomination listed in the census.*

VERY RARE LOS GATOS NATIONAL BANK NOTE

Lot No. 2188

2188 ———. ***THE FNB OF LOS GATOS.*** Ch.10091. **$50.00. Fr.679.** 1902 PB. Fine to Very Fine. Well centered with strong color and strong written signatures. A one bank town from Santa Clara County, this note is the *lone note listed in the census for this type.* A **very rare** note that should please even the most discriminating collector. ***(SEE COLOR PLATE)***

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 2189

2189 ———. ***FNB IN OAKLAND.*** Ch.12665. **$100.00. Fr.707.** 1902 PB. A solid Very Good. Cut into the design at the top right margin with a tiny margin tear at the left. Good color with strong stamped signatures of the cashier and bank president. One of *only four listed for this type and denomination under this second bank title.* A popular Alameda County location and Bay Area title.

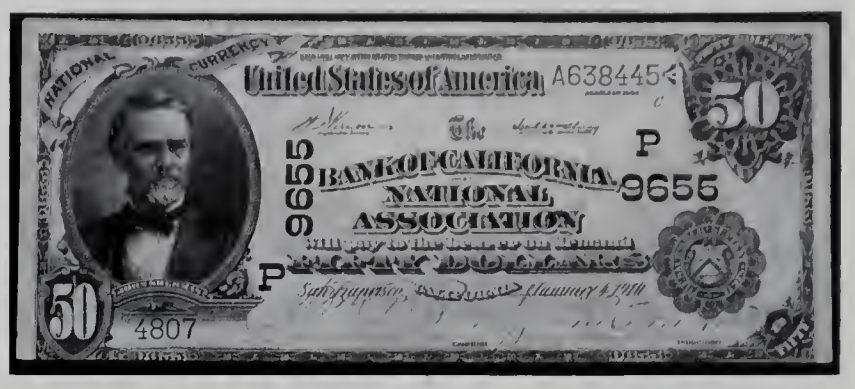
Lot No. 2190

2190 ———. ***THE NB OF D.O.MILLS & CO., SACRAMENTO.*** Ch.2014. **$50.00. Fr.671.** 1902 DB. Fine or nearly so. Well margined, but close on the top. Good seal color and the paper quality is above average for the grade. A famous Sacramento Bank which earlier in its history issued Gold Bank Notes.

2191 ———. ***THE AMERICAN NB OF SAN FRANCISCO.*** Ch.6426. **$5.00. Fr.598.** 1902 PB. Very Fine. Strong quality stamped signatures. The note is centered toward the bottom. There is some minor foxing at the bottom, otherwise this note has a decent appearance.

Lot No. 2192

2192 ———. ***THE ANGLO & LONDON PARIS NB OF SAN FRANCISCO.*** Ch.9174. **$50.00. Fr.669.** 1902 DB. Fine. The design is cut close at the top. A blue penciled number is seen on the right side and a few pinholes are visible in the left margin. Still has a very decent appearance.



Lot No. 2193

2193 ———. ***THE BANK OF CALIFORNIA, NATIONAL ASSOCIATION.*** Ch.9655. **$50.00. Fr.670.** 1902 DB. Choice Very Fine with the overall appeal of an Extremely Fine note. Cut off-center toward the bottom with part of the above note showing at the upper left. Excellent color and paper quality.

2194 ———. ***THE BANK OF CALIFORNIA, NATIONAL ASSOCIATION.*** Ch.9655. **$50.00. Fr.670.** 1902 DB. Fine with decent margins except at the upper left where it touches. Excellent paper quality and good color make this note very appealing.

Lot No. 2195

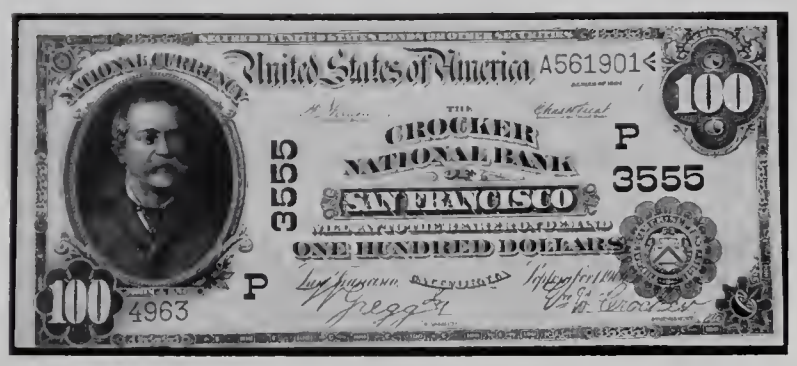
2195 ———. ***BANK OF ITALY NATIONAL TRUST AND SAVINGS ASSOCIATION.*** Ch.13044. **$50.00. Fr.685.** 1902 PB. Very Good. Centered toward the bottom with the design lightly touching. Decent color and paper quality for the grade. One of the more popular titles on San Francisco. A late so-called "Fourth Charter" bank that was opened in 1927 under this title.

Lot No. 2196

2196 ———. ***BANK OF ITALY NATIONAL TRUST AND SAVINGS ASSOCIATION.*** Ch.13044. **$100.00. Fr.707.** 1902 PB. Very Fine. Well centered with wide margins all around. Good color and decent paper quality. An excellent title and useful type note in an affordable, collector quality grade.

2197 ———. ***CROCKER FIRST NB OF SAN FRANCISCO.*** Ch.1741. **$50.00. Fr.678.** 1902 PB. A very pleasing Very Fine with decent centering and excellent color and paper quality. Strong stamped signatures add to the eye appeal.

HIGH GRADE CROCKER NB $100.00 LARGE SIZE NOTE

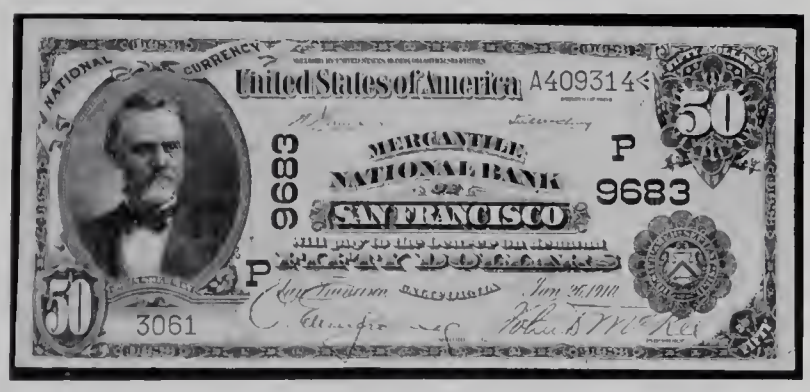


Lot No. 2198

2198 ———. ***THE CROCKER NB OF SAN FRANCISCO.*** Ch.3555. **$100.00. Fr.691.** 1902 DB. About Uncirculated with crackling fresh paper quality and vivid color. Centered to the bottom left, this note still has wonderful eye appeal and should elicit great bidder excitement.

Lot No. 2199

2199 ———. ***MERCHANTS NB OF SAN FRANCISCO.*** Ch.9882. **$5.00. Fr.594.** 1902 DB. Choice Very Fine with many attributes of a Extremely Fine note. Very well centered with excellent signatures. The paper is bright and color is strong and fresh. A fine example of this bank's second title.



Lot No. 2200

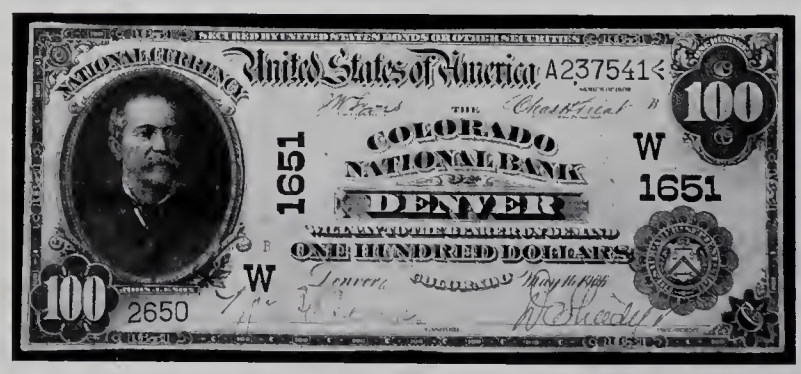
2200 ———. ***MERCANTILE NB OF SAN FRANCISCO.*** Ch.9683. **$50.00. Fr.670.** 1902 DB. Very Fine with wide margins all around. Wonderful color and strong stamped signatures gives this note great appeal. *The only note reported for this denomination on this bank* and therefore an excellent opportunity to acquire a note with terrific potential.

LOVELY SANTA BARBARA $100.00 LARGE SIZE NOTE

Lot No. 2201

2201 ———. ***COUNTY NB AND TRUST COMPANY OF SANTA BARBARA.*** Ch.2456. **$100.00. Fr.705.** 1902 PB. Very Fine. A note that has been folded into eight quarters. Great color and excellent margins all around. A bright and appealing note that is tied for the finest grade among *only four reported of this type and denomination on the bank* for this second title. A marvelous note from a hotly collected city. ***(SEE COLOR PLATE)***

UNLISTED $100.00 DENVER LARGE SIZE NOTE

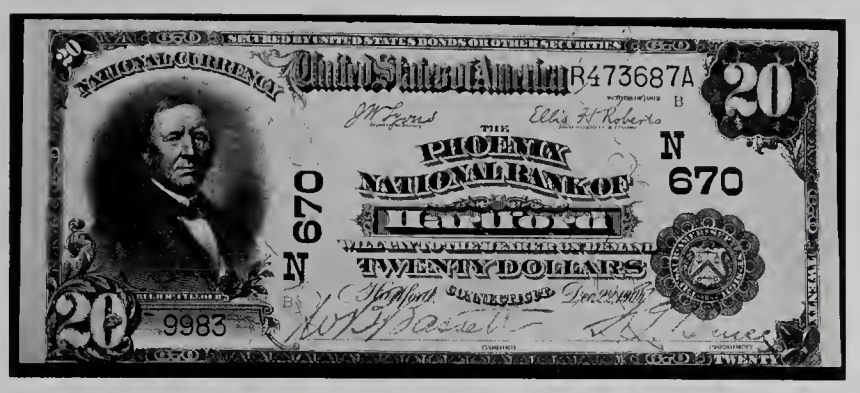


Lot No. 2202

2202 **COLORADO.** ***THE COLORADO NB OF DENVER.*** Ch.1651. **$100.00. Fr.690.** 1902 DB. Fine. Trimmed with a single pinhole present. Good, strong signatures of Berger and Sheedy. Despite the technical grade, still very eye appealing. *This type and denomination is not listed on the bank title in the census.* A wonderful opportunity to acquire an **extremely rare** and undervalued note on this early chartered bank.

Lot No. 2203

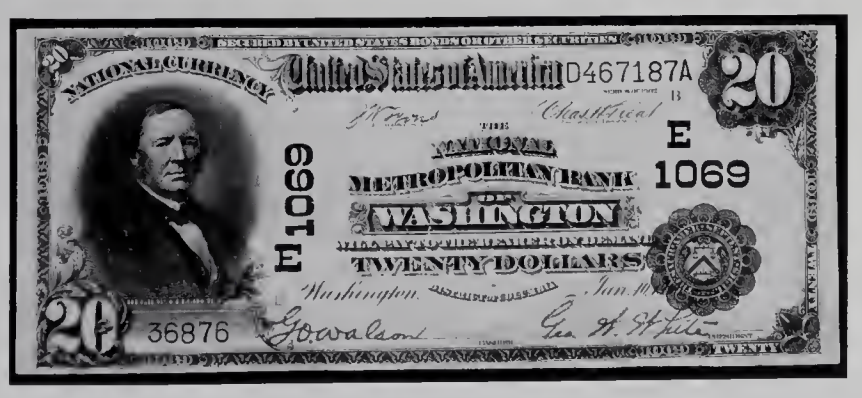
2203 ———. ***THE FNB OF DURANGO.*** Ch.2637. **$50.00. Fr.684.** 1902 PB. About Good. A tear at the right side near the serial number and some paper loss at the top and upper left corner. Strong penned signatures. One of *only two notes listed of this type and denomination in the census* and listed as Good. A **rare** note from one of the two Durango banks from which one can acquire a note.



Lot No. 2204

2204 **CONNECTICUT. *THE PHOENIX NB OF HARTFORD.*** Ch.670. **$20.00. Fr.642.** 1902 DB. Choice About Uncirculated with just some light teller handling that keeps this note from being Uncirculated. Cut into the design a bit at the bottom. A crackling fresh note that has great color and signatures. This note has excellent eye appeal.

2205 **DISTRICT OF COLUMBIA. *FEDERAL-AMERICAN NB OF WASHINGTON.*** Ch.10316. **$50.00. Fr.679a.** 1902 PB. Choice Very Fine with nearly even margins all around. Good color combined with excellent paper quality gives this note great appeal. This note is *not* one of the *five notes of this type and denomination listed in the census*, but is much finer than any of the reported notes. Also of equal importance is that it is the *scarce* Napier-Thompson signature combination.



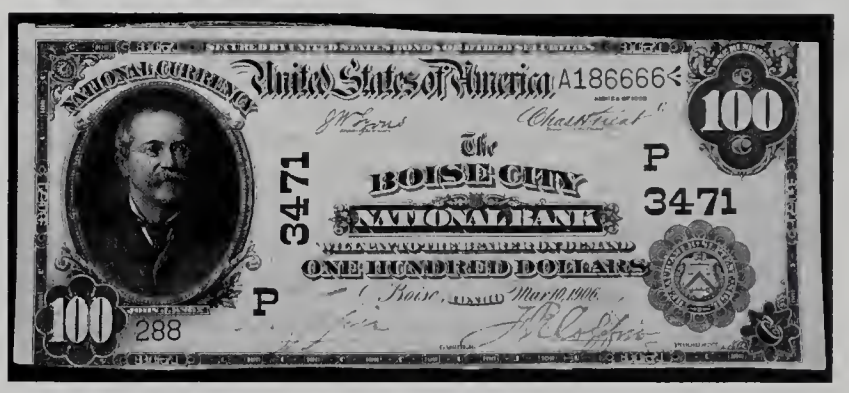
Lot No. 2206

2206 ———. ***THE NATIONAL METROPOLITAN BANK OF WASHINGTON.*** Ch. 1069. **$20.00. Fr.643.** 1902 DB. Extremely Fine but probably pressed at one time. Wide margins and signatures with decent color and paper quality.

Lot No. 2207

2207 **IDAHO. *THE FNB OF IDAHO.*** Ch.1668. **$50.00. Fr.669.** 1902 DB. Fine to Very Fine. Cut to the bottom margin and into some of the design. A couple of pinholes are present. A circular ink stamp with the numeral "3" inside. Strong signatures enhance the eye appeal of this note.

UNLISTED BOISE CITY NB $100.00
LARGE SIZE NOTE



Lot No. 2208

2208 ———. ***THE BOISE CITY NB.*** Ch.3471. **$100.00. Fr.690.** 1902 DB. Extremely Fine. A bright note with good color and paper quality. Cut askew with a portion of the top note visible at the left and the design cut into the margin at the upper right and lower left. A couple of closed pinholes at the right margin. On the face there is a pale circular stamp with the number 3 inside of it. A *very rare note with none listed in the census for this bank and denomination.* ***(SEE COLOR PLATE)***

Lot No. 2209

2209 ———. ***THE FIRST NB OF LEWISTON.*** Ch.2972. **$50.00. Fr.667.** 1902 DB. Choice Very Fine and very close to a full Extremely Fine. Very nicely centered with excellent paper quality and color. Strong signatures further enhance this note. Only *three notes of this type and denomination listed in the census,* this unlisted note is far superior in grade to the others. A really nice note that should inspire spirited bidding.

THE MERCHANTS NB OF AURORA

Lot No. 2210

2210 **ILLINOIS.** ***THE MERCHANTS NB OF AURORA.*** Ch.3854. **$50.00. Fr.669.** 1902 DB. About Uncirculated with purple stamped signatures. A bright note with vivid color. Good margins all around. An absolutely perfect type note that will please even the most finicky collector.

2211 ———. ***THE FNB OF BLOOMINGTON.*** Ch.819 **$100.00. Fr.689.** 1902 DB. Fine. Trimmed close at the right. A few pinholes in and around the portrait and the number 375 in pencil on the front. Decent signatures still remain. Of the *eight large size notes reported by Kelly, there are no Hundred Dollar notes listed.* Here is a great opportunity to acquire a unique note.

THE CONTINENTAL AND COMMERCIAL NB OF CHICAGO

Lot No. 2212

2212 ———. ***THE CONTINENTAL AND COMMERCIAL NB OF CHICAGO.*** Ch.2894. **$50.00. Fr.670.** 1902 DB. A strong Very Good with stamped signatures and good color. *This unlisted note is from the second title, with five other notes of this denomination and type reported for both titles on this bank.* A decent type note for the grade.

UNLISTED $100.00 BROWN BACK ON THE METROPOLITAN NB OF CHICAGO

An Extremely Rare Title

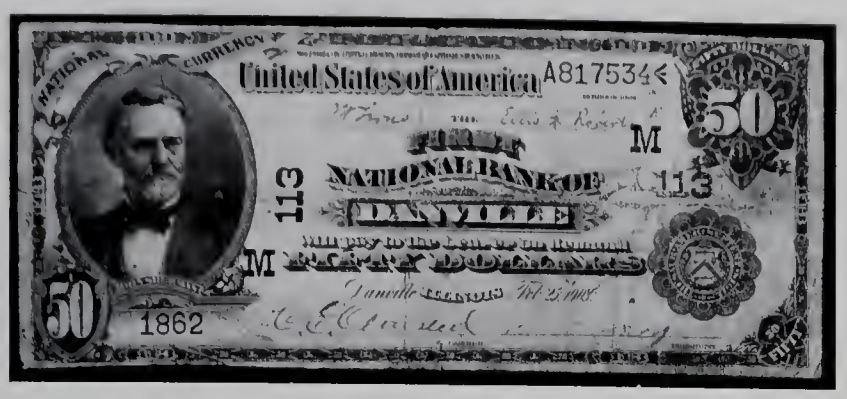
Lot No. 2213

2213 ———. ***THE METROPOLITAN NB OF CHICAGO.*** Ch.3179. **$100.00. Fr.520.** 1882 BB. A strong Very Good with a solid claim to a higher grade. Broad margins with great signatures and color gives this note wonderful appeal. A couple of margin tears at the top but none too serious. This is **one of the most desirable banks on Chicago.** The bank, which was chartered in 1884 and liquidated in 1902, only issued Second Charter Brown Back notes. In fact, *this institution has only two notes listed for the entire bank on the census.* This discovery piece is new to the census and as a type **is unique to the bank.** A superb opportunity to acquire an extremely desirable denomination on a prestigious, short lived bank. ***(SEE COLOR PLATE)***

2214 ———. ***THE DROVERS NB OF CHICAGO.*** Ch.6535. **$100.00. Fr.695.** 1902 DB. Extremely Fine. Cut into the design at the top. Strong stamped signatures, bright paper and strong color add to the attractiveness of this note. *This note is new to the census and is far superior in grade to the single reported note.*

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 2215

2215 ———. ***THE FNB OF DANVILLE.*** Ch.113. **$50.00. Fr.667.** 1902 DB. Very Good. A couple of pinholes and an edge split at the left. Lightly soiled. The president's signature is nearly gone, but the cashier's is plainly readable. An old bank that was chartered in 1863.

Lot No. 2216

2216 ———. ***THE PALMER NB OF DANVILLE.*** Ch.4731. **$50.00 Fr.671.** 1902 DB. Fine to Very Fine. Mostly well centered with the design close at the top left only. Strong signatures. Some light ink spots on the reverse but not that detracting. New to the census, which previously included *only four notes of this type.*

2217 ———. ***THE SECOND NB OF DANVILLE.*** Ch.2584. **$50.00. Fr.684.** 1902 PB. Very Fine and quite decent for the grade. Strong color and paper quality with strong signatures. The centering is mostly good but for one area at the top right. An excellent type note.

OUTSTANDING PREVIOUSLY UNKNOWN DIXON, ILLINOIS $50.00 LARGE SIZE

Lot No. 2218

2218 ———. ***THE DIXON NB.*** Ch.1881. **$50.00. Fr.671.** 1902 DB. Choice Very Fine and nearly of Extremely Fine quality. A couple of central pinholes. Exceptional centering along with bright paper and rich color give this note lovely eye appeal. *This bank is unlisted in the census for large size Fifty Dollar notes* and would be a prize in anyone's national collection.

Lot No. 2219

2219 ———. ***FNB IN EAST ST.LOUIS.*** Ch.11596. **$50.00. Fr.683.** 1902 PB. Very Fine. Nicely centered with good signatures and good seal color. A bit of yellowing due to wallet storage. A small pinhole near the left charter number. Still has an excellent appearance.

2220 ———. ***THE HOME NB OF ELGIN.*** Ch.2016. **$50.00. Fr.671.** 1902 DB. Very Good with decent centering all around. The signatures are still readable. This unlisted note now brings the census to a paltry *three notes known of this type.*

Lot No. 2221

2221 ———. ***THE HOME NB OF ELGIN.*** Ch.2016. **$100.00. Fr.702.** 1902 PB. Fine to Very Fine. The note is centered toward the top. The signatures are strong but the presidents signature is starting to oxidize. No pinholes or tears to detract from the appealing look of this note. One of *only two known of this type and denomination with this note included in the census.* An attractive type note.

Lot No. 2222

2222 ———. ***THE FNB OF HERRIN.*** Ch.5303. **$50.00. Fr.683.** 1902 PB. Very Good. A couple of edge tears at the left margin. The number 150 penciled on the front. Strong signatures. One of *only four Fifty Dollar notes known, this note is unlisted and new to the census.*

UNLISTED $100.00 NB OF MATTOON LARGE SIZE NOTE

Lot No. 2223

2223 ————. ***THE NB OF MATTOON.*** Ch.10045. **$100.00. Fr.692.** 1902 DB. About Uncirculated. Well centered with strong signatures and good color and paper quality. Of the *three notes reported on this bank, none are Hundred Dollar large size.* A wonderful high grade example that is **very rare** and certainly worthy of strong collector consideration. ***(SEE COLOR PLATE)***

Lot No. 2225

2225 ————. ***THE FNB OF MORRIS.*** Ch.1773. **$100.00. Fr.692.** 1902 DB. Fine. Attractive centering with well stamped signatures. A burn mark at the upper right. Still has a decent appearance. A *rare* note with *none of this denomination listed from this second bank title.*

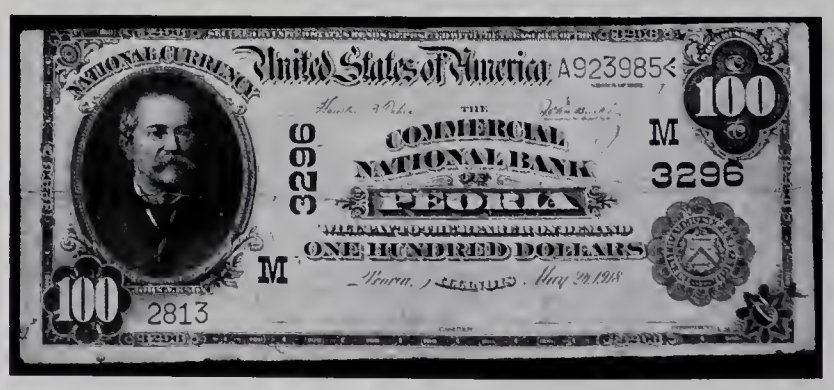
WONDERFUL MURPHYSBORO $50.00 LARGE SIZE NOTE

Lot No. 2226

2226 ————. ***THE FNB OF MURPHYSBORO.*** Ch.4109. **$50.00. Fr.669.** 1902 DB. Extremely Fine with strong signatures, sharp color and crackling fresh paper quality. The centering is a little close at the bottom. One of *only four notes reported, this is the only note of this type known from this scarce bank.* A wonderful note that has all the right qualities that one looks for in a National Bank Note.

Lot No. 2224

2224 ————. ***THE SECOND NB OF MONMOUTH.*** Ch.2205. **$50.00. Fr.674.** 1902 DB. Choice Very Fine and very close to full Extremely Fine. Decent centering along with good signatures and great paper quality give this note nice appeal. *With only one note listed of this type and denomination in the census,* this recently discovered note is sure to bring a strong bid.



Lot No. 2227

2227 ————. ***THE COMMERCIAL NB OF PEORIA.*** Ch.3296. **$100.00. Fr.704.** 1902 PB. Very Good. The signatures are faint but there. The note is centered up to the top. There are several pinholes present and some foxing at the bottom margin. One of *only eight notes known of this type and denomination on this bank with this note being new to the census.*

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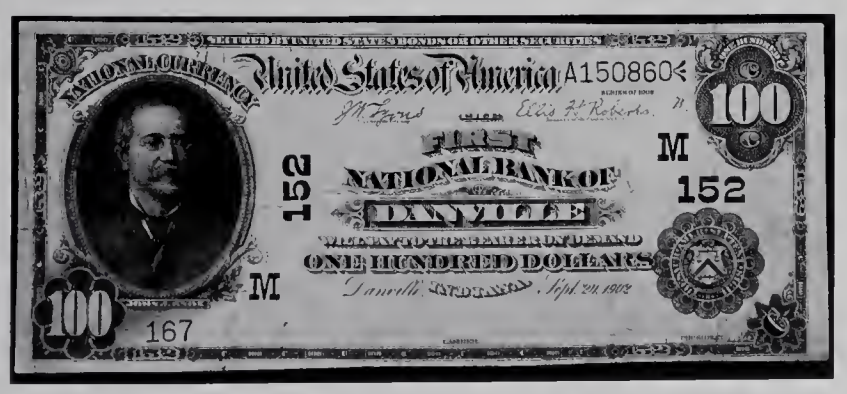
Lot No. 2228

2228 ———. ***THE LIVINGSTON COUNTY NB OF PONTIAC.*** Ch.1837. **$50.00 Fr.678.** 1902 PB. Fine to Very Fine. Some margin tears at the left side, otherwise this note has a decent appearance. Strong signatures with good centering. This is the *only Plain Back Fifty Dollar note known on this bank and is unlisted in the census), along with just one Date Back Fifty known on this bank.*

2229 ———. ***THE FNB OF SHELBYVILLE.*** Ch.2128. **$50.00. Fr.680.** 1902 PB. Extremely Fine. Centered a bit toward the bottom, this otherwise great looking note has strong signatures, excellent color and crisp paper quality. There are *two Fifty Dollar third charter notes reported in the census,* one of each type. This unlisted note is a new opportunity for the state collector to add a quality note to their collection.

Lot No. 2230

2230 ———. ***THE SYCAMORE NB.*** Ch.1896. **$50.00. Fr.671.** 1902 DB. Very Fine. A note that is defined by nice color, strong signatures and decent paper quality. *Only one note of this type and denomination listed in the census,* this unlisted note, from the bank's first title, is higher grade than the note listed and should elicit strong bidder consideration.



Lot No. 2231

2231 **INDIANA.** ***THE FNB OF DANVILLE.*** Ch.152. **$100.00. Fr.689.** 1902 DB. Fine, perhaps a bit better. The signatures are faded, but the paper and color quality are still decent. Of the *eleven large size notes known on the bank, there are no Plain or Date Backs reported.* A respectable note that should see some spirited bidding.

2232 ———. ***THE INDIANA NB OF INDIANAPOLIS.*** Ch.984. **$50.00. Fr.667.** 1902 DB. Very Good. Centered a bit toward the bottom. Good color. A central pinhole at the junction of the folds. Light stamped signatures are present. A decent type note.

Lot No. 2233

2233 ———. ***THE INDIANA NB OF INDIANAPOLIS.*** Ch.984. **$100.00. Fr.689.** 1902 DB. Very Good. A pair of internal tears near the bank title and some pinholes in the portrait. Centered a bit low. Strong stamped signatures are present. An unlisted note of which there are *only three others reported for the type.*

Lot No. 2234

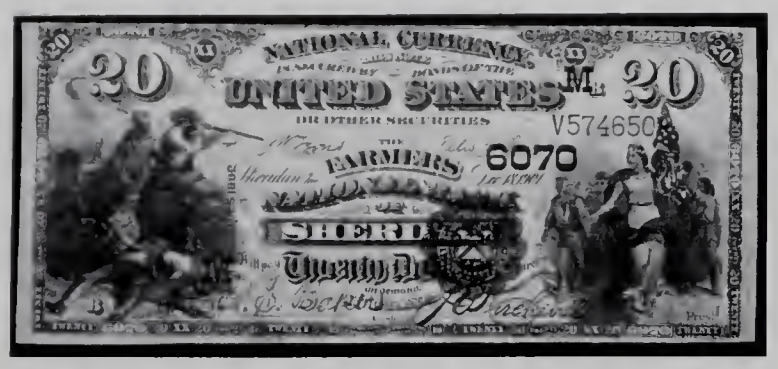
2234 ———. ***NATIONAL CITY BANK OF INDIANAPOLIS.*** Ch.10121. **$50.00. Fr.671.** 1902 DB. Fine. Centered a bit toward the top. Strong stamped signatures. About ten pinholes in the portrait. This unlisted note brings the census total to *only two notes reported for this type on this bank.*

2235 ———. ***THE ROCKVILLE NB.*** Ch.5067. **$50.00. Fr.682.** 1902 PB. Choice Very Fine with nice color and paper quality. The note is cut close at the top. This is the *only note listed for this type on this bank* and should receive spirited bidding due to that fact.

Lot No. 2236

2236 ———. ***THE FARMERS NB OF SHELBYVILLE.*** Ch.4800. **$50.00. Fr.671.** 1902 DB. Very Good. A solid note with sharply stamped signatures and good color. Centered toward the top. A few tiny pinholes present. There is *one Plain Back, but there are no Date Backs reported on this bank making this unique note for the type* a prize for the National Bank Note collector.

RARE FARMERS NB OF SHERIDAN $20.00 VALUE BACK

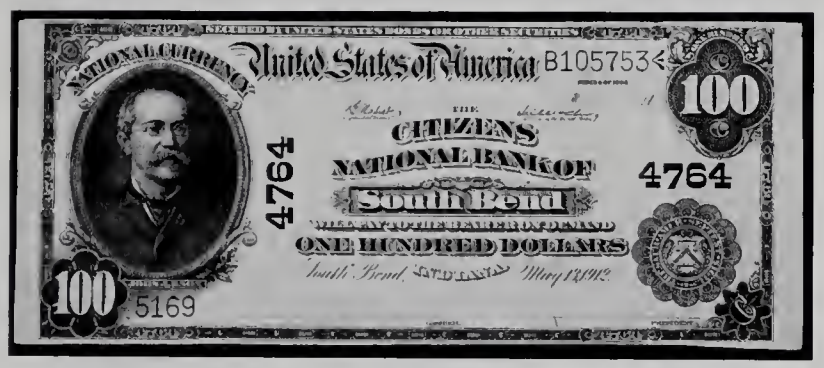


Lot No. 2237

2237 ———. ***THE FARMERS NB OF SHERIDAN.*** Ch.6070. **$20.00. Fr.581.** 1882 VB. Very Fine. Cut close at the top. Well stamped signatures along with good color and nice paper crispness. Kelly reports *only six notes of this type for this bank with this note being new to the census.* A very sharp example for this very popular and scarce type.

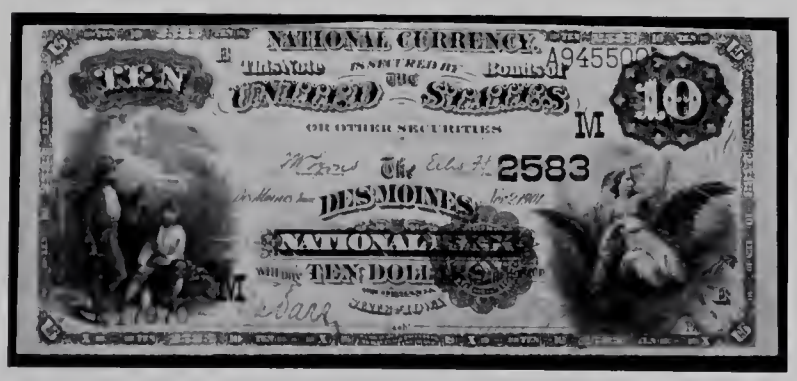
2238 ———. ***THE CITIZENS NB OF SOUTH BEND.*** Ch.4764. **$50.00. Fr.671.** 1902 DB. Fine to Very Fine. A couple of pinholes in the portrait. Well centered with decent color. The signatures are gone. A respectable note suitable for type.

ATTRACTIVE CITIZENS NB OF SOUTH BEND $100.00 LARGE SIZE NOTE



Lot No. 2239

2239 ———. ***THE CITIZENS NB OF SOUTH BEND.*** Ch.4764. **$100.00. Fr.693.** 1902 DB. Very Fine. A bright note with nice color and good paper quality. The signatures are gone. This note is unlisted with *only one other Date Back Hundred in the census.* A decent note which has the added enhancement of being from a famous college town.



Lot No. 2240

2240 **IOWA.** ***THE DES MOINES NB.*** Ch.2583. **$10.00. Fr.545.** 1882 DB. Very Fine. Decent margins with the note cut as bit close at the upper left corner. Bright color and great paper quality gives this note marvelous appeal. A nice type note.

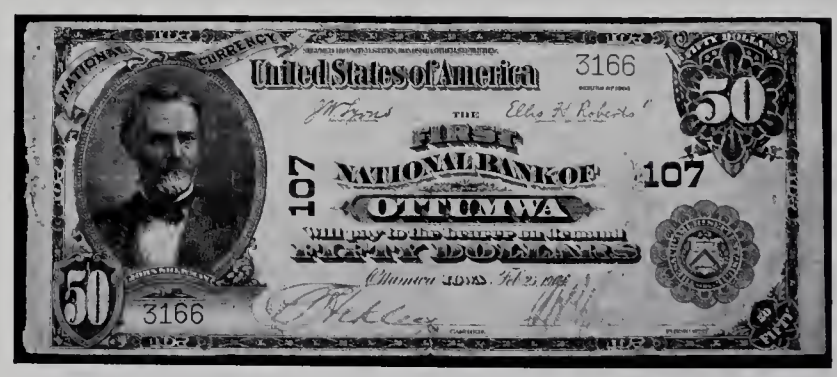
BANK SERIAL NUMBER 3 FORREST CITY NATIONAL BANK NOTE

Lot No. 2241

2241 ———. ***THE FNB OF FOREST CITY.*** Ch.4889. **$50.00. Fr.672.** 1902 DB. Very Good. Bank **serial number 3!** The upper right corner is missing and this note exhibits about six or seven pinholes in the portrait. Decent centering with a purple circular bank stamp on the front. The signatures are still strong and this note has a desirable low serial number.

Lot No. 2242

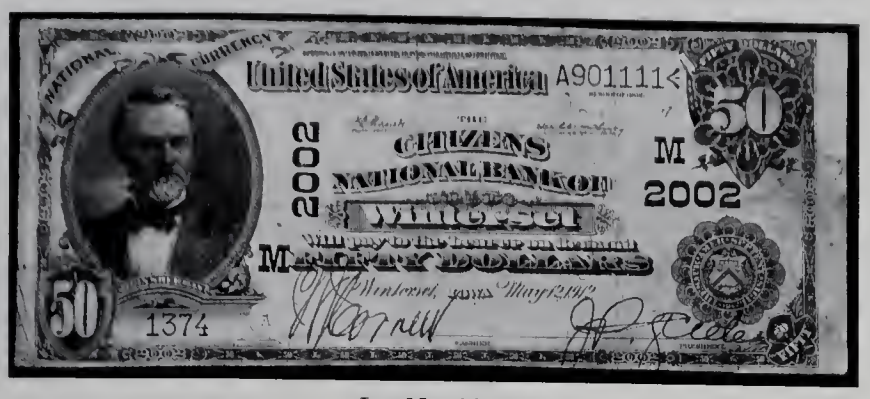
2242 ———. ***THE MERCHANTS NB OF GRINNELL.*** Ch.2953. **$50.00. Fr.667.** 1902 DB. Very Good. Strong signatures and excellent centering gives this note decent eye appeal. A couple of tiny pinholes in the portrait. One of *only five Fifty Dollar notes reported in the Kelly census on Fifties and Hundreds.*



Lot No. 2243

2243 ———. ***THE FNB OF OTTUMWA.*** Ch.107. **$50.00. Fr.675.** 1902 PB. Very Fine. A couple of internal separations at the fold junctions. Bold signatures and very well centered. Some edge roughness at the left margin. *The only Plain Back Fifty reported for this bank and not listed in the census.*

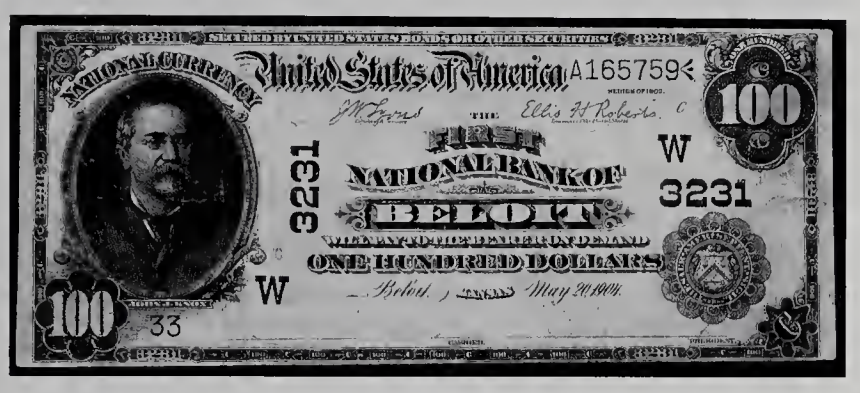
2244 ———. ***THE FNB OF WATERLOO.*** Ch.792. **$50.00. Fr.667.** 1902 DB. Fine. Decently centered with nice color and good paper quality for the grade. The signatures are gone. One of *only four notes known for this type and denomination on this bank, with this note unlisted on the census.*



Lot No. 2245

2245 ———. ***THE CITIZENS NB OF WINTERSET.*** Ch.2002. **$50.00. Fr.671.** 1902 DB. Fine. Centered a bit toward the bottom with bold signatures and good color. A couple of small pinholes otherwise this note is quite decent for the grade. *One of five notes of this type known on the bank, this particular example is unlisted in the census.*

VERY RARE FNB OF BELOIT $100.00 LARGE SIZE NOTE



Lot No. 2246

2246 **KANSAS.** ***THE FNB OF BELOIT.*** Ch.3231. **$100.00. Fr.689.** 1902 DB. A solid Very Good with some claims to a higher grade. The signatures are very light. Centered a bit toward the bottom, this well preserved note has bank serial number 33. *Very rare as this is the only Hundred Dollar note of any type known from this bank* which produced Brown Backs, Red Seals, and Date Backs.

2247 ———. ***THE COLDWATER NB.*** Ch.6767. **$50.00. Fr.667.** 1902 DB. Fine to Very Fine. Very well centered with the strong signature of the cashier but the presidents signature is gone. A little bit of yellowing otherwise this note still has eye appeal. There are *no Date Backs Fifties listed in the census and only one Plain Back Fifty listed from this bank.*

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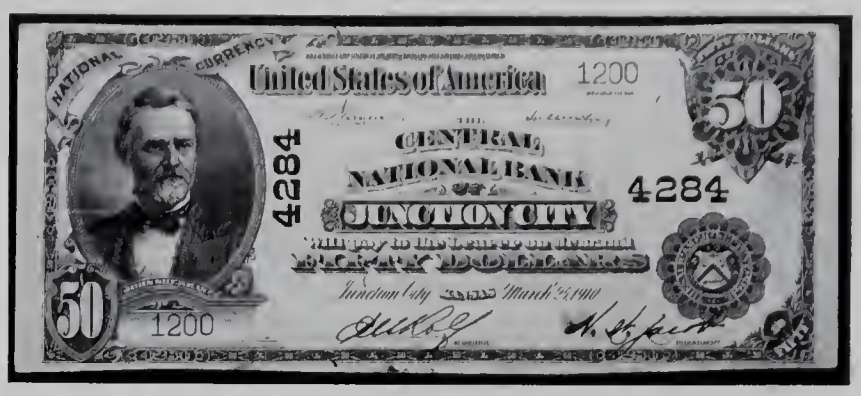


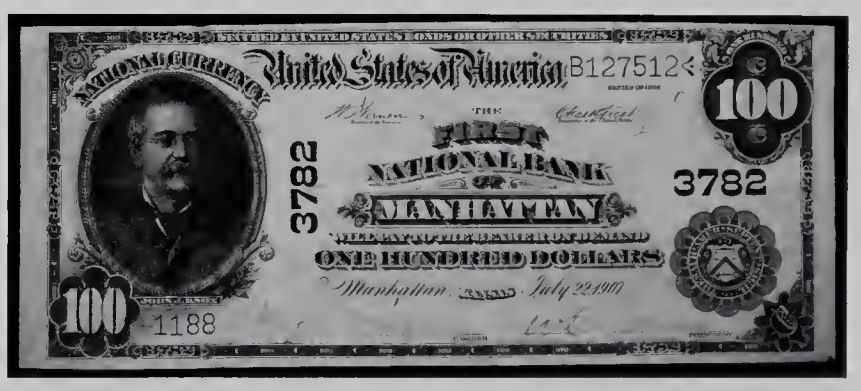
Lot No. 2248

2248 ———. ***THE CENTRAL NB OF JUNCTION CITY.*** Ch.4284. **$50.00. Fr.670.** 1902 DB. Choice Very Fine with excellent centering, great color and nice paper quality. The signatures are quite bold, which further adds to the eye appeal of this note. This is the *only large size Fifty known on this bank and is unreported in the census.* A wonderful opportunity to obtain a **rare** note in appealing condition.

Lot No. 2249

2249 ———. ***THE FNB OF MANHATTAN.*** Ch.3782. **$50.00. Fr.677.** 1902 PB. Choice Very Fine. Very well centered with defined, blue penned signatures. Nice color and paper quality further enhance the eye appeal of this note. This is the *only Plain Back Fifty on this bank and is unreported in the census.*

LOVELY $100.00 MANHATTAN, KANSAS LARGE SIZE NOTE



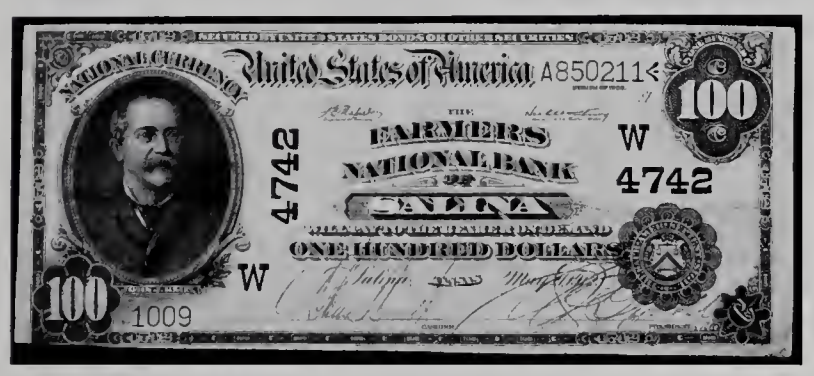
Lot No. 2250

2250 ———. ***THE FNB OF MANHATTAN.*** Ch.3782. **$100.00. Fr.691.** 1902 DB. Choice Extremely Fine. Exceptionally well centered with stamped signatures. Great paper quality and nice color add to the appeal to this lovely note. This is the *fifth note of this type and denomination known on this bank and is unlisted in the census.*

Lot No. 2251

2251 ———. ***THE FNB OF NEWTON.*** Ch.2777. **$50.00. Fr.667.** 1902 DB. Fine. The cashier's signature is strong but the presidents signature is gone. Centered toward the bottom. A small piece missing from the top margin. The back has oxidized to a pale blue. One of *only three notes known of this type on the bank, with this note included in the census.*

PROBABLY UNIQUE $100.00 SALINA LARGE SIZE NOTE



Lot No. 2252

2252 ———. ***THE FARMERS NB OF SALINA.*** Ch.4742. **$100.00. Fr.693.** 1902 DB. A solid Very Fine, well centered with nice color and paper quality. Boldly penned signatures give this note additional appeal. This might be the *only Hundred Dollar note on this bank as there are no Third Charter Plain or Date Backs listed in the census.* A wonderful opportunity to acquire an **extremely rare** if not **unique** note with grade.

Lot No. 2253

2253 **KENTUCKY.** ***THE FARMERS NB OF AUGUSTA.*** Ch.4612. **$50.00. Fr.671.** 1902 DB. Fine to Very Fine. Centered close to the top with nice color and decent paper quality. Strong signatures with the vice-president signing this note. This is the *third note of this type and denomination on the bank and this note is not listed in the census.*

Lot No. 2254

2254 ———. ***THE FIRST AND CITY NB OF LEXINGTON.*** Ch.906. **$50.00. Fr.673.** 1902 DB. Very Fine. Decent centering with a single pinhole as its major detraction. Nice color with purple stamped signatures. One of *only five notes known of this type on the bank with this note not being listed in the census.*

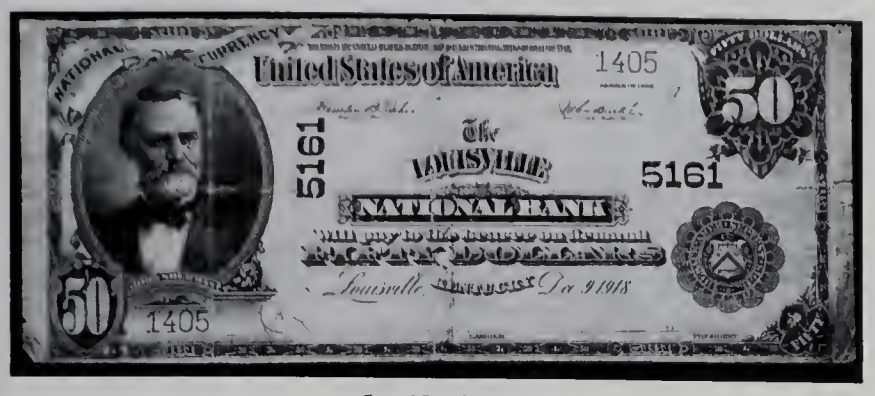
Lot No. 2255

2255 ———. ***THE NB OF KENTUCKY OF LOUISVILLE.*** Ch.5312. **$10.00. Fr.545.** 1882 DB. Very Good and close to Fine. Decently centered with strong signatures. One tiny pinhole below Lyons signature, otherwise this note is decent for the grade.

BOLD $50.00 BROWN BACK OF LOUISVILLE

Lot No. 2256

2256 ———. ***THE THIRD NB OF LOUISVILLE.*** Ch.2171. **$50.00. Fr.515.** 1882 BB. Very Good. Centered toward the top with a few scattered pinholes present. Bold signatures with nice color. A bank that only issued Brown Backs of this denomination with this note being *only the second note known of this type and denomination and not listed in the census.* A very desirable note for the type and well worth a premium bid. ***(SEE COLOR PLATE)***



Lot No. 2257

2257 ———. ***THE LOUISVILLE NB.*** Ch.5161. **$50.00. Fr.682.** 1902 PB. Very Good. Signatures are a bit weak. A pinhole at the center. The lower left corner margin is missing and there are some signs of foxing here and there.

Lot No. 2258

2258 **LOUISIANA.** ***THE WHITNEY-CENTRAL NB OF NEW ORLEANS.*** Ch.3069. **$50.00. Fr.676.** 1902 PB. Extremely Fine. Well centered with good color and stamped signatures. A few tiny burn holes at the left and some small stains at the center. Still has a decent appearance despite the few problems.

A PAIR OF ATTRACTIVE $100.00 WHITNEY-CENTRAL LARGE SIZE NOTES

2259 ———. ***THE WHITNEY-CENTRAL NB OF NEW ORLEANS.*** Ch.3069. **$100.00. Fr.690.** 1902 DB. A strong Very Fine with nice centering and bold signatures. A couple of small stains at the bottom, otherwise this note is quite nice. This type is quite *scarce with only two notes reported of this type.* This note is not listed in the census.

Lot No. 2260

2260 ———. ***THE WHITNEY-CENTRAL NB OF NEW ORLEANS.*** Ch.3069. **$100.00. Fr.699.** 1902 PB. Choice Very Fine and quite nice for the grade. Well centered with nice stamped signatures. Good color and paper quality. A very attractive note quite suitable for a nice type collection.

Lot No. 2261

2261 ———. ***THE COMMERCIAL NB OF SHREVEPORT.*** Ch.3600. **$50.00. Fr.677.** 1902 PB. Fine to Very Fine. Light, but readable signatures. Good centering. The lower right corner including a small part of the design is missing. Also a tear at the top down to Treat's signature.

Lot No. 2262

2262 ———. ***THE COMMERCIAL NB OF SHREVEPORT.*** Ch.3600. **$100.00. Fr.700.** 1902 PB. Fine. Cut to the bottom with some of the design touching. A central pinhole and a sealed tear at the bottom of the portrait. Lightly stamped signatures that are still readable. There are *only three reported for the type on this bank with this note not listed in the census.*

Lot No. 2263

2263 **MARYLAND.** ***THE CITIZENS NB OF BALTIMORE.*** Ch.1384. **$50.00. Fr.667.** 1902 DB. Extremely Fine. Cut right up to the design at the top. Fresh color with nice paper consistency. Strong stamped signatures. Listed in the census as only a Very Fine but this note is certainly much better and would be an excellent addition to anyones type set. One of *only four listed for the type in the census.*

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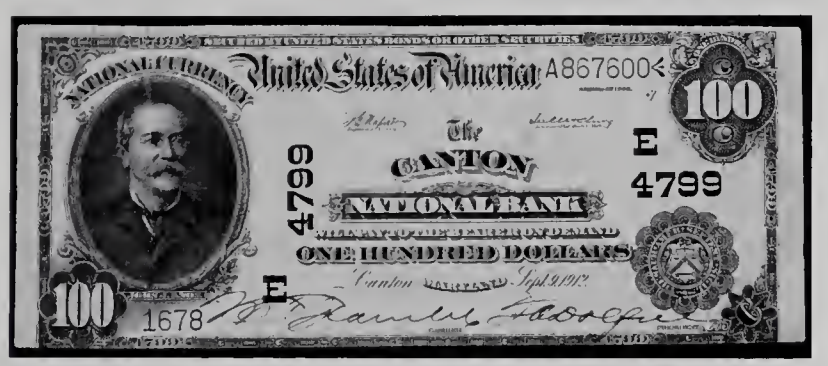
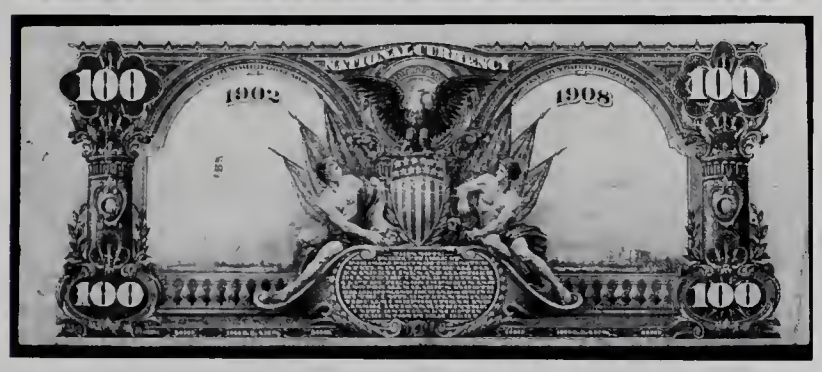
Lot No. 2264

2264 ———. ***THE MERCHANTS NB OF BALTIMORE.*** Ch.1413. **$50.00. Fr.682.** 1902 PB. Fine to Very Fine. Centered to the bottom. Strong stamped signatures enhance the eye appeal of this note. This is this bank's fourth title and *only three notes have been reported for the type on this title with this note not represented in the census.*

PROBABLY UNIQUE $100.00 LARGE SIZE
CANTON NB LARGE SIZE





Lot No. 2265

2265 ———. ***THE CANTON NB.*** Ch.4799. **$100.00. Fr.693.** 1902 DB. Very Fine. Centered right up to the design at the bottom. Bold penned signatures with nice color and paper quality. A one bank town that has *no Third Charter Plain Back or Date Back notes reported for this denomination in the census.* Besides a few small size Hundreds, this probably is the *only large size Hundred known* on this bank and should be treasured as such. ***(SEE COLOR PLATE)***

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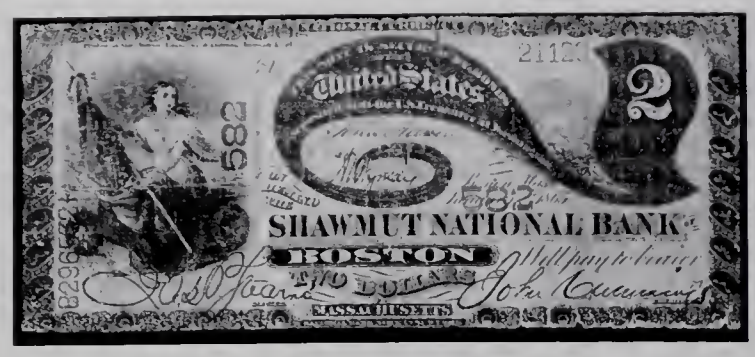
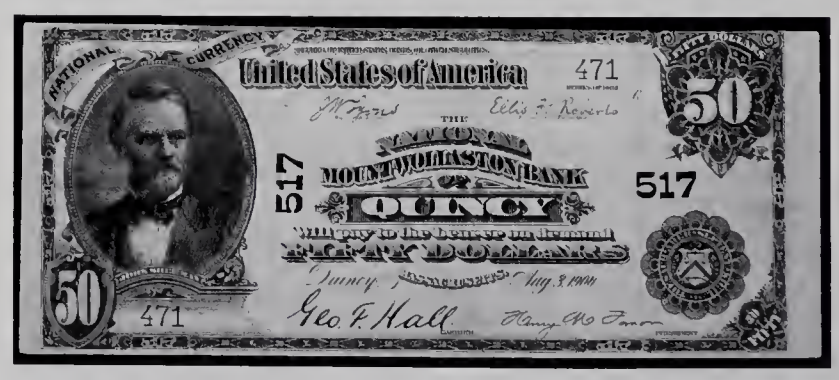


Lot No. 2266

2266 **MASSACHUSETTS.** ***THE SHAWMUT NB OF BOSTON.*** Ch.582. **$2.00. Fr.391.** 1875 FC. Good. Totally intact but with a few internal tears and some edge splits and general roughness. Strong signatures. The note exhibits the typical New England trim. One of *only three notes known of the type with this note new to the census.* A decent appearing low grade example of this very popular denomination.

Lot No. 2267

2267 ———. ***THE FNB OF EASTHAMPTON.*** Ch.428. **$10.00. Fr.1800-2.** 1929 T-2. **Choice Crisp Uncirculated.** A nice, bright example that has nice margins and good color. Crackling fresh paper quality adds further to this notes eye appeal. A great type note with wonderful appeal.



Lot No. 2268

2268 ———. ***THE NATIONAL MOUNT WOLLASTON BANK OF QUINCY.*** Ch.517. **$50.00. Fr.675.** 1902 PB. Very Fine and very close to a full Extremely Fine. Cut up to the top margin, this bright note has nice color and excellent paper quality. There are about four pinholes in Sherman's Portrait. A red bank stamped number on the reverse. This could be the *only large size Fifty Dollar note on this bank as no others are listed in the census.* An excellent opportunity to acquire a great titled note in wonderful condition.

Lot No. 2269

2269 ———. ***THE WARE NB.*** Ch.628. **$10.00. Fr.616.** 1902 DB. Fine. Bold signatures. Centered toward the top margin. A small stain at the bottom left near the serial number. A very *scarce* one bank town that has *only five notes reported by Kelly.*

Lot No. 2270

2270 **MICHIGAN.** ***THE FNB OF BIRMINGHAM.*** Ch. 9874. **$50.00. Fr.1803-1.** 1929 Type 1. Very Good with a nice overall appearance. A *scarce* bank that made *only 158 sheets of $50.00 notes and has only two notes of this denomination listed in the Michigan Census.*

Lot No. 2271

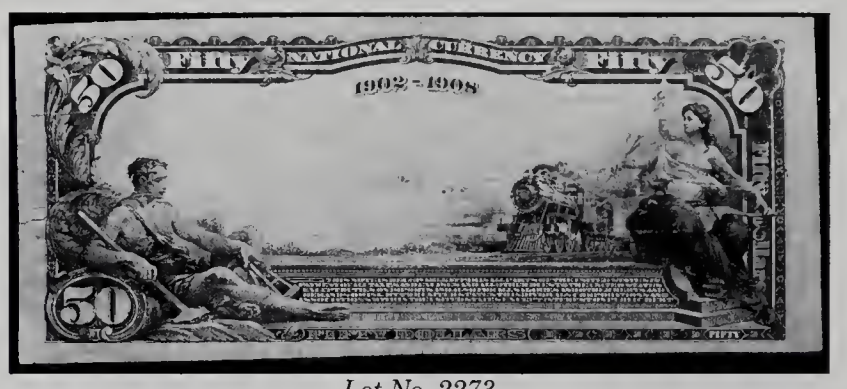
2271 ———. ***FIRST AND OLD DETROIT NB.*** Ch.10527. **$100.00. Fr.696.** 1902 DB. A solid Very Good. Decent centering with good signatures. A few tiny pinholes present. A decent example of which *only three notes of this type are reported with this note not listed in the census.*

Lot No. 2272

2272 ———. ***GRAND RAPIDS NB.**** Ch.3293. **$50.00. Fr.678.** 1902 PB. Very Good. Centered toward the bottom. Strong signatures are present. Some scattered pinholes are noted for accuracy. A decent example from this bank's third title.

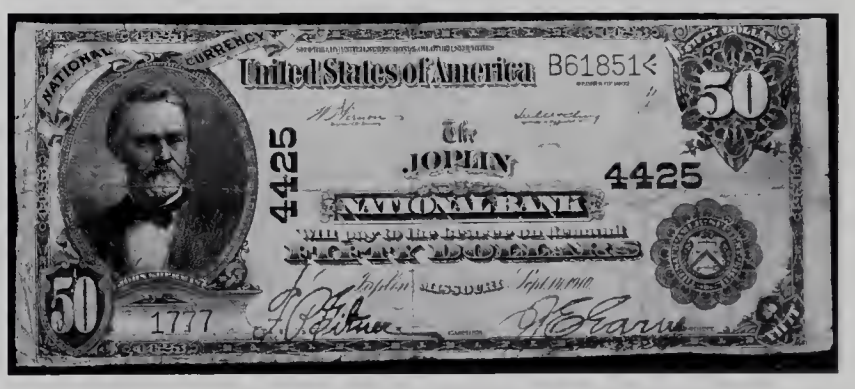
UNREPORTED STATE NB OF JACKSON NOTE

Possibly the Only Known $50.00 Large Size Note Known on the State



Lot No. 2273

2273 **MISSISSIPPI.** ***THE STATE NB OF JACKSON.*** Ch.10463. **$50.00. Fr.674.** 1902 DB. A strong Very Good with nice centering and strongly penned signatures including the vice-presidents signature. About a dozen little pinholes in the portrait are visible as well as a tiny tear at the top central area. **This charter number is unreported** according to Kelly, and is quite desirable just for that reason alone. Add to that fact that there are *no Fifty Dollar large size notes of any type listed for the State in Kelly's detailed high denomination census* and you have a note of immense importance. Here is an opportunity to own one of the rarest notes in this great high denomination collection that should not be missed. ***(SEE COLOR PLATE)***



Lot No. 2274

2274 **MISSOURI.** ***THE JOPLIN NB.*** Ch.4425. **$50.00. Fr.670.** 1902 DB. Very Good. Strongly stamped signatures. Decently centered with just a couple of pinholes as this notes main detraction. A number lightly inked near the right charter number. One of *only four notes combined that are known for both Plain and Date Back Fifties, this note is not reported in the census.*

Lot No. 2275

2275 ———. ***THE FNB OF KANSAS CITY.*** Ch.3456. **$50.00. Fr.676.** 1902 PB. Very Fine with very nice centering and well done stamped signatures. Good paper quality. A small tear at the top. One of *only three Plain Back notes known on this bank, with this note not part of the census.*

Lot No. 2276

2276 ———. ***THE FNB OF KANSAS CITY.*** Ch.3456. **$50.00. Fr.676.** 1902 PB. Another Very Fine with the margin tight at the top. Good color with excellent stamped signatures. *Another note that is not in the census.*

Lot No. 2277

2277 ———. ***THE CENTRAL NB OF ST.LOUIS.*** Ch.8455. **$50.00. Fr.669.** 1902 DB. Very Fine. A pleasing note that is centered a bit toward the bottom. Excellent signatures and good color add to the eye appeal of this lovely note. One of *only five Date Back Fifties known, this note is not reported in the census.*

Lot No. 2278

2278 ———. ***THE MERCHANTS-LACLEDE NB OF SAINT LOUIS.*** Ch.5002. **$50.00. Fr.674a.** 1902 DB. Fine to Very Fine. Centered toward the bottom. Very strong penned signatures gives this note nice appeal. The paper quality and color are nice for the grade. A suitable type note.

Lot No. 2279

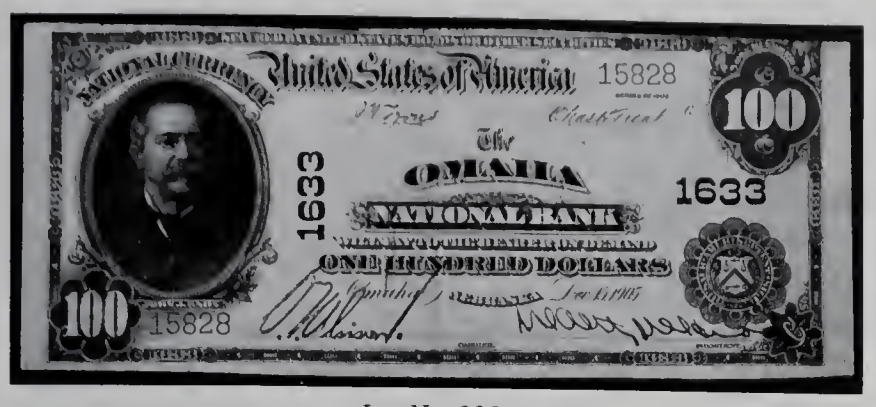
2279 ———. ***THE NB OF COMMERCE IN ST.LOUIS.*** Ch.4178. **$100.00. Fr.692.** 1902 DB. Very Good. Centered toward the bottom. A few small internal holes. Strongly stamped signatures. One of *only four Date Back Fifties known, this note is not part of the reported census.*

Lot No. 2280

2280 **NEBRASKA.** ***THE OMAHA NB.*** Ch.1633. **$50.00. Fr.668.** 1902 DB. Very Fine and quite decent for the grade. The president's purple penned signature is strong while the cashier's signature is very faded. A light pencil mark near the right charter number. A very nice type.

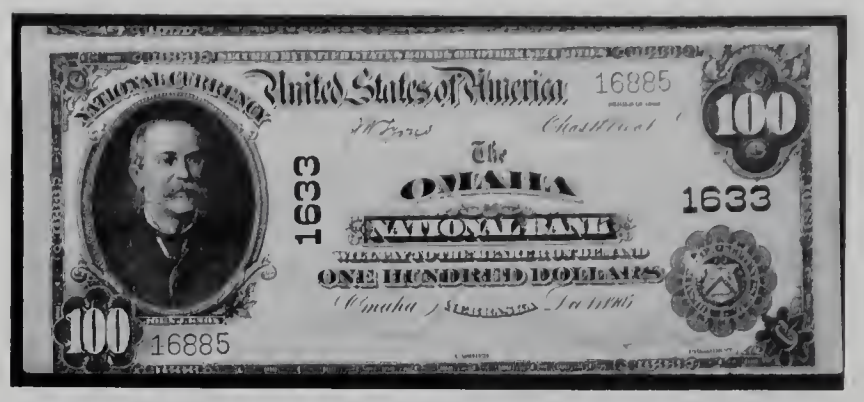
Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 2281

2281 ———. ***THE OMAHA NB.*** Ch.1633. **$100.00. Fr.690.** 1902 DB. Very Fine. Boldly penned signatures. The note is cutting the design at the upper right. Remnants of a bank stamp on the face. A single pinhole near the left charter number. An excellent note for a type set.



Lot No. 2282

2282 ———. ***THE OMAHA NB.*** Ch.1633. **$100.00. Fr.699.** 1902 PB. Very Fine. Cut askew with a portion of the upper note visible. Strongly impressed stamped signatures. A pair of tears at the top, a sealed tear at the bottom, a paper thin below Treat's signature and a hole in the blue seal. One of *only five Plain Back Hundreds known, this note is not reported in the census.*

FNB OF CONCORD LARGE SIZE $50.00

Lot No. 2283

2283 **NEW HAMPSHIRE. *THE FNB OF CONCORD.*** Ch.318. **$50.00. Fr.675.** 1902 PB. Choice Very Fine with definite claims to Extremely Fine. Well centered with nice color and paper quality. Strong signatures add to the eye appeal of this lovely note. There are *no notes reported of this type in the census and only two lesser quality Date Backs reported.* A very nice note that should receive strong consideration.

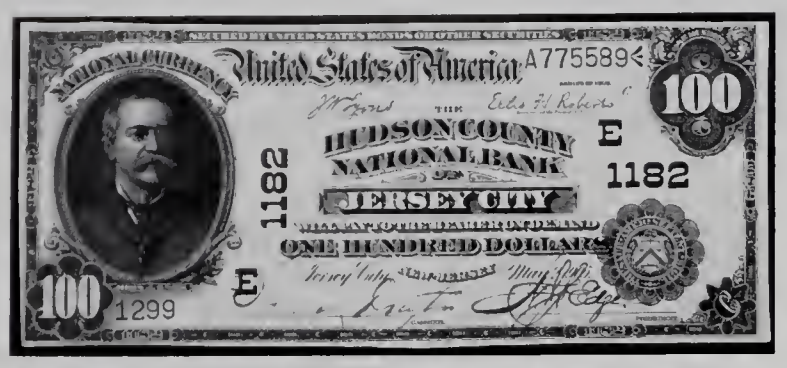
LOVELY FORDS, NEW JERSEY $5.00 LARGE SIZE NOTE

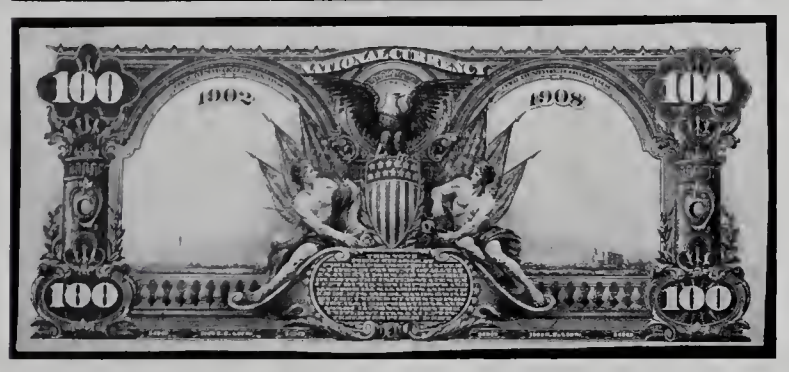
Lot No. 2284

2284 **NEW JERSEY. *THE FORDS NB, FORDS.*** Ch.11428. **$5.00. Fr.606.** 1902 PB. Fine to Very Fine. Centered a bit toward the bottom. Lovely light blue signatures gives this note nice appeal. No detractions, just honest wear. A *very rare one bank town note as only four large size notes are known.* The chances of finding any more are remote, as *only $330 was left outstanding in large size* in 1935. Here is an important opportunity to add a superb note from a highly collected state. ***(SEE COLOR PLATE)***

EXCESSIVELY RARE JERSEY CITY, NEW JERSEY $100.00 DATE BACK

Perhaps One of Only Three Known 1902 Date Back Hundreds on the Entire State





Lot No. 2285

2285 ———. ***THE HUDSON COUNTY NB OF JERSEY CITY.*** Ch.1182. **$100.00. Fr.689.** 1902 DB. Extremely Fine. Well centered but trimmed a little close at the bottom left. Strongly penned signatures. No tears or pinholes to detract from the lovely appearance of this note. This note has been off the market for decades. Although sixteen banks were authorized to issue this type, there are **no Date Back Hundreds listed in the census for the entire State!** The only known are the two in this collection (the other is lot 2288) and a charter 1209, Camden in the May 2004 CAA Sale. As such, this is excessively *rare* and important. A great opportunity to add a lovely note from a heavily collected State that is of extreme importance to both the type collector and the State collector. Only one invigorated New Jersey specialist will hold this prize on the hammer. Bid liberally! ***(SEE COLOR PLATE)***

Lot No. 2286

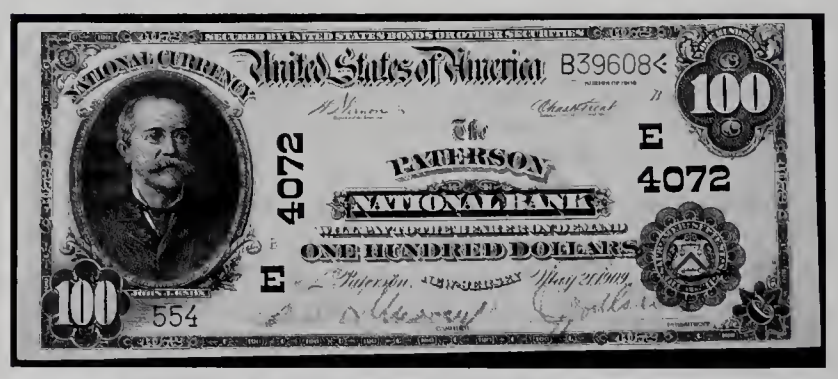
2286 ———. ***THE MERCHANTS AND MANUFACTURERS NB OF NEWARK.*** Ch.1818. **$50.00. Fr.678.** 1902 PB. Very Good. Some minor paper chinks in the margins. Strong signatures and good color add respectability to this note. The note does have about two dozen pinholes present. One of *only four notes known of the type and denomination with this note not listed in the census.*

Lot No. 2287

2287 ———. ***THE NATIONAL STATE BANK OF NEWARK.*** Ch.1452. **$50.00. Fr.675.** 1902 PB. A strong Very Good with decent centering and nicely done stamped signatures. A couple of tiny pinholes are notable but do not detract from the appeal of this note. There are *no notes of this type listed in the census for this bank.* A great note for the state collector as it could be quite some time until another is found.

EXTREMELY RARE PATTERSON NB $100.00 DATE BACK

The Third 1902 Date Back Hundred Dollar Note Known on the State



Lot No. 2288

2288 ———. ***THE PATERSON NB.*** Ch.4072. **$100.00. Fr.691.** 1902 DB. Choice Very Fine and very close to full a Extremely Fine grade. Nearly perfectly centered with great color and excellent paper quality. Strong purple stamped signatures adds to the overall charm of this note. A portion of a bank stamp is present on the back. Another **rare** note of which there are **no listed notes of this type on the State** and only two others known (see description in lot 2286). A great Passaic County note that has tremendous eye appeal. ***(SEE COLOR PLATE)***

2289 **NEW YORK. *THE MANUFACTURERS AND TRADERS NB OF BUFFALO.*** Ch.6186. **$50.00. Fr.684.** 1902 PB. Fine. Good centering along with strongly printed signatures and nice paper quality gives this note nice appeal. A very light pencil mark near the left charter number. One of *only four notes known of this type with this note not part of the census.*

Lot No. 2290

2290 ———. ***THE MARINE NB OF BUFFALO.*** Ch.6184. **$100.00. Fr.689.** 1902 DB. A strong Very Good. The design is cut into at the top right. Well stamped signatures gives this note a nice appearance. The reverse color has oxidized into a medium blue. *One of only two notes known of this type and denomination with this note not part of the census.*

VERY RARE $100.00 HEMPSTEAD LARGE SIZE NOTE

Lot No. 2291

2291 ———. ***THE FNB OF HEMPSTEAD.*** Ch.4880. **$100.00. Fr.702a.** 1902 PB. Extremely Fine and quite nice for the grade. Centered toward the bottom. The president's signature is strong while the cashier's signature is faded. Bright with nice color and crackling fresh paper quality. **Very rare** as this lovely Nassau County note is one of *only two Hundreds known on this bank (both this type)*, with this note being far superior to the other note listed. This note has the added bonus of being the scarce Napier-Thompson signature combination. A great opportunity to acquire a lovely note from this heavily collected area of Long Island. ***(SEE COLOR PLATE)***

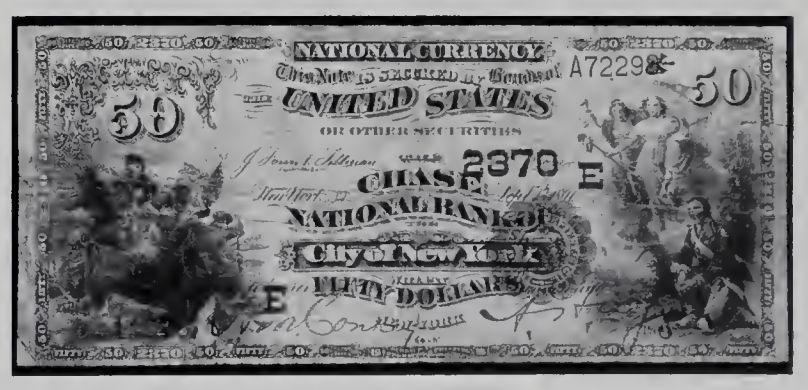
POSSIBLY UNIQUE $100.00 AMERICAN EXCHANGE NB OF NEW YORK CITY

Lot No. 2292

2292 ———. ***THE AMERICAN EXCHANGE NB OF NEW YORK CITY.*** Ch.1394. **$100.00. Fr.690.** 1902 DB. Extremely Fine. Decently centered with nice color and well imprinted signatures. The paper is crackling fresh and bright. There are *no 1902 Date Back Hundred Dollar notes reported on this Charter.* This possibly **unique denomination** on the bank is quite nice and should command spirited bidding.

Lot No. 2293

2293 ———. ***THE BANK OF AMERICA NATIONAL ASSOCIATION NEW YORK.*** Ch.13193. **$50.00. Fr.685a.** 1902 PB. About Uncirculated. Crackling fresh paper along with nicely stamped signatures gives this note nice appeal. Centered a bit toward the top. A *very scarce* note with *no Fifty Dollar notes reported in the census on this bank.* A lovely note that is sure to please most collectors.

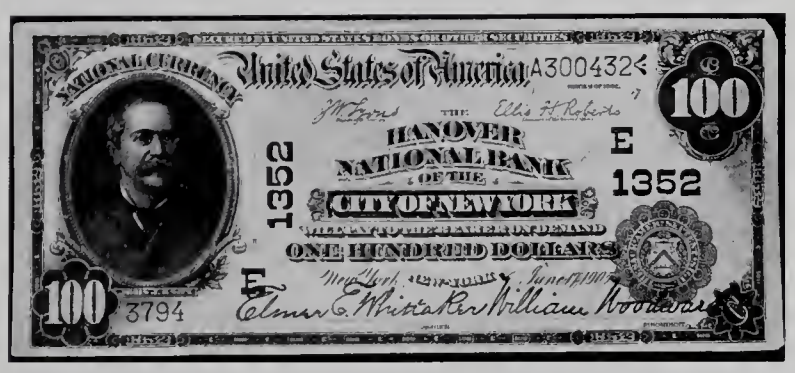


Lot No. 2294

2294 ———. ***THE CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$50.00. Fr.561.** 1882 DB. Very Good. Decently centered with just a couple of pinholes present. Stamped signatures of the bank personnel are quite legible. A very nice type note that comes from a very famous and prestigious bank.

Lot No. 2295

2295 ———. ***THE EAST RIVER NB OF NEW YORK.*** Ch.1105. **$50.00. Fr.667.** 1902 DB. Very Good. Stamped signatures are quite strong and the color is still quite decent. Nicely centered with no major detractions. The *only large size Fifty on this bank with this first title and not listed in the census.* A decent note from this nicely titled bank.



Lot No. 2296

2296 ———. ***THE HANOVER NB OF THE CITY OF NEW YORK.*** Ch.1352. **$100.00. Fr.689.** 1902 DB. Very Fine. Very well centered with decent color and paper consistency. A couple of pinholes and a small tear at the top center. The upper right corner margin is gone. Strongly stamped signatures are present. One of *only two notes of this type and denomination known on this bank with this note not in the census.*

Lot No. 2297

2297 ———. ***NB OF COMMERCE IN NEW YORK.*** Ch.733. **$50.00. Fr.667.** 1902 DB. About Uncirculated. Centered a bit toward the top but with strongly stamped signatures and good color. The paper is crackling fresh. There are *no Fifty Dollar Date Backs reported in the census* giving this second titled note immense importance to the New York collector.

2298 ———. ***NB OF COMMERCE IN NEW YORK.*** Ch.733. **$100.00. Fr.689.** 1902 DB. Very Good. A circular purple bank stamp on the front. Strongly imprinted bank signatures. The number 3000 penciled on the front. About half a dozen pinholes are present. One of *only two notes known for this type and denomination, with this note not being part of the census.*

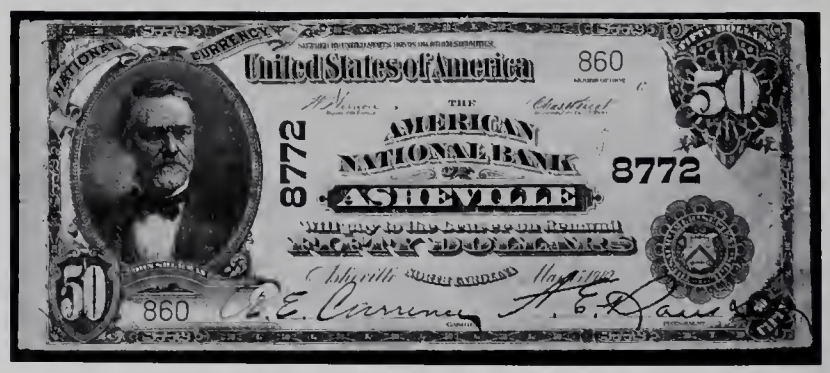
Lot No. 2299

2299 ———. ***THE NATIONAL CITY BANK OF NEW YORK.*** Ch.1461. **$10.00. Fr.614.** 1902 RS. Very Good. Strong stamped signatures with nice red color. Very well centered with nice large margins all around. A decent red seal type note.

Lot No. 2300

2300 ———. ***FALLKILL NB OF POUGHKEEPSIE.*** Ch.659. **$5.00. Fr.401.** Series of 1875. Good to Very Good. Good signatures with decent color remaining. A small internal separation and some scattered pinholes. A small piece of the upper right corner margin is missing. A popular Dutchess County note.

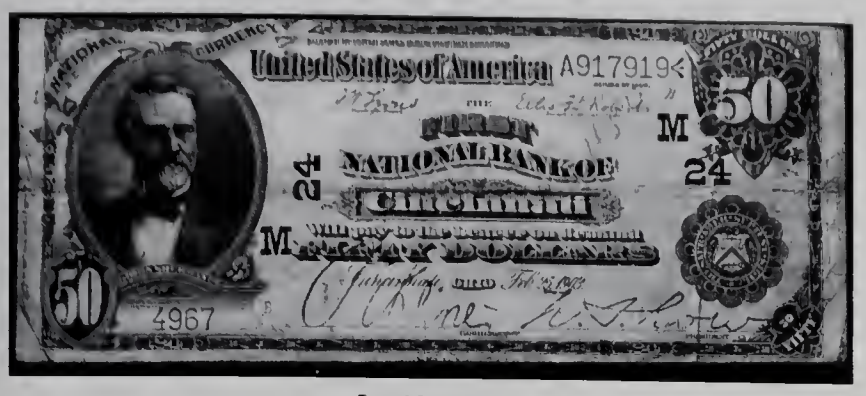
2301 ———. ***THE FNB OF TRUMANSBURG.*** Ch.7541. **$10.00. Fr.1800-1.** 1929 T-1. Very Fine. Very well centered with nice large margins. Good color with no major detractions. A *scarce* note from this one bank town that has *only five small size notes reported by Kelly.*



Lot No. 2302

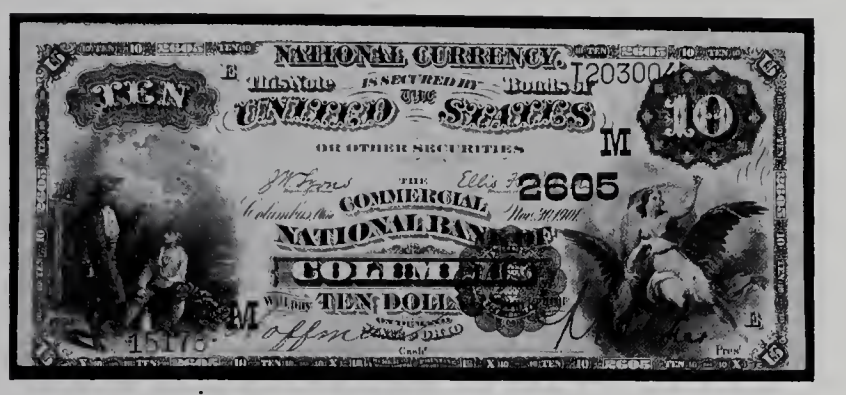
2302 **NORTH CAROLINA.** ***THE AMERICAN NB OF ASHEVILLE.*** Ch.8772. **$50.00. Fr.677.** 1902 PB. Fine. Centered a bit toward the top. Strong penned signatures enhance the eye appeal of this note. One of *only three notes of this type are known with no Date Backs reported.* The present note is new to the census. A nice North Carolina type note.

2303 **OHIO.** ***THE CITIZENS NB OF CINCINNATI.*** Ch.2495. **$20.00. Fr.555.** 1882 DB. Very Good. Cut into the top margin. Signatures still present and readable and no major detractions. A decent example for the type collector.



Lot No. 2304

2304 ———. ***THE FNB OF CINCINNATI.*** Ch.24. **$50.00. Fr.667.** 1902 DB. Very Good. Centered to the top margin. The left margin exhibits a small split and there are a couple of pinholes present. Someone erased a number in pencil from beneath Lyons's signature. An important high denomination note because it is **one of the first hundred charters,** coveted by many collectors.



Lot No. 2305

2305 ———. ***THE COMMERCIAL NB OF COLUMBUS.*** Ch.2605. **$10.00. Fr.545.** 1882 DB. Fine to Very Fine. Cut into the bottom margin. A bright note with nice color. Bold stamped signatures. A decent note for the type collector.

2306 ———. ***THE WINTERS NB & TRUST COMPANY OF DAYTON.*** Ch.2604. **$50.00. Fr.684.** 1902 PB. Choice Very Fine and very close to a full Extremely Fine. centered at bit to the bottom right. Lightly stamped signatures that are still mostly readable. Nice color and paper quality. One of *only four notes of this type known* under this bank's second title. This note is not part of the census.

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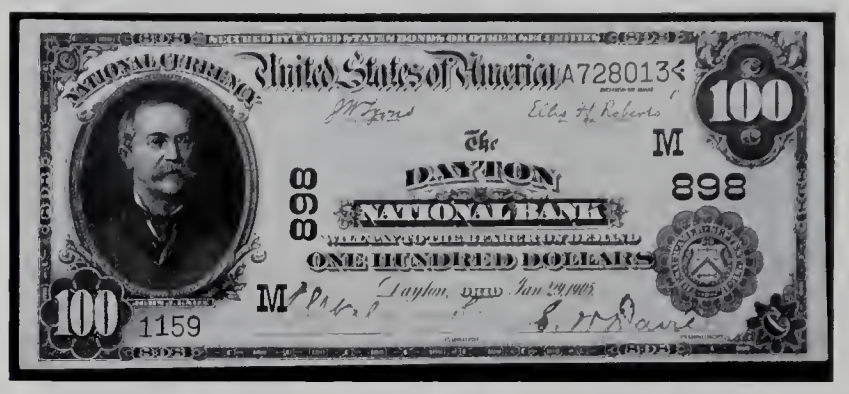
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

LOVELY DAYTON NB $100.00 LARGE SIZE NOTE



Lot No. 2307

2307 ———. ***THE DAYTON NB.*** Ch.898. **$100.00. Fr.689.** 1902 DB. Choice About Uncirculated. Very nicely centered with purple bank signatures. Good color and excellent paper quality gives this note its wonderful eye appeal. Despite the fact that this bank issued Hundred Dollar Brown Backs, Red Seals, and Date Backs, there are *no Hundreds reported on this bank of any type.* This **possibly unique denomination on the bank** is quite nice and should inspire spirited bidding.

IMPORTANT CHARTER 10 SECOND NB OF DAYTON $5.00 NOTE

Lot No. 2308

2308 ———. ***THE SECOND NB OF DAYTON.*** Ch.10. **$5.00. Fr.401.** Series of 1875. Very Good. A tiny bit of paper loss at the top centerfold. Cut close at the lower left margin and an extended pinhole at the lower right. Chartered in 1863 and liquidated in 1882 with only $3,783 out at the close. A **very important "First 100 Charters"** note. There *are only two notes reported in the census: a $5.00 and a $10.00* from this bank that issued only First Charter notes. This note is a new discovery to the census. In the past fifty years, there have been *only three public offerings of this Charter number.* A very important note which should see some spirited bidding action. ***(SEE COLOR PLATE)***

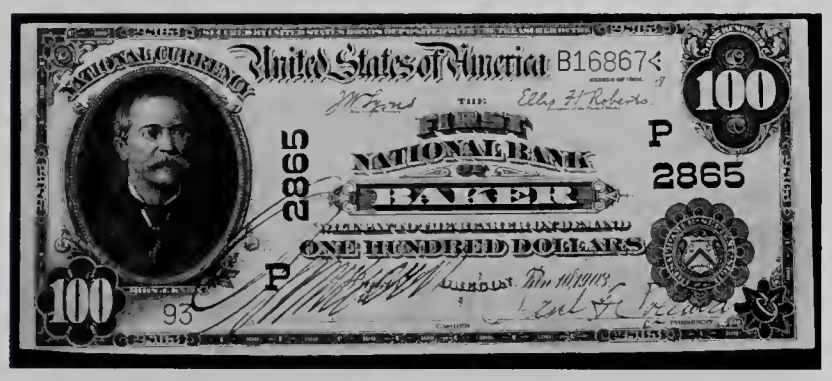
2309 **OKLAHOMA.** ***FNB IN OKLAHOMA CITY.*** Ch.4862. **$50.00. Fr.679a.** 1902 PB. Very Good. A paper pull in the upper right margin and some paper scrape at Sherman's beard. The stamped signatures are light but readable. This State Capitol note bears the scarcer signature combination of Napier and Thompson.

2310 ———. ***THE FNB AND TRUST COMPANY OF TULSA.*** Ch.5171. **$100.00. Fr.1804-1.** 1929 Type 1. Probably Extremely Fine, but it is hard to say for sure since the note has been laminated in thin plastic. Still, this note has a very nice appearance.

Lot No. 2311

2311 **OREGON. *THE FNB OF BAKER CITY.*** Ch.2865. **$50.00. Fr.667.** 1902 DB. Fine, perhaps a bit better. Decently centered. Nice strong penned signatures add to this note's charm. One of *only five notes known of this type with this particular note not being part of the census.*

EXQUISITE $100.00 FNB OF BAKER, OREGON LARGE SIZE NOTE



Lot No. 2312

2312 ———. ***THE FNB OF BAKER.*** Ch.2865. **$100.00. Fr.698.** 1902 PB. Extremely Fine. Centered right up to the top margin. Fancy purple bank signatures including the signature of the vice-president gives this note a wonderful appearance. Crisp paper quality and excellent color adds to this note's appeal. One of *only three notes known for this type.* An absolutely lovely note that is sure to excite the National Bank Note collecting enthusiast. ***(SEE COLOR PLATE)***

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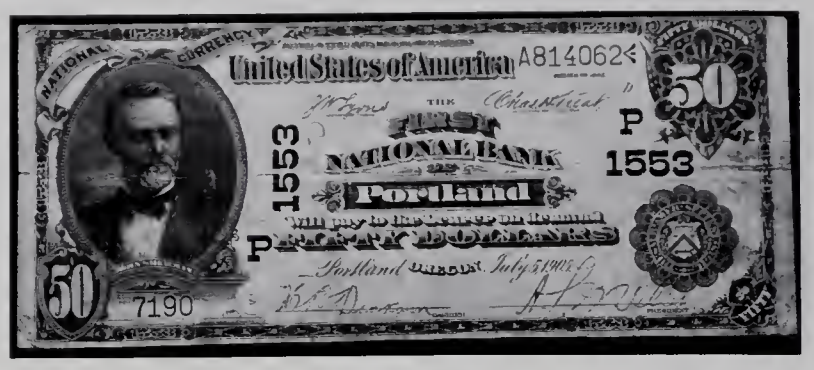


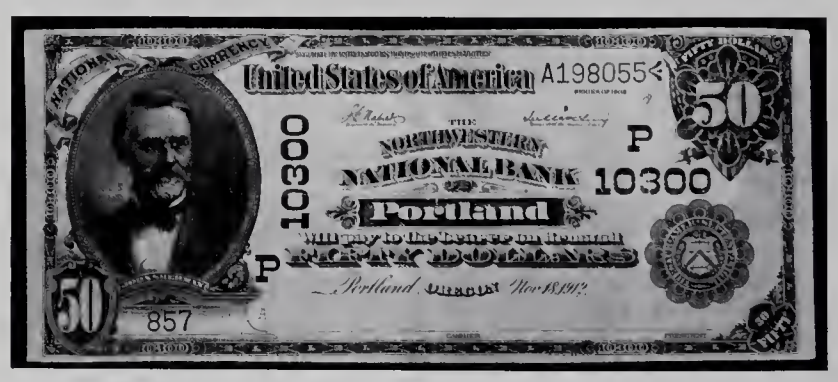
Lot No. 2313

2313 ———. ***THE FNB OF PORTLAND.*** Ch.1553. **$50.00. Fr.668.** 1902 DB. A strong Very Good that is centered to the top. Stamped bank signatures are still readable. A left margin tear is this note's main detraction. One of *only three notes of this type and denomination known, this particular note is not part of the census.* A very respectable type note on the State.

Lot No. 2314

2314 ———. ***LUMBERMANS NB OF PORTLAND.*** Ch.9180. **$5.00. Fr.592.** 1902 DB. A strong Fine to Very Fine. Nicely centered with strong signatures. Nice color and paper quality for the grade. A very *scarce* note with *only four reported by Kelly.* A great work related title to this bank that is quite suitable for the State of Oregon.

VERY RARE $50.00 NORTHWESTERN NB OF PORTLAND LARGE SIZE NOTE



Lot No. 2315

2315 ———. ***THE NORTHWESTERN NB OF PORTLAND.*** Ch.10300. **$50.00. Fr.671.** 1902 DB. Very Fine. Very well centered. The stamped signatures have faded beyond recognition. A couple of very minor pinholes, otherwise this note is quite wholesome. **Very rare** *with this note being only the second note known on this charter* that issued only Fifties and Hundreds. This example is comparable in grade to the note in the census and should command a very respectable premium over type.

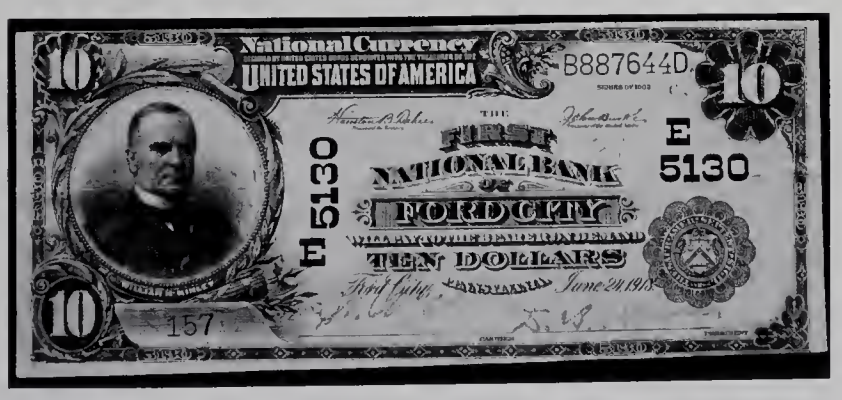
Lot No. 2316

2316 **PENNSYLVANIA.** ***THE BUTLER COUNTY NB OF BUTLER.*** Ch.4374. **$50.00. Fr.670.** 1902 DB. Fine. Decently centered with nice fancy penned signatures. A couple of margin chinks and about ten or so pinholes. One of *only three notes known of this type on this institution's first title.* This note is not part of the census.

Lot No. 2317

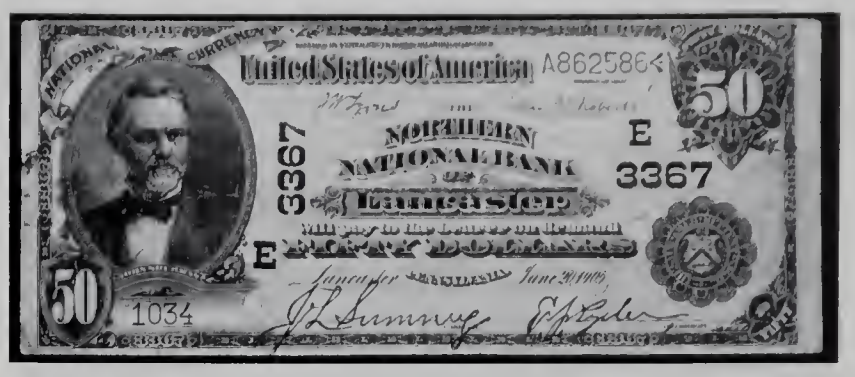
2317 ———. ***THE MERCHANTS NB OF BUTLER.*** Ch.9814. **$50.00. Fr.670.** 1902 DB. Very Good. Strong penned signatures. The note is centered a bit toward the top. Some margin splits present. One of *only four notes known from this bank that issued only Fifties and Hundreds with the present note not part of the census.*

2318 ———. ***THE FNB OF ELLWOOD CITY.*** Ch.4818. **$50.00. Fr.671.** 1902 DB. Very Good. Nicely centered, the signatures are faded and are unreadable. No pinholes or tears present, just a well worn, wholesome note. There are *no notes of this type listed in the census and only three Fifties of other types reported.* A very appealing type note.



Lot No. 2319

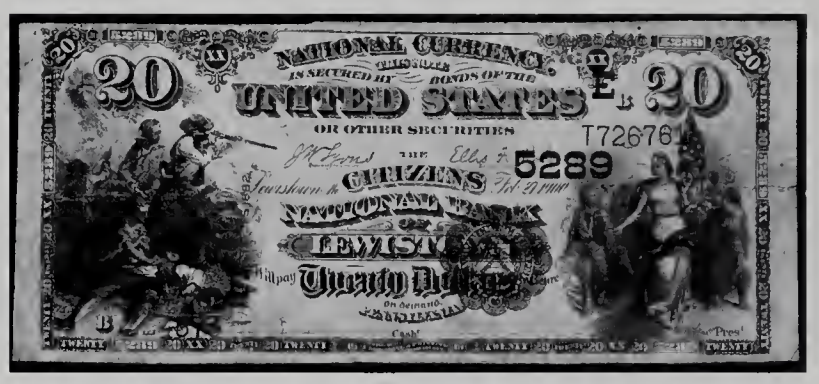
2319 ———. ***THE FNB OF FORD CITY.*** Ch.5130. **$10.00. Fr.632.** 1902 PB. Fine. Nice strong signatures. The note is centered up toward the top. Good color and excellent paper quality for the grade. This one bank town has *only four notes reported on this first title with this note probably new to the census.* A neat example that is sure to pique collector interest.



Lot No. 2320

2320 ———. ***THE NORTHERN NB OF LANCASTER.*** Ch.3367. **$50.00. Fr.667.** 1902 DB. A strong Very Good. Centered right up to the top margin. The signatures are quite bold. About a half a dozen pinholes are present and some light red ink in the background of the paper on the front probably from a bank stamp. *Of the six notes listed in the Kelly book on National Bank Notes, not one is a Fifty Dollar denomination.* A decent note from heavily collected Lancaster County.

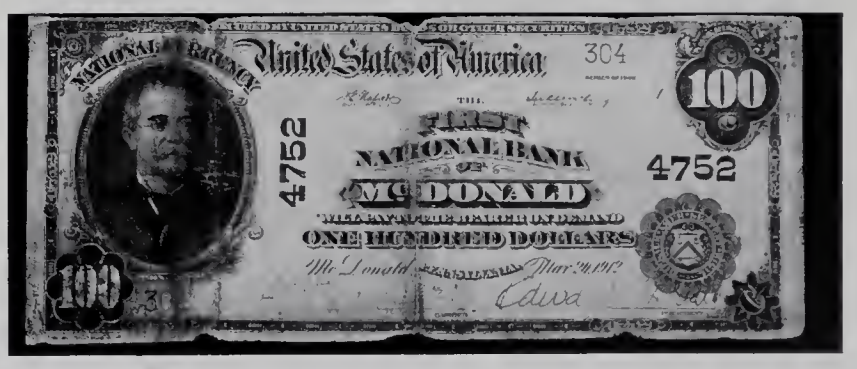
2321 ———. ***THE VALLEY NB OF LEBANON.*** Ch.655. **$5.00. Fr.401.** Series of 1875. Fine. Cut close at the upper right and lower left corners. Strong signatures and good color gives this note nice eye appeal. A **rare** note that has *only five notes previously reported, with this note being new to the census.*



Lot No. 2322

2322 ———. ***THE CITIZENS NB OF LEWISTOWN.*** Ch.5289. **$20.00. Fr.581.** 1882 VB. Very Good. the signatures are mostly gone. Decently centered with nice margins all around. No pinholes, tears or any other blemish to detract from the beauty of this note. One of *only four large size notes reported with this note being the second Value Back known on this bank and not reported in the census.*

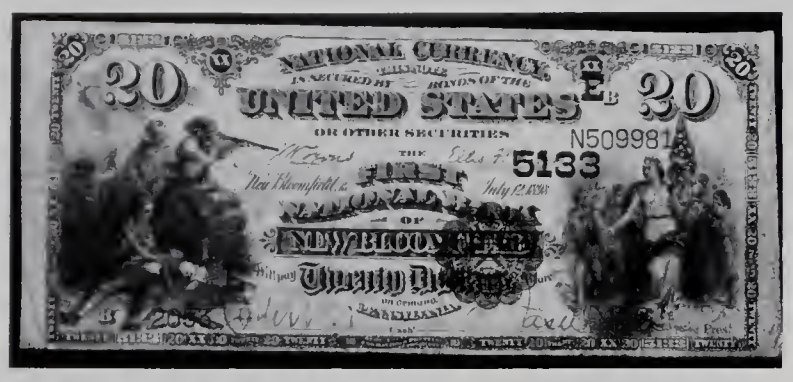
EXTREMELY RARE $100.00 FNB OF McDONALD



Lot No. 2323

2323 ———. ***THE FNB OF McDONALD.*** Ch.4752. **$100.00. Fr.702.** 1902 PB. Good. Some paper loss, mainly in the margins. Soiled on the folds. The signatures are virtually gone. A small internal split at the fold junction. Kelly lists *only one large size note on this bank in his ground breaking Catalog.* This is a newly discovered note on this charter and the only Hundred Dollar denomination we know of on the bank. Not a high grade note but an **extremely rare** one.

2324 ———. ***THE FNB OF MERCER.*** Ch.392. **$50.00. Fr.675.** 1902 PB. Very Good. Well centered. The signatures are gone. A small internal split at the fold junction. There are *only three notes of this type known with this note not being part of the census.*



Lot No. 2325

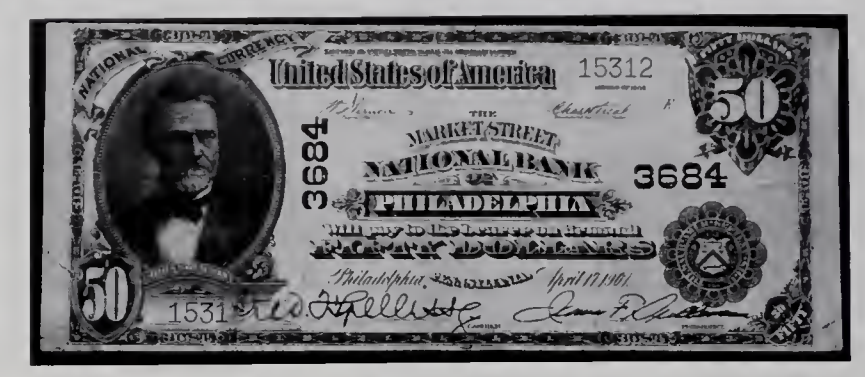
2325 ———. ***THE FNB OF NEW BLOOMFIELD.*** Ch.5133. **$20.00. Fr.555.** 1882 DB. Choice Very Good. Decently centered with nice signatures and good color. No major detractions. A very good note that is quite suitable for the type collector.

Lot No. 2326

2326 ———. ***THE FOURTH STREET NB OF PHILADELPHIA.*** Ch.3557. **$50.00. Fr.669.** 1902 DB. Extremely Fine and quite nice for the grade. Decent centering with nice bright paper and color to give this note excellent appeal. There *are only five Brown Back Fifties in the census, no Red Seals nor Date Backs reported.* This is the **first Fifty Dollar 1902 Date Back known** on the Charter.

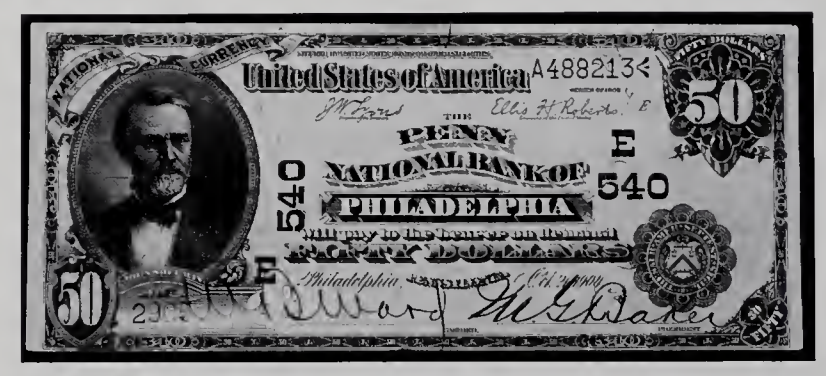
Lot No. 2327

2327 ———. ***THE GIRARD NB OF PHILADELPHIA.*** Ch.592. **$100.00. Fr.689.** 1902 DB. Choice Very Fine with the note exhibiting most of the attributes of an Extremely Fine note. Nice paper quality and great green penned signatures give this note wonderful eye appeal. There are *only two notes reported of this type and denomination in the census on this bank.* A new note to the census. A lovely note on this privately owned and titled Philadelphia bank.



Lot No. 2328

2328 ———. ***THE MARKET STREET NB OF PHILADELPHIA.*** Ch.3684. **$50.00. Fr.677.** 1902 PB. Fine to Very Fine. Well centered with nice signatures and good color. A very respectable example from this bank located on one of Philadelphia's most notable streets.



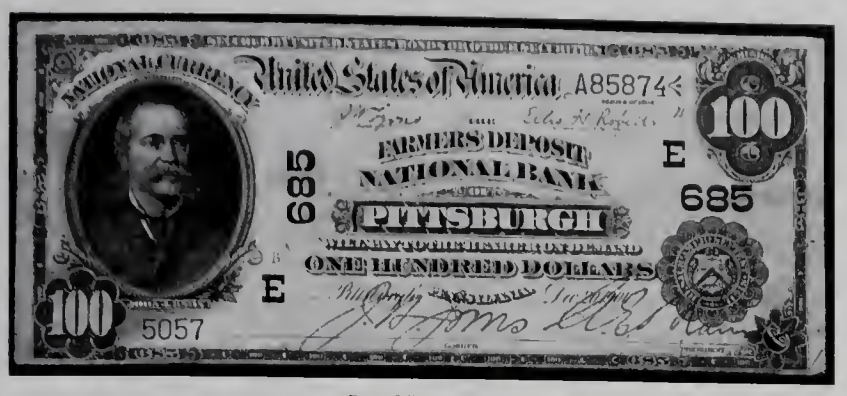
Lot No. 2329

2329 ———. ***THE PENN NB OF PHILADELPHIA.*** Ch.540. **$50.00. Fr.667.** 1902 DB. Choice Very Fine. Centered a bit toward the bottom. Strong fancy signatures gives this note good appeal. A little bit of foxing at the top center. With *only one reported Brown Back Fifty, this listed note is the only other Fifty known on this bank.* A decent note that should command a significant premium.

2330 ———. ***THE EXCHANGE NB OF PITTSBURGH.*** Ch.1057. **$50.00. Fr.667.** 1902 DB. Very Fine. Strong stamped signatures. A trivial internal split at the center fold junction. The note exhibits some moderate soiling. This is *only the third Fifty dollar denomination known on this bank with one Original Series reported and one Brown Back reported.* This note is new to the census.

Lot No. 2331

2331 ———. ***THE FARMERS DEPOSIT NB OF PITTSBURGH.*** Ch.685. **$50.00. Fr.667.** 1902 DB. Very Fine. Very well centered with decent color and nicely stamped signatures. A high end type note worthy of strong consideration.



Lot No. 2332

2332 ———. ***THE FARMERS DEPOSIT NB OF PITTSBURGH.*** Ch.685. **$100.00. Fr.689.** 1902 DB. Fine. Strong signature. Centered toward the bottom. A small hole in the "E" of "HUNDRED". One of *only five of this type known with this note being new to the census.*

2333 ———. ***THE FARMERS DEPOSIT NB OF PITTSBURGH.*** Ch.685. **$100.00. Fr.698.** 1902 PB. A very pleasing Very Fine with bright color and nice stamped signatures. Centered a bit to the bottom. There are no major detractions to inhibit a prospective buyer from bidding on this note. One of *only four notes of this type known with this note not being part of the census.*

GERMAN NB OF PITTSBURGH $100.00 LARGE SIZE NOTE

Lot No. 2334

2334 ———. ***THE GERMAN NB OF PITTSBURGH.*** Ch.757. **$100.00. Fr.689.** 1902 DB. **Choice Crisp Uncirculated.** An outstanding note with marvelous stamped signatures, great color and original paper quality. If this note was centered just a trifle better, we would grade this note a full **Gem.** One of *only three notes of this denomination known on this bank with the other two being Brown Backs. This note is new to the census* and is undoubtably the finest known of the three notes. A great ethnic titled note with grade and rarity in its corner. ***(SEE COLOR PLATE)***

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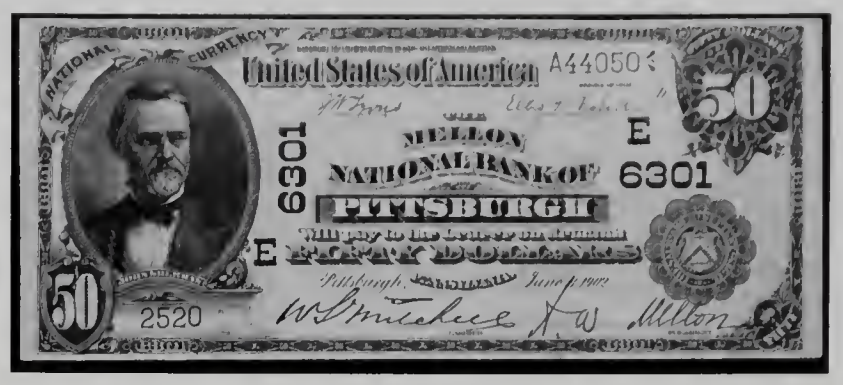


Lot No. 2335

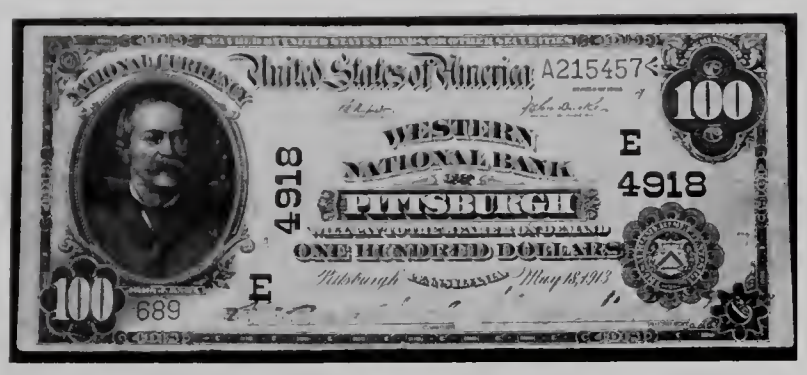
2335 ———. ***THE MELLON NB OF PITTSBURGH.*** Ch.6301. **$50.00. Fr.667.** 1902 DB. A lovely Extremely Fine with great centering, bright color and crackling fresh paper quality. The stamped signatures are quite strong, especially that of Bank President A.W. Mellon. A lovely note from a privately owned bank that is worthy of a strong bid.

Andrew W. Mellon was a banker, a lawyer and famous industrialist. He was the founder of Alcoa Aluminum, Gulf Oil and Union Steel. He also served as Secretary of the Treasury during the Harding Administration.

APPEALING $100.00 FIRST CHARTER FROM THE MERCHANTS AND MANUFACTURERS NB OF PITTSBURGH

Lot No. 2336

2336 ———. ***THE MERCHANTS AND MANUFACTURERS NB OF PITTSBURGH.*** Ch.613 **$100.00. Fr.454.** Original series. Very Good. Well centered with good remaining color and decent paper quality. Strong signatures compliment the nice eye appeal of this note. Some trivial internal splits at the central fold junction. This note, which is new to the census, is the *only Hundred Dollar note on this bank of any type.* This is a **very important type note** *since there are only 73 Hundred Dollar First Charter notes reported from all states combined.* A tremendous opportunity to acquire a top flight note with excellent eye appeal and great *rarity.****(SEE COLOR PLATE)***



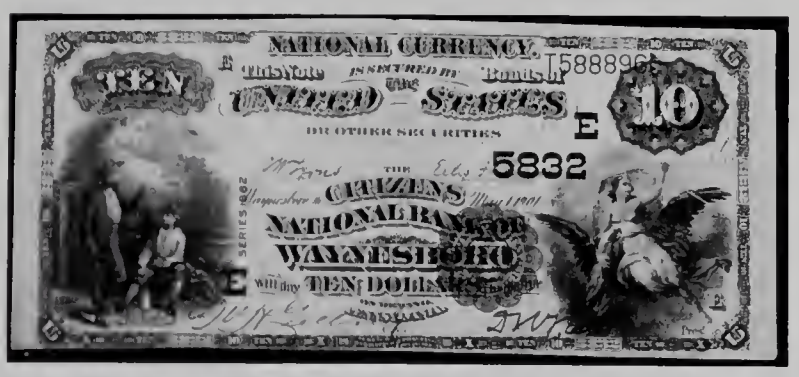
Lot No. 2337

2337 ———. ***WESTERN NB OF PITTSBURGH.*** Ch.4918. **$100.00. Fr.695.** 1902 DB. Fine. Decently centered with no major detractions. The signatures are a faded but can be deciphered. One of *only four notes of this type and denomination in the census for this institution's second title.*

Lot No. 2338

2338 ———. ***THE UNION NB OF SUMMERVILLE.*** Ch.6739. **$50.00. Fr.675.** 1902 PB. Very Fine. Good centering combined with nice color and decent paper quality gives this note nice warm appeal. Strong penned signatures further enhance this note. One of *only two notes reported for this type and denomination,* this note is conservatively called Fine in the census.

2339 ———. ***THE NB OF FAYETTE COUNTY, UNIONTOWN.*** Ch.681. **$50.00. Fr.675.** 1902 PB. Very Fine with nice color and strong light blue penned signatures. Trimmed all around where it cuts into the design in some places. One of *only two known of this type and denomination from this bank* and sure to elicit strong competition.



Lot No. 2340

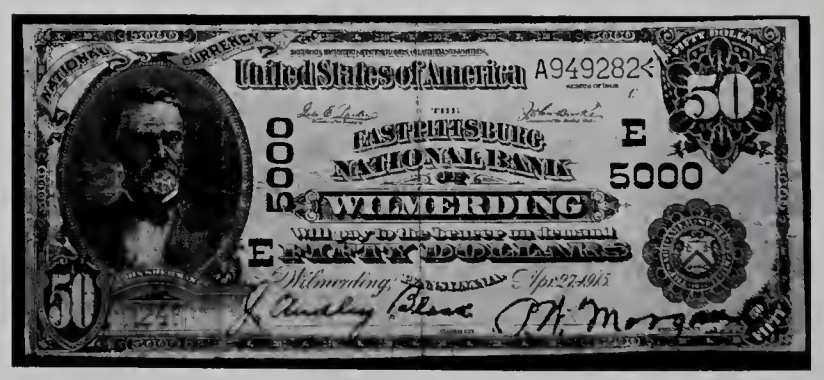
2340 ———. ***THE CITIZENS NB OF WAYNESBORO.*** Ch.5832. **$10.00. Fr.577.** 1882 VB. Very Fine. Centered down to the bottom margin. Strong penned signatures give this note nice appeal. Good color and paper quality further add to the appeal. One of *only three Value Back notes known on this bank with this note included in the census.*

Lot No. 2341

2341 ———. ***THE WILLIAMSPORT NB.*** Ch.1464. **$50.00. Fr.667.** 1902 DB. Choice Very Fine with definite claims to Extremely Fine. Decently centered with nice color and good stamped signatures. A few toning spots, otherwise this second bank titled note has lovely appeal.

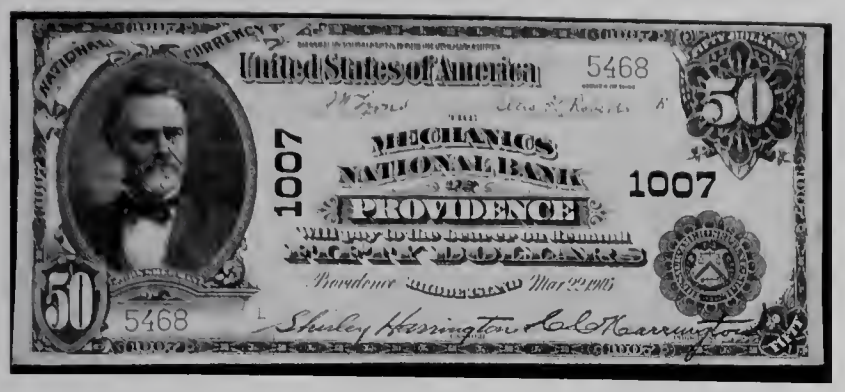
Lot No. 2342

2342 ———. ***THE WILLIAMSPORT NB.*** Ch.1464. **$100.00. Fr.689.** 1902 DB. Very Good. Some paper is worn off on the margin and at the lower left corner. The stamped signatures are strong. Some moderate soiling has taken place. *This is the only note of this type and denomination known and this note is not listed in the census.* Though the grade is not exceptional, this is **a very rare note.**



Lot No. 2343

2343 ———. ***THE EAST PITTSBURGH NB OF WILMERDING.*** Ch.5000. **$50.00. Fr.674.** 1902 DB. A strong Very Good with strong penned signatures and decent color. No major detractions, just honest wear. This is the *only Fifty dollar note known on this bank with this note new to the collecting fraternity.* A great opportunity to own a unique note, with a neat charter number, on this institution's first title.



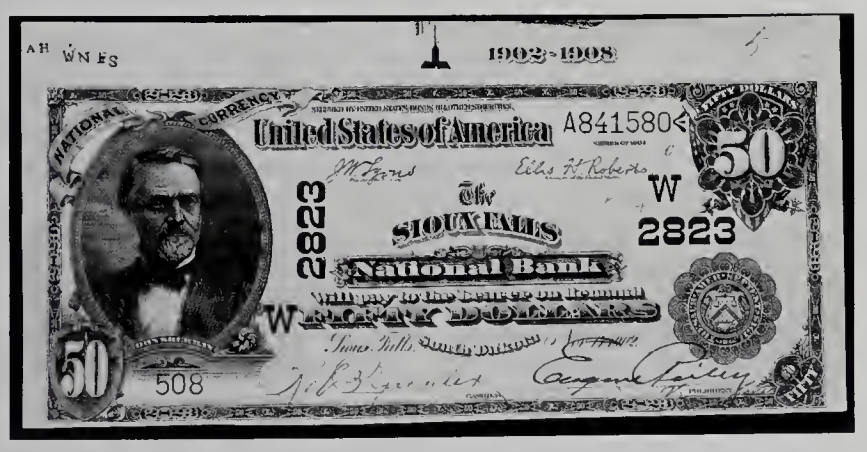
Lot No. 2344

2344 **RHODE ISLAND.** ***THE MECHANICS NB OF PROVIDENCE.*** Ch.1007. **$50.00. Fr.675.** 1902 PB. Extremely Fine. Cut a bit close at the top left. Neat signatures combined with nice color gives this note nice appeal. One of *only three notes known of this type with this note not in the census.*

2345 **SOUTH DAKOTA.** ***THE MINNEHAHA NB OF SIOUX FALLS.*** Ch.3393. **$50.00. Fr.668.** 1902 DB. Fine to Very Fine, but it has several burn spots at the right and some pinholes present. Strong signatures and great centering define this note. One of *only three notes known on this bank, with this note being new to the census.* A great Indian titled bank that is still attractive enough to excite prospective bidders.

EXTREMELY RARE AND IMPORTANT $50.00 SIOUX FALLS NB LARGE SIZE NOTE

One of Only Two State Issued Notes of this Charter Reported



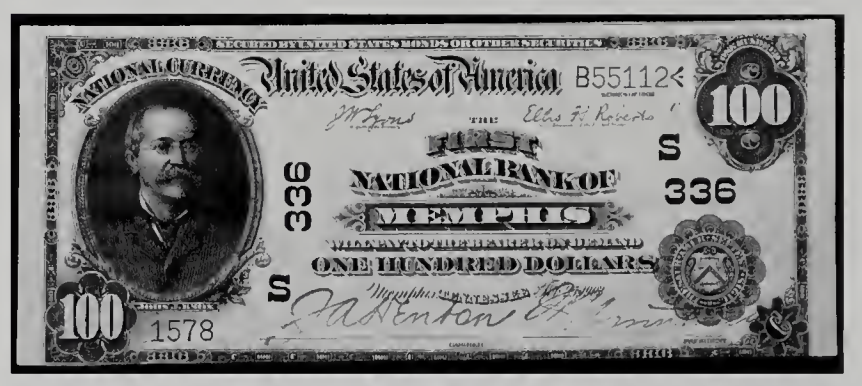
Lot No. 2346

2346 ———. ***THE SIOUX FALLS NB.*** Ch.2823. **$50.00. Fr.667.** 1902 DB. Choice Extremely Fine. Bold signatures, including that of the bank's vice-president, combined with strong color and paper quality give this note nice eye appeal. This note is a top sheet copy with the entire top border still attached. A few scattered pinholes are present. On 1902 Series notes, the bank issued only Red Seals and Date Backs in $50.00-$100.00 sheets. Prior to that, they issued a limited run of Brown Backs. Overall, there are **only two state issued notes** on this title reported, with this note being one of them. A wonderful note that is certainly a "trophy" on the State. This is certain to elicit strong bidding. ***(SEE COLOR PLATE)***

Lot No. 2347

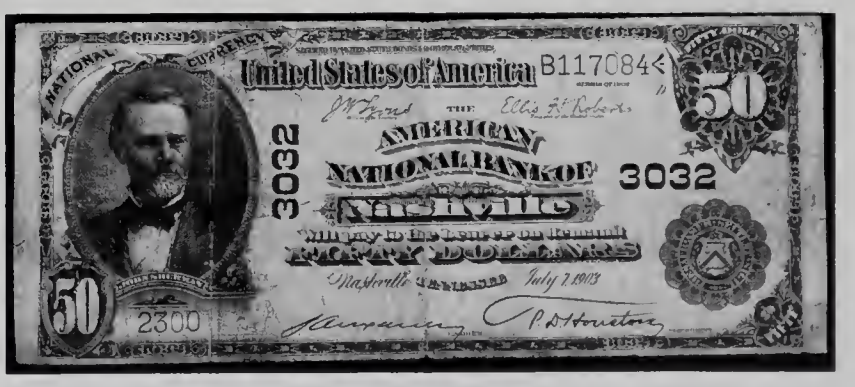
2347 ———. ***THE FNB OF YANKTON.*** Ch.2068. **$50.00. Fr.671.** 1902 DB. Very Good. Well centered. The signatures are faded and virtually unreadable. There are several holes in the body of the note, most notably in the portrait and near the blue seal. One of *only three of this type and denomination known with this note new to the census.*

UNCIRCULATED $100.00 FNB OF MEMPHIS LARGE SIZE NOTE



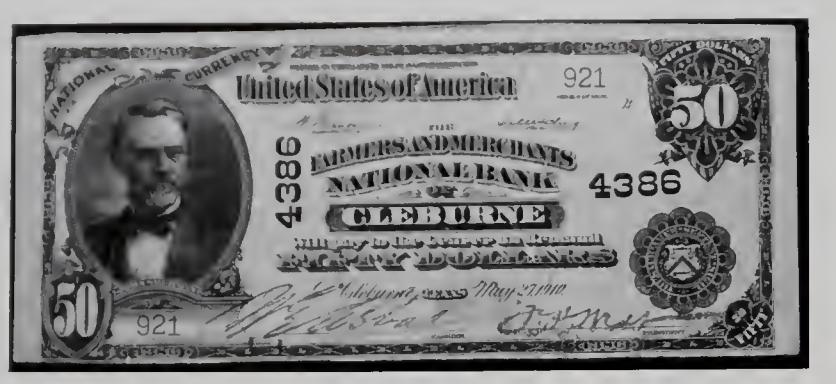
Lot No. 2348

2348 **TENNESSEE.** ***THE FNB OF MEMPHIS.*** Ch.336. **$100.00. Fr.689.** 1902 DB. **Crisp Uncirculated.** Bold signatures and crackling fresh paper gives this note nice appeal. Cut into the design at the bottom. Despite that, this note still has excellent eye appeal because there are no other major detractions. A *scarce* grade for this denomination and type as most are well circulated when available. Certain to attract strong bidding attention from type note collectors and the State's specialists. ***(SEE COLOR PLATE)***



Lot No. 2349

2349 ———. ***THE AMERICAN NB OF NASHVILLE.*** Ch.3032. **$50.00. Fr.667.** 1902 DB. Very Good. Well centered with nice stamped signatures. No major detractions, just honest wear. One of *only four notes of this type known with this note not part of the census.*



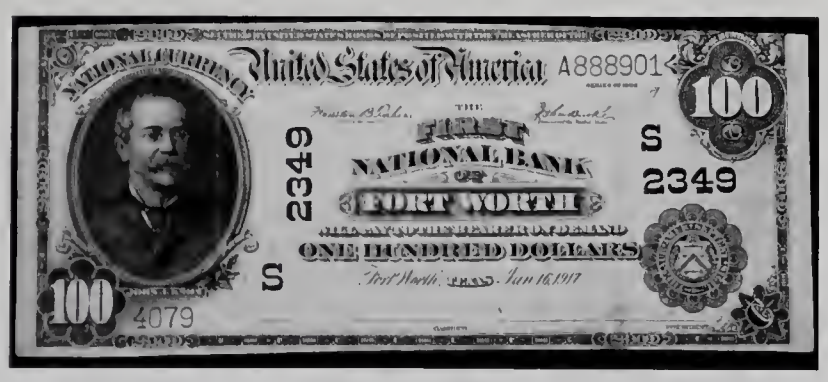
Lot No. 2350

2350 **TEXAS.** ***THE FARMERS AND MERCHANTS NB OF CLEBURNE.*** Ch.4386. **$50.00. Fr.678.** 1902 PB. Very Fine. Strong signatures and good color gives this note nice appeal. A few hard to see pinholes are this note's only detriment. There are *no Plain Back Fifties listed in the census with just three Date Backs listed.* An attractive note and worth a strong bid.

2351 ———. ***THE AMERICAN EXCHANGE NB OF DALLAS.*** Ch.3623. **$50.00. Fr.677.** 1902 PB. Fine. Well presented stamped signatures. Centered a bit toward the bottom. A small margin tear at the left and the number "950" penciled in on the front and partially erased near the left charter number. A decent type note for the state collector.

Lot No. 2352

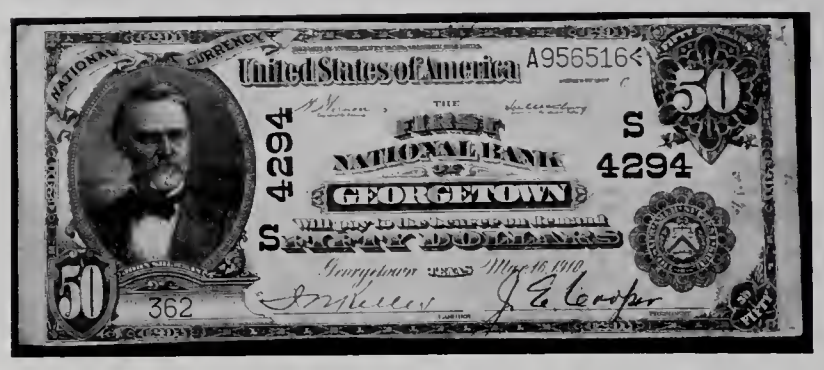
2352 ———. ***MERCANTILE NB IN DALLAS.*** Ch.12707. **$50.00. Fr.685.** 1902 PB. Very Fine. Centered up to the top margin. Wonderfully strong stamped signatures. Nice paper crispness still present. Another note quite suitable for the type collector.



Lot No. 2353

2353 ———. ***THE FNB OF FORT WORTH.*** Ch.2349. **$100.00. Fr.704.** 1902 PB. Very Fine. Cut into the design at the top right. The signatures are nearly gone. A trivial amount of soiling on the right side fold. The are *only seven notes known of this denomination on this bank with this note not represented in the census.* A good note that should still be very appealing to the type collector.

2354 ———. ***THE UNITED STATES NB OF GALVESTON.*** Ch.12475. **$50.00. Fr.685.** 1902 PB. Very Good and nice for the grade. Bold signatures and decent centering. A few minuscule pinholes that do not detract. A desirable high denomination from this "forbidden" titled bank.



Lot No. 2355

2355 ———. ***THE FNB OF GEORGETOWN.*** Ch.4294. **$50.00. Fr.670.** 1902 DB. Fine to Very Fine. Strong penned signatures. Centered toward the bottom. No major detractions to dissuade any prospective bidders. The census lists *only one Fifty Dollar note on this bank of any type and it is a Date Back.* It could be this note, but the census does not list a serial number. Therefore it is impossible to say if this present example is the note in the census. A **very rare** note from this one bank town that will please even the most demanding collector.

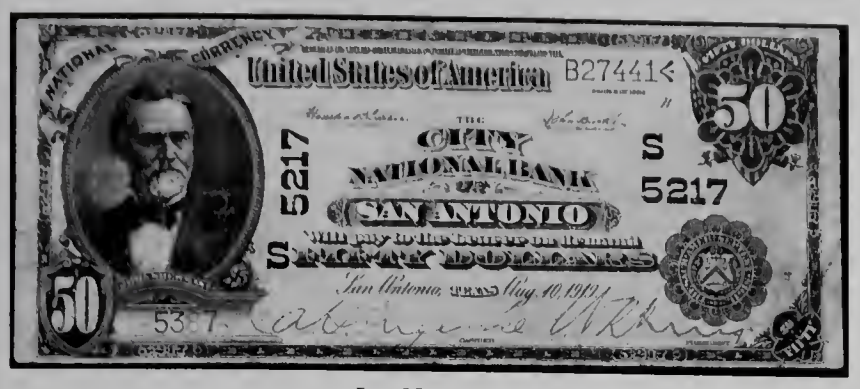
Lot No. 2356

2356 ———. ***THE FNB OF HOUSTON.*** Ch.1644. **$50.00. Fr.668.** 1902 DB. Very Fine. Nice stamped signatures. Well centered with nice color and paper quality. A single pinhole near the right charter number. A very attractive note that is quite suitable for the type collector.

2357 ———. ***HOUSTON NB.*** Ch.9353. **$50.00. Fr.677.** 1902 PB. Extremely Fine. Very well centered with nice signatures, great color and crisp paper quality. An available type note but really about as nice as one could hope for this grade.

Lot No. 2358

2358 ———. ***THE FNB OF PARIS.*** Ch.3638. **$50.00. Fr.669.** 1902 DB. Good. Heavily soiled with some glue residue in the center, some of which was pulled off along with a bit of the paper. A few tiny pinholes also present. One of *only five notes known for this type with this note not part of the census.*



Lot No. 2359

2359 ———. ***THE CITY NB OF SAN ANTONIO.*** Ch.5217. **$50.00. Fr.682.** 1902 PB. Fine. Nice readable signatures. The note has nice centering and has decent color. A few margin tears in the top margin. A decent example from this historic city.

2360 ———. ***THE FROST NB OF SAN ANTONIO.*** Ch.5179. **$50.00. Fr.682.** 1902 PB. Fine. Bold signatures. The note is centered a bit toward the bottom. A fresh note that has three slightly rounded corners but is still quite handsome for the grade.

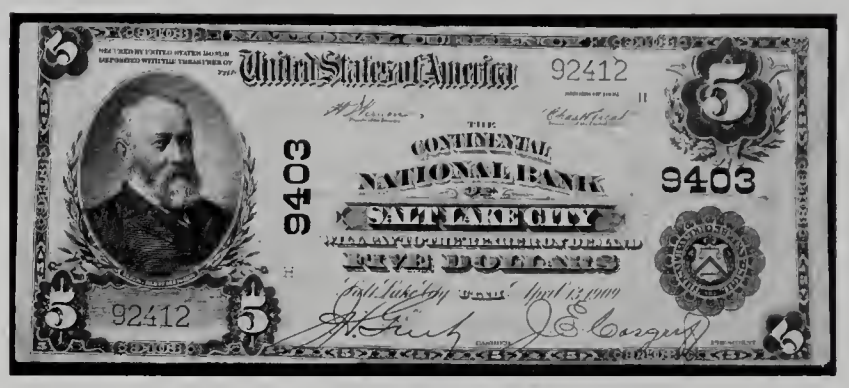
Lot No. 2361

2361 ———. ***THE STATE NB OF SAN ANTONIO.*** Ch.10793. **$50.00. Fr.682.** 1902 PB. Good to Very Good. The signatures are gone and the paper is slightly yellowed. There are about a half a dozen pinholes present. One of *only six notes known of this denomination on this bank with this note not part of the census.*

Lot No. 2362

2362 ———. ***THE CENTRAL TEXAS EXCHANGE NB OF WACO.*** Ch.10220. **$50.00. Fr.671.** 1902 DB. A solid good to Very Good. Well centered. The signatures are unreadable and the note exhibits some moderate soiling. One of *only four notes known of this denomination on this bank's first title with this note not part of the census.*

2363 ———. ***THE CITIZENS NB OF WACO.*** Ch.3135. **$50.00. Fr.667.** 1902 DB. Good to Very Good. The signatures are gone and the lower right corner, including part of the design, is gone. Some moderate soiling is noted. One of *only two notes of this type known on this bank with this note not part of the census.*



Lot No. 2364

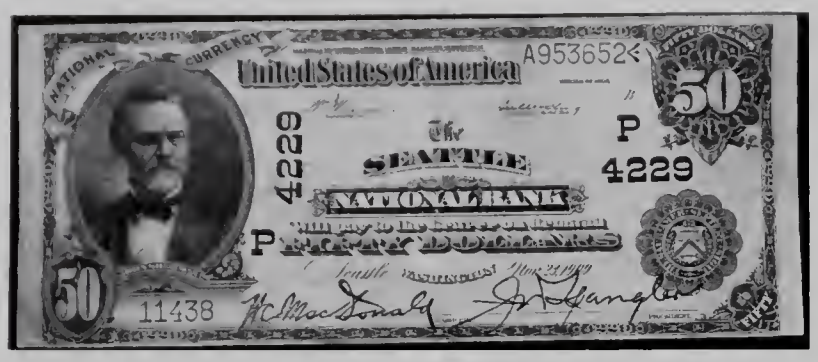
2364 **UTAH.** ***THE CONTINENTAL NB OF SALT LAKE CITY.*** Ch.9403. **$5.00. Fr.600.** 1902 PB. Very Fine with nice color and strongly stamped signatures. No major detractions, just an honest note worthy of strong consideration.

VERY RARE $100.00 NATIONAL WHITE RIVER BANK OF BETHEL LARGE SIZE

Lot No. 2365

2365 **VERMONT.** ***THE NATIONAL WHITE RIVER BANK OF BETHEL.*** Ch.962. **$100.00. Fr.698.** 1902 PB. Extremely Fine to About Uncirculated. At first glance the look of a choice new note. Well centered, but close at the top. The paper originality and color are **outstanding.** The note has strong signatures as well. This is *only the second note known of this denomination on this one bank town with this note being new to the census.* A wonderfully titled note in superb condition. Quality notes with rarity such as this are in very strong demand. ***(SEE COLOR PLATE)***

2366 ———. ***THE PEOPLES NB OF BRATTLEBORO.*** Ch.2305. **$20.00. Fr.552.** 1882 DB. Very Good. The signatures are gone. Well centered with wide margins all around. Some tiny edge tears are confined mostly to the margins. An excellent type note for the grade.



Lot No. 2367

2367 **WASHINGTON. *THE SEATTLE NB.*** Ch.4229. **$50.00. Fr.670.** 1902 DB. Fine with strong signatures. The paper has yellowed a bit and there is a very light burn mark near the left charter number. A decent type note from a well collected state.

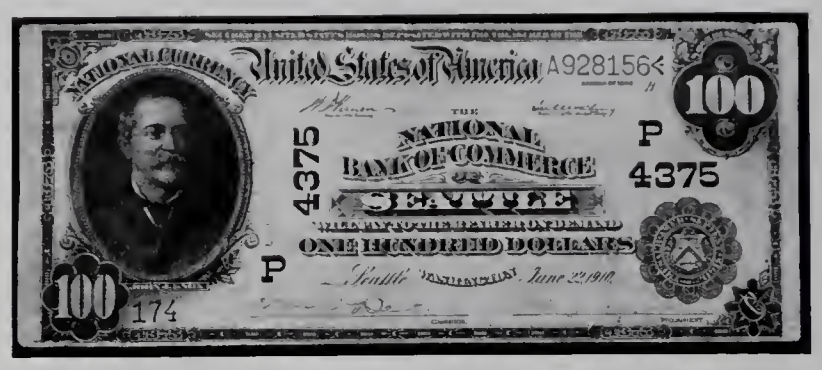
Lot No. 2368

2368 ———. ***THE SEATTLE NB.*** Ch.4229. **$50.00. Fr.670.** 1902 DB. Another. Very Good. Strongly stamped signatures along with decent centering. A few minor margin splits but overall a decent type note.

2369 ———. ***THE SEATTLE NB.*** Ch.4229. **$100.00. Fr.692.** 1902 DB. Choice Very Fine and quite nice for the grade. The note is centered down to the bottom margin. Strong stamped signatures enliven the appearance. A partial purple bank stamp is visible on the front. One of *only seven notes of this type known on the bank with this note being part of the census.* A really nice type note.

Lot No. 2370

2370 ———. ***THE SEATTLE NB.*** Ch.4229. **$100.00. Fr.692.** 1902 DB. Another. Fine, perhaps a bit better. Beautiful centering and strong stamped signatures gives this note good appeal. No detractions, just an honestly worn note that is very pleasing.



Lot No. 2371

2371 ———. ***THE NB OF COMMERCE OF SEATTLE.*** Ch.4375. **$100.00. Fr.701.** 1902 PB. A strong Very Good. the signatures are faint but mostly readable. The paper is a bit yellowed. The note is centered a bit to the bottom. One of *only three notes known of this type on this bank with this note being part of the census.*

2372 **WISCONSIN. *THE ASHLAND NB.*** Ch.3196. **$100.00. Fr.698.** 1902 PB. Extremely Fine. Nice signatures along with excellent centering. Good color and paper quality are also attributes of this note. The lower right corner tip is missing, otherwise this note is quite nice. One of *only four notes known of this type with this note not part of the census.*

Lot No. 2373

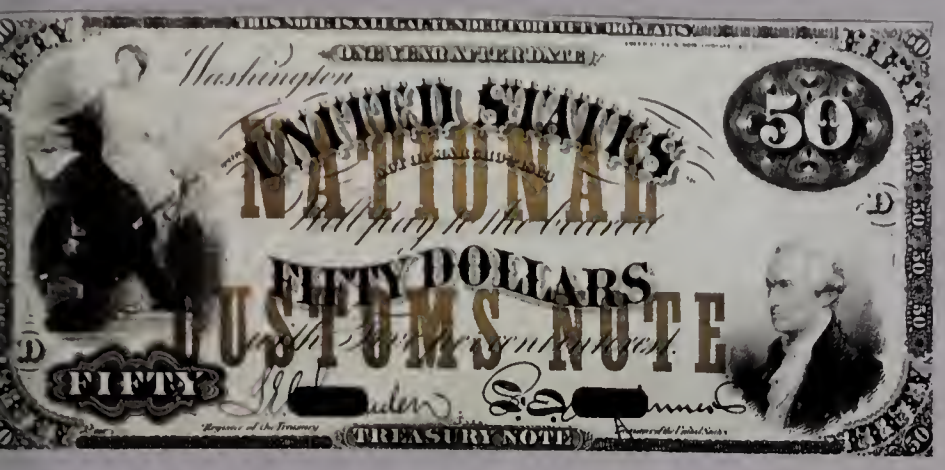
2373 ———. ***THE WAUKESHA NB.*** Ch.1086. **$100.00. Fr.689.** 1902 DB. Very Good. Strong signatures and good color gives this note decent appeal. The note is centered toward the top. There are about a half a dozen pinholes present. One of *only six notes known of this type on this bank with this note not being part of the census.*

U.S. FRACTIONAL CURRENCY

FRACTIONAL CURRENCY SHIELD

2374 **Gray Background Fractional Currency Shield.** Framed in contemporary wood frame with brass inside border. A standard shield with the 39 uniface specimens from the First to Third issues. Included are two pairs of Grant & Sherman specimens. Produced by the Treasury Department for sale to the public. Like many gray background shields, there is water staining on the bottom perimeter which luckily is not as severe as some we have seen. There is a small crack at the upper left and a chipped piece off the bottom edge. Overall, Fine condition. Ready to hang and display.

U. S. LARGE SIZE CURRENCY



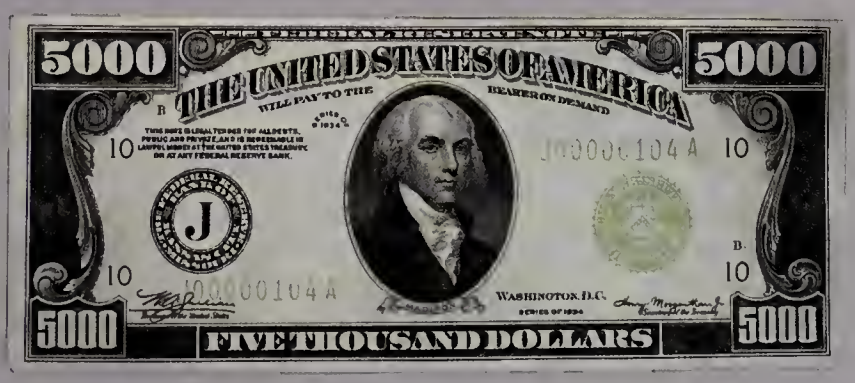
2061

2080

2084

2085

U. S. SMALL SIZE CURRENCY



2175

2176

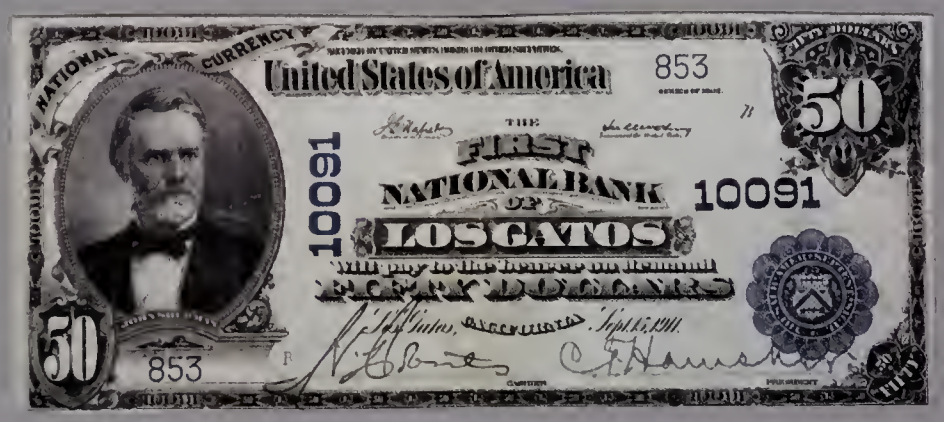
All notes on this plate are shown reduced.

U. S. SMALL SIZE CURRENCY

2178

2179

U. S. NATIONAL BANK NOTES



2188

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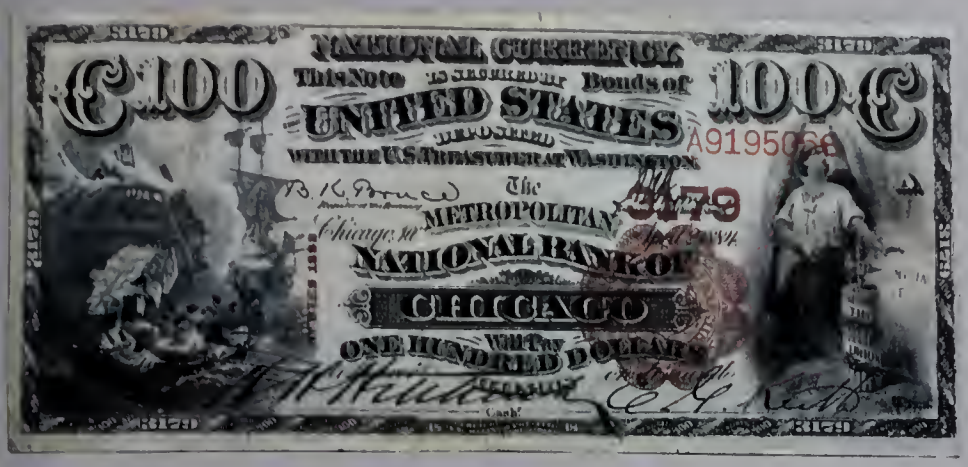
2208

All notes on this plate are shown reduced.

U. S. NATIONAL BANK NOTES



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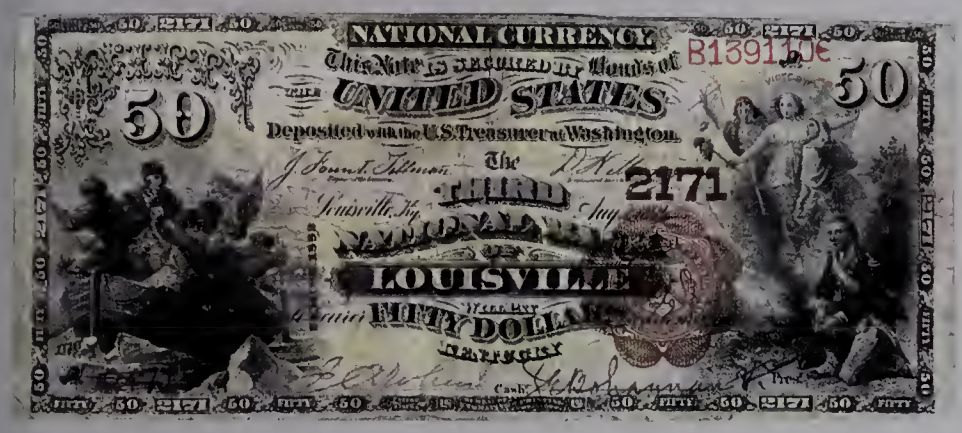


2256

2265

2273

All notes on this plate are shown reduced.

U. S. NATIONAL BANK NOTES

2284

2285

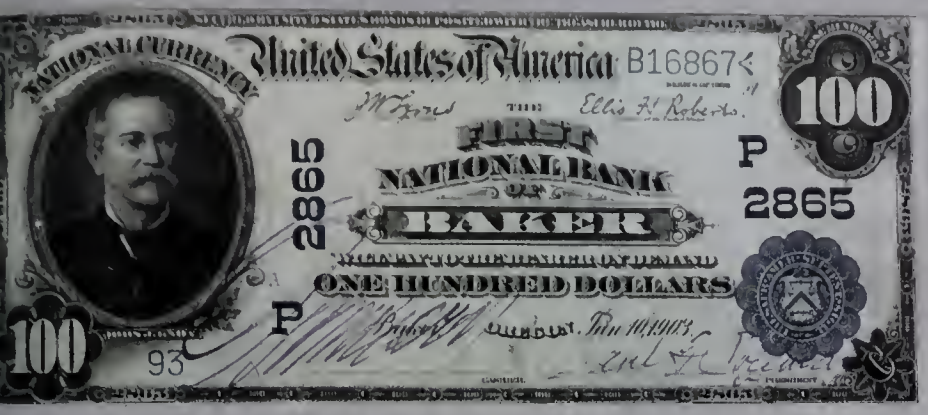
2288

2291

2308

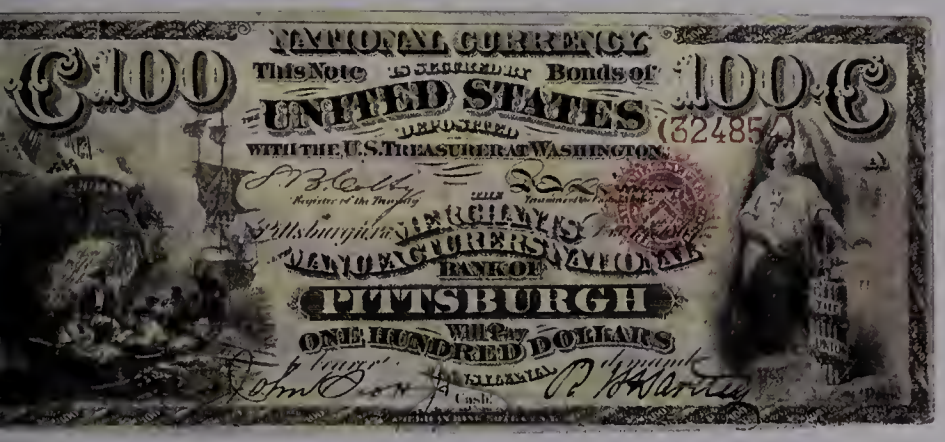
All notes on this plate are shown reduced.

U. S. NATIONAL BANK NOTES



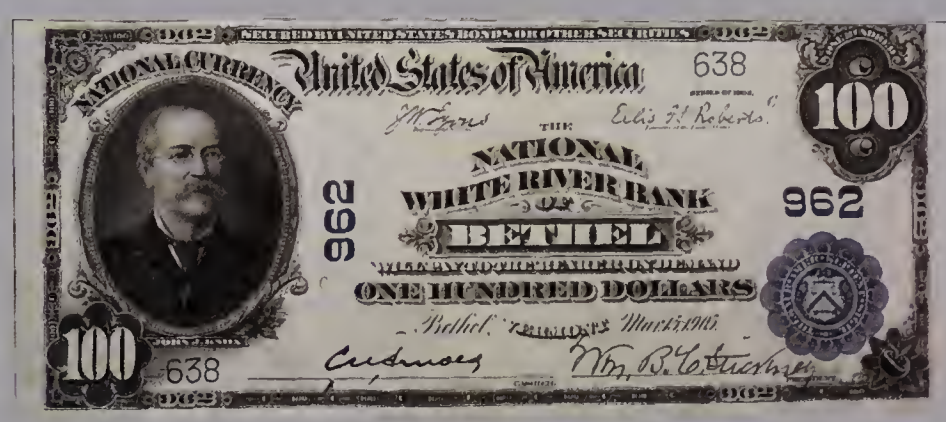
2312

2334

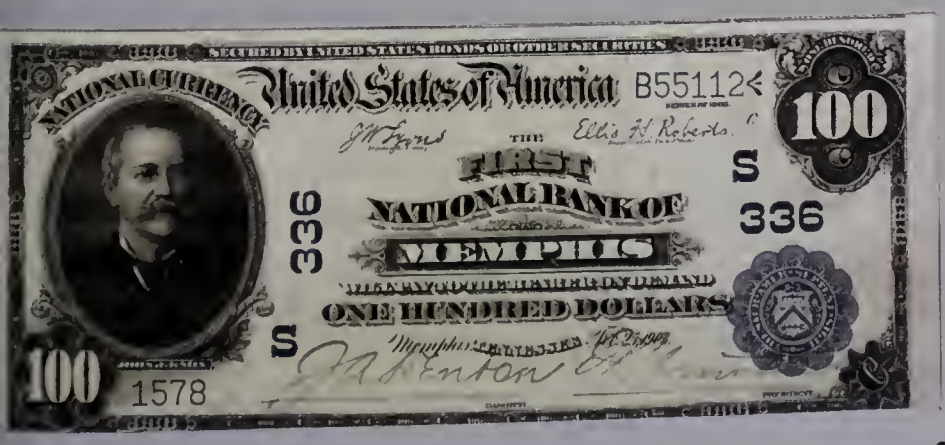


2336

2346



2365



2348

ll notes on this plate are shown reduced.

2379

2406

2414

2423

2426

2427

2438

2503

2444

2560

All coins on this plate are shown enlarged.

U. S. SILVER DOLLAR, U. S. GOLD DOLLARS TO $10.00 GOLD

2644

2724

2726

2728

2732

2745

2790

2791

2792

2807

2808

All coins on this plate are shown enlarged.

2875

2911

3158

3159

3161

All coins on this plate are shown enlarged.

UNITED STATES COINS
TYPE SET OF U. S. COPPER AND SILVER COINS
Eighteenth to Twentieth Centuries

Here is an old time set of U.S. coins focusing on the incorporation of an example of each major type issue by the U.S. Mint from its inaugural year in 1793 to the third quarter of the 20th century, initially displayed in a pair of Capital plastics holders. The consignor endeavored to complete the set, but the main focus was not on the acquisition of high grade specimens; as such, most pieces are circulated and some of the early issues show signs of smoothing or other repairs, and we encourage our buyers to examine them closely. What the set lacks in high grade, it makes up in rarity, with key date issues included where a much less expensive, common date would have fit the bill. As such, we can offer you a 1804 Large Cent, 1909'S' Indian and 1909'S' V.D.B. Small Cents, a 1912'S' Nickel, a 1916'D' Dime and 1916 Standing Liberty and 1932'D' Quarters, among other scarce issues.

Lot No. 2375

2375 **1793 Liberty Cap Half Cent. Head Left. Breen 3, Cohen 3** (R-3). Fine-12. Surfaces exhibit uniform yet severe porosity on both sides, the obverse granularity less advanced than that on the reverse, where some of the design details are consequently weakened. Fields are generally dark brown, while the devices are accented by their lighter ruddy brown tone. Here is a generally evenly worn, and thus appealing, specimen of this desirable first year of Half Cent issue.

Lot No. 2376

2376 **1794 Liberty Cap Half Cent. Head Right. Br.6b, C.4a. Small Edge Letters** (R-3). Fine-15, or a bit stronger. Dark brown verges on black, with a tinge of dark graphite gray toning lending this circulated specimen a unique appearance. A couple of minor rim bruises and some minor but visible porosity are this coin's main detractions.

1804 DRAPED BUST HALF CENT

Lot No. 2377

2377 **1804 Draped Bust Half Cent. Plain 4. Stemless. Br.10, C.13.** About Uncirculated-55. Intense icy brown lustre lends this coin a very enticing appearance, emphasized by a very bold strike and virtually no circulation flaws. Some inherent, very sporadic areas of porosity become visible under a glass, with a handful of melon-red toning spots also noted on both sides.

2378 **1835 Classic Head Half Cent. Br.1, C.1.** Extremely Fine-40. Dark brown, with ruddy tones in and around the protected areas of the devices; **1853 Coronet Head Half Cent. Br.1, C.1.** Extremely Fine-45. Glossy from a past cleaning, surfaces exhibit rose and blue-brown tones. **2** pieces.

BOLD 1793 CHAIN AMERICA LARGE CENT

Lot No. 2379

2379 **1793 Liberty Head Large Cent. Chain Reverse. AMERICA spelling. Sheldon 3** (R-3-). Fine-15, or a trifle finer in terms of actual wear. Dark olive brown tones verge on ebony, with even yet advanced granularity affecting both obverse and reverse surfaces. Devices and legends, especially the all-important Chain and 1793 date, are nevertheless very bold and well-defined, with even about 50% or more of the original, plain raised border still visible. Here is a very respectable and collectible example of a Chain Cent, the inaugural series to be struck at and by our fledgling first U.S. Mint. ***(SEE COLOR PLATE)***

HIGHLY ATTRACTIVE 1793 WREATH CENT

Lot No. 2380

2380 **1793 Liberty Head Large Cent. Wreath Reverse. S.8. Vine and Bars Edge** (R-3). Fine-15, with claims to a higher grade. Devices, date and legends are all strongly defined, with just a hint of weakness at ONE CENT on the reverse. Medium brown tones dominate surfaces that display even wear and microscopically granularity that does not at all detract from this coin's imposing eye appeal. Here is a very attractive specimen destined for the cabinet of even the most discriminating collector of circulated Large Cents.

2381 **1794 Liberty Cap Large Cent. S.63. "Fallen 4."** (R-3-). Very Fine-20. Dark brown, verging on black, with advanced granularity, and its consequent loss of detail, plaguing both faces. Die variety is unique, given the even placement of the digits '179' in the date and the drastically lower '4'.

WELL-DETAILED 1804 LARGE CENT

Lot No. 2382

2382 **1804 Draped Bust Large Cent. S.266C** (R-2). Extremely Fine-40 in terms of wear. Fields and devices display abundant yet uniform granularity on both faces. Deep, ruddy brown surfaces are not entirely unattractive, as the legends and designs are quite boldly defined and the porosity is so evenly distributed as to minimize its effect. Here is a wonderful example of this classic "key date" that is ideally suited for the collector who appreciates detail over surface quality. Struck from the die state joining the obverse die break over 'RTY' with the reverse die break over 'MERI'.

2383 **1814 Plain 4. Classic Head Large Cent. S.295** (R-1). Very Fine-30. Surfaces are smooth and very dark brown, verging on black, as the Classic Head Large Cents usually are. Some light surface erosion is noted at Liberty's cheek and in front of her chin, while the surfaces are otherwise trouble-free. Struck from Noyes Die State B, the "Bearded" obverse also featuring an arcing die crack from rim through 11th star to lowest hair curl to '8' in date.

2384 **1820 Coronet Head Large Cent. Matron Head. N.13** (R-1). **Mint State-64.** Rich, chestnut brown tones are joined by icy brown lustre and subtle rose overtones, making a very powerful impression on the viewer. A pair of carbon spots on either side are fortunately minor and do not detract from this coin's bold eye appeal.

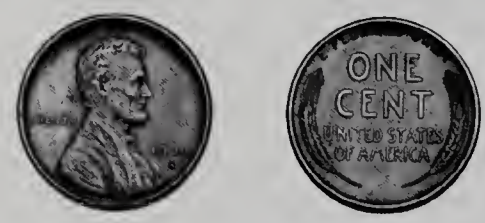
2385 **1854 Coronet Head Large Cent. Young Head. N.23** (R-2). **Mint State-60,** or finer. Lustrous olive brown tones grace the obverse, the reverse is bathed in brighter rose and brown hues.

2386 **1857 Flying Eagle Small Cent. Choice Brilliant Uncirculated.** Glittering mint frost defines this yellow-gold specimen exhibiting light ruddy highlights. Some light tics in the fields and a few mint-made planchet depressions in the reverse field keep this generally well-struck specimen from a higher grade designation.

2387 **1859 Indian Head Cent. Copper-Nickel. Laurel Wreath Reverse. Choice Brilliant Uncirculated.** Blazing mint lustre scintillates in the light on this specimen featuring salmon-gold centers and iridescent rose and blue toning at the peripheries. Well struck and an attractive specimen for the type.

2388 **1861 Indian Head Cent. Copper-Nickel. Oak Wreath with Shield on Reverse. Brilliant Uncirculated.** Yellow gold and light tan tones define this flashy, lustrous specimen. A glass reveals a few tiny pin-scratches at obverse center.

2389 **1909'S' Indian Head Cent. Bronze. Brilliant Uncirculated.** Amber and deeper sunset red tones are a bit unnatural for a bronze Indian Head Cent and are the probably result of improper storage. As a result, lustre is a bit subdued on this *scarce* "key date" issue.



Lot No. 2390

2390 **1909'S' V.D.B. Lincoln Cent.** Choice About Uncirculated, and on the cusp of a full Mint State grade. Glossy, lustrous fields join well-struck devices on this mostly brown coin. A touch of original, yet subdued, mint color lingers in the leftmost parts of the obverse fields. Here is an attractive specimen of this much sought-after "key date."

2391 **1909'S' Lincoln Cent. Wheat Ear Reverse. Very Choice Brilliant Uncirculated.** Red and brown, full lustrous surfaces are characterized by the classic "wood-grain" effect seen on many of these early Lincoln Cent issues.

2392 **1943'S' Lincoln Cent. Steel Composition. Choice Brilliant Uncirculated; 1970'S' Small Date. Lincoln Cent. Memorial Reverse. Choice Brilliant Uncirculated.** Red; **1949'S' Franklin Half Dollar. Very Choice Brilliant Uncirculated.** Blazing mint frost; **1970'D' Kennedy Half Dollar. Choice Brilliant Uncirculated; 1973'S' Eisenhower Dollar. 40% Silver. Very Choice Brilliant Uncirculated.** 5 pieces.

2393 **1864 Two Cent Piece. Large Motto. Choice Brilliant Uncirculated.** Scintillating, flashy mint lustre in the fields is covered by toning in various iridescent tones ranging from rose and blue at the centers to yellow bronze, sunset orange and red toward the peripheries. Boldly struck with squared edges and crisp details on the obverse, reverse types are a trifle less well-defined. A tiny spot is noted in the "white" horizontal that is third from left in the shield.

2394 **1879 Three Cents (Nickel). Brilliant Uncirculated,** virtually Choice. Boldly struck devices and lustrous fields are bathed in yellow-gold and subtle rose tones. Here is a pleasing specimen of this first of the low mintage business strikes, featuring a mintage of *just 38,000 pieces.*

2395 **1852 Three Cents (Silver). Type 1. No Outlines to Star. Brilliant Uncirculated.** Rich silvery mint frost is joined by light golden toning and a few subtle hairlines; **1858 Three Cents (Silver). Type 2. Three Outlines to Star.** About Uncirculated. Bright silver from a noticeable past cleaning; **1861 Three Cents (Silver). Type 3. Two Outlines to Star.** Extremely Fine. Deep charcoal joins lighter golden-gray hues on this circulated specimen. **3** pieces.

2396 **1867 Shield Nickel. With Rays. Choice Brilliant Uncirculated,** and easily finer in terms of lustre and general eye appeal. Central strike, however, is quite weak, forcing us to grade this piece no better than Choice. Weak strikes are not unusual in these early nickel coins, as the Mint was inexperienced in obtaining a full strike in this hard metal. Subtle gold and pale blue tones serve to enhance this specimen's eye appeal.

2397 **1868 Shield Nickel. No Rays.** Choice About Uncirculated, and on the cusp of Mint State. Lustrous, with just a hint of high point wear and some light hairlines that are concentrated in the reverse field; **1883 Liberty Head Nickel. No CENTS. Brilliant Uncirculated.** Frosty silver lustre, as made planchet depressions and some scratches define this coin; **1939'D' Jefferson Nickel. Gem Brilliant Uncirculated.** Wonderful pastel rose and gold toning defines this blazer's eye appeal; **1943'D' Jefferson Nickel. War-Time Silver Issue. Gem Brilliant Uncirculated. 4** pieces.

MINT STATE 1912'S' NICKEL

Lot No. 2398

2398 **1912'S' Liberty Head Nickel. With CENTS. Brilliant Uncirculated,** or a trifle finer. Subdued lustre in the fields encircles an average strike on the devices. Surfaces are enlived by yellow-gold and blue toning, creating the appeal of this *very scarce* "key date" specimen of which *just 238,000 pieces were struck.*

2399 **1913'S' Buffalo Nickel. Type 1. Raised Ground. Very Choice Brilliant Uncirculated,** and on the cusp of a Gem grade. High relief designs are surrounded by glowing mint frost in the fields. Subtle rose and gold toning serves to beautify this first year of issue that portrays the reverse devices as designer James Earle Fraser intended them.

NEAR-GEM 1913'S' TYPE 2 NICKEL

Lot No. 2400

2400 **1913'S' Buffalo Nickel. Type 2. Recessed Ground. Very Choice Brilliant Uncirculated.** Golden tan and rose toning lends character to this beautiful specimen of this *scarce* "key date" issue. Frosty mint lustre is bold and unimpeded, while the strike is strong at the peripheries but a trifle weak at the Indian's braid and bison's left front leg.

LOVELY 1795 FLOWING HAIR HALF DIME

Lot No. 2401

2401 **1795 Flowing Hair Half Dime. Logan McCloskey 9** (R-4). About Extremely Fine. Here is a specimen whose lovely olive-gray and rose surface tones speak to its originality. Design motifs are well-defined, with hair detail and the eagle's head clearly delineated. Edges were unfortunately filed at the 6:00 and 12:00 positions, perhaps in an attempt to smooth over inherent planchet flaws or the remains of mount. Mint-made adjustment marks are also noted at right obverse.

Lot No. 2402

2402 **1796 Draped Bust Half Dime. Small Eagle. LM-1** (R-3). Very Good. Microscopic granularity and ancient, toned over surface scratches are evenly distributed on both faces. Light gray devices stand out boldly against deeper, burgundy gray fields. Rims filed, surfaces are granular. Nevertheless, here is suitable specimen for a circulated type set.

Lot No. 2403

2403 **1800 Draped Bust Half Dime. Heraldic Eagle. LIBEKTY. LM-3** (R-4). Very Fine. Smooth, battleship gray fields encircle lighter silver-gray devices for an attractive, circulated "cameo" appearance. Planchet slightly wavy, focusing wear at eagle's beak and rim at 2:00, the artificial "high points" created by the bend. In addition, the edge is crimped and filed from 3:00 to 6:00 on the obverse, with some consequent, light hairlining in the fields around those areas.

2404 **1834 Capped Bust Half Dime. LM-5** (R-3). About Uncirculated. Lustrous, mostly silver surfaces exhibit clear gold toning and a few minor tics. Bright from a past light cleaning; **1853 Liberty Seated Half Dime. With Arrows.** Choice About Uncirculated, nearly Mint State. Well struck and lustrous, exhibiting bright silver surfaces that are the result of a light past dipping. **2** pieces.

2405 **1837 Liberty Seated Half Dime. No Stars. Small Date.** Extremely Fine to About Uncirculated. Hints of lustre linger in the protected areas of this golden-gray specimen. Well struck, and exhibiting a rim cud at 3:00 on the obverse; **1839 Liberty Seated Half Dime. With Stars.** Very Fine. Lavender-gray but hairlined; **1871 Liberty Seated Half Dime. With Legend.** About Uncirculated. Mottled rose-gray toning is joined by some light obverse hairlines. **3** pieces.

ATTRACTIVE 1796 BUST DIME

Lot No. 2406
(Enlarged)

2406 **1796 Draped Bust Dime. Small Eagle Reverse. John Reich-2** (R-4). About Extremely Fine. This remarkably well struck specimen exhibits finely defined hair strands in Liberty's hair and a bold eagle featuring even part of its eye visible under magnification. Surfaces are generally smooth and glossy, with just some light tics associated with jostling among other loose coins. Centers are awash in luminescent gold, deepening to rose and deeper blue-gray toward the peripheries. Here is an attractive specimen whose even look and problem-free surfaces create its desirability for a type or date collection. ***(SEE COLOR PLATE)***

ATTRACTIVE 1805 DIME

Lot No. 2407

2407 **1805 Draped Bust Dime. Heraldic Eagle Reverse. 4 Berries. JR-2** (R-2). About Extremely Fine. Hints of lustre lie in the protected areas of the devices and legends of this glossy, gunmetal gray and rose-toned specimen. Obverse well struck but for some weakness at upper denticles, reverse center exhibits some marked weakness at the left portions of the shield.

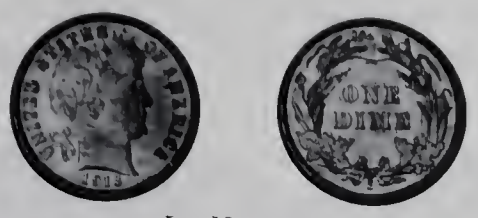
2408 **1827 Capped Bust Dime. Large Size. JR-12** (R-1). Choice About Uncirculated. Flashy mint frost frames lightly frosted obverse design types for an ever so subtle cameo contrast on both sides. Light rose and gold tones beautify predominantly silver surfaces on this high grade survivor. Some light album slide marks on the obverse and a more noticeable hairline connecting '7' to drapery are this coin's sole detractions.

2409 **1837 Capped Bust Dime. Reduced Size. JR-3** (R-2). About Extremely Fine. Glossy, gently lustrous surfaces are bathed in a veneer of sea green, rose and blue-gray toning.

2410 **1837 Liberty Seated Dime. No Stars. Small Date.** Choice About Uncirculated, and on the cusp of a Mint State designation. High, wide rims frame lustrous mint frost in the fields of this important first year of issue type. Boldly struck, the powerfully impressed devices exhibit just a touch of wear at the high points. Golden toning on the obverse deepens to rich amber tones on the reverse.

2411 **1855 With Arrows. Liberty Seated Dime.** About Uncirculated. Glossy silver-gray, lightly cleaned; **1862 Liberty Seated Dime. Legend on Obverse.** About Uncirculated. Pastel oranges and lavenders bathe lightly lustrous surfaces; **1874 With Arrows. Liberty Seated Dime.** Extremely Fine to About Uncirculated. Glossy and bright from a cleaning; **1949'S' Roosevelt Dime. Choice Brilliant Uncirculated. 4** pieces.

2412 **1859 Liberty Seated Dime. With Stars. Brilliant Uncirculated,** virtually Choice. Rich violet and amber tones at the peripheries beautify this generally silver specimen that exhibits flashy mint frost on both sides. Fields host a few tics, keeping this coin from a higher grade.



Lot No. 2413

2413 **1913'S' Barber Dime. Choice Brilliant Uncirculated,** with the distinct appeal of a higher grade. Rich champagne gold tones dominate this coin's frosty, boldly lustrous fields and well struck devices. A touch of deeper lavender and pale orange further enhances this *scarcity's* eye appeal. *Just 510,000 pieces were struck of this issue.*

MINT STATE 1916'D' MERCURY DIME

Lot No. 2414
(Enlarged)

2414 **1916'D' Mercury Dime. Brilliant Uncirculated.** A bold strike has given this specimen **Full Split Bands.** Of *only 264,000 pieces struck* of this classic Mercury Dime rarity, most survivors are either About Good/Good or Mint State, the current specimen being among the latter population. Gleaming, silver white surfaces exhibit rich mint frost in the fields and a touch of orange-gold at the peripheries. Here is a coin with an outstanding arm's length look and some minor and forgivable hairlines on either side. ***(SEE COLOR PLATE)***

High power magnification reveals that the mintmark has been repunched, the classic notched serifs of this repunching being a tell-tale sign of a genuine 1916'D' Mercury Dime.

2415 **1875'S' Twenty Cent Piece. Brilliant Uncirculated,** or virtually so. Bright yellow gold tones rim the devices, while greenish-gold tones dominate the rest of this lustrous specimen. Strong magnification reveals some tiny pinscratches at the shield.

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CIRCULATED 1796 QUARTER

Lot No. 2416

2416 **1796 Draped Bust Quarter. Small Eagle Reverse. Browning 2** (R-3). Very Good. Light pewter gray surfaces exhibit microscopic porosity on both sides, while the areas around 7:00 on the obverse and 11:00 on the reverse have been whizzed to even out the re-engraving of hair details and legends, necessitated by the plugging of a hole or other such damage to those areas. Despite this obvious repair, the coin retains an overall very even and not wholly unappealing look, making this the perfect coin for the budget-minded type coin collector.

2417 **1806 Draped Bust Quarter. Heraldic Eagle Reverse. B.3** (R-1). Fine to Very Fine. Once bent, surfaces have perhaps been holed and plugged at one time to right of eagle's tailfeathers, from where the 'C' of the denomination is wholly missing. Centers are smooth and glossy, peripheries have a sandblast appearance, probably the result of an attempt to even out this coin's problems.

Lot No. 2418

2418 **1818 Capped Bust Quarter. Large Size. B.2** (R-1). Choice About Uncirculated, virtually Mint State. The reverse is Mint State, the obverse exhibits a fair share of cabinet friction at the high points in addition to some faint hairlines. Frosty silver lustre dominates the centers, the peripheries ringed in gentle rose-gold tones, especially on the obverse.

2419 **1833 Capped Bust Quarter. Reduced Size. B.1** (R-2) Choice About Uncirculated. Boldly struck from the late state of the dies featuring advanced die rust around the peripheries of both obverse and reverse. Fields are aglow in abundant lustre, with rose gold toning alternating with rich graphite gray in both the fields and on the design devices. Some light hairlines, concentrated on the obverse, are noted for complete accuracy.

2420 **1853 Liberty Seated Quarter. Arrows & Rays.** About Extremely Fine. Old golden gray toning; **1858 Liberty Seated Quarter. No Motto.** About Uncirculated details. Harshly cleaned; **1891 Liberty Seated Quarter. With Motto. Brilliant Uncirculated.** Lavender, rose and amber toning bathe frosty lustrous surfaces. An angular pinscratch is noted around the fifth star on the obverse. **3** pieces.

2421 **1874 With Arrows. Liberty Seated Quarter. Brilliant Uncirculated.** A crisp, full strike creates this coin's bold visual effect. Subdued mint frost glitters beneath a veneer of smoky gray-gold toning on both sides. Here is the scarcer of the two Philadelphia mint issues of this short-lived type.

2422 **1915 Barber Quarter. Choice Brilliant Uncirculated,** with the luscious eye appeal of a higher grade. Olive, rose and amber tones beautify this coin's intense mint frost.

EXQUISITE MINT STATE 1916 QUARTER

Lot No. 2423
(Enlarged)

2423 **1916 Standing Liberty Quarter. Type 1. Bare Breast. No Stars Under Eagle. Brilliant Uncirculated.** Platinum-silver and clear gold surfaces abound in the rich, "stippled" mint frost that is characteristic of the Type 1 issues. Strike is about average for the issue, Miss Liberty exhibiting a detailed profile but the rivets in the shield she bears are a bit faint. Here is an overall wonderful example of this coveted first year of issue that would find a welcome home in a high grade Type Set. *A mere 52,000 pieces were struck of this date.* ***(SEE COLOR PLATE)***

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HIGH GRADE 1927'S' QUARTER

Lot No. 2424

2424 **1927'S' Standing Liberty Quarter. Type 2. Chain Mail over Breast. Stars Under Eagle.** Here is a coin that was Mint State before being cleaned, but that now may be called a strong About Uncirculated specimen. Hairlines and glossiness, the vestiges of the past cleaning, lie beneath a thick veneer of orange, russet and gray toning on both obverse and reverse. Design types are well detailed, but for some weakness in Miss Liberty's head and the eagle's breast. Here is a high end specimen of this "key" to the Type 2 Standing Liberty Quarters.

2425 **1932'D' Washington Quarter.** Choice About Uncirculated, virtually Mint State. Here is a coin with the intense lustre of a Choice Mint State coin, and many numismatists would call this specimen Mint State. A touch of friction at the very high points is perceived, and a few light surface tics should be noted on this specimen toned in a gentle golden hue. *Very scarce* in this lofty grade.

LOVELY 1794 O.101a HALF DOLLAR

Lot No. 2426

2426 **1794 Flowing Hair Half Dollar. Overton 101a** (R-4). Very Fine. Pale lilac and subtle gold tones lend color to otherwise very even, silver-gray surfaces that resonate with the remains of lustre at the peripheries and in the protected areas. Design details are very well defined, while the fields are generally free of any distracting marks, save for a minor toning streak that is strongest from nose to 13th star. Here is a specimen of this first year of issue that would be well appreciated in even the most astute of collections. ***(SEE COLOR PLATE)***

COVETED 1797 15 STARS HALF DOLLAR

(Enlarged) *Lot No. 2427* *(Enlarged)*

2427 **1797 Draped Bust Half Dollar. Small Eagle Reverse. O.101a** (R-5). Very Fine. As with so many specimens of this **very rare** type, the present specimen has had some of its details tooled and strengthened. The centers of this coin exhibit a "sweated" and porous look with many tiny marks from jostling against other metal goods. In fact, the edge above LIBERTY has been smoothed, apparently in an attempt to remove the traces of a jewelry mount, and the "sweated" look would be consistent with jewelry wear. The numerals in the denomination on the reverse have consequently been re-engraved and strengthened, as they must have been somehow obscured by the mounting or its removal. Despite its faults, this coin retains a remarkable amount of original detail and retains an even, not wholly unattractive pewter gray appearance. This distinct type, the only early U.S. coin to feature the denomination on the reverse, is always in demand, given that *only approximately 2,984 pieces were struck.* ***(SEE COLOR PLATE)***

The 15 Stars obverse die was evidently produced in 1796, when there were 15 states in the Union, the final '7' in the date being added when this die was pressed into production in 1797.

2428 **1807 Draped Bust Half Dollar. Heraldic Eagle Reverse. O.105** (R-2). Very Fine. Scattered surface tics lie hidden beneath a thick veneer of carbon-gray and olive-gold toning. Well-detailed, and an appealing specimen of this early type.

2429 **1831 Capped Bust Half Dollar. Lettered Edge. O.110** (R-3). Choice About Uncirculated, essentially Mint State. Beautiful mint frost enlivens silver surfaces that are toned in subtle champagne gold. A touch of friction at the high points and a few carbon flecks keep this from a full Mint State grade.

2430 **1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS.** Choice About Uncirculated. Iridescent sea green, blue, rose and orange-gold toning enliven this coin's frosty, fully lustrous surfaces. A tiny pinscratch on the reverse and a similarly inconsequential rim bruise do not diminish this coin's colorful eye appeal.

2431 **1839 Capped Bust Half Dollar. Reeded Edge. HALF DOL.** Very Fine. Smooth, medium gray surfaces; **1854'O' With Arrows. Seated Liberty Half Dollar.** About Uncirculated details. Quite harshly cleaned in the past, surfaces have now retoned to rose, blue and gold; **1875 Seated Liberty Half Dollar. With Motto.** About Uncirculated. Champagne gold toning bathes lightly lustrous surfaces that were lightly cleaned in the past. Obverse exhibits several field tics worthy of mention. **3** pieces.

2432 **1861 Liberty Seated Half Dollar. No Motto.** Choice About Uncirculated. Well struck and exhibiting just a touch of friction in the fields and at the high points of the devices. Gently toned in clear gold, once very lightly cleaned.

2433 **1874 With Arrows. Liberty Seated Half Dollar.** About Uncirculated, or virtually so. Lightly lustrous fields are adorned by russet, blue and lavender tones. Although not rare, the With Arrows type is in demand as a type coin.

2434 **1914 Barber Half Dollar. Brilliant Uncirculated.** A light haze in the fields of this bright silver coin belies a past cleaning, but fortunately some lustre was preserved, mostly at the peripheries and in the protected areas around the devices. A couple of tiny pinscratches should be noted on the obverse of this *scarcity of which only 124,230 pieces were struck.*

2435 **1916'S' Walking Liberty Half Dollar.** Choice About Uncirculated. Just a touch of friction touches the very highest points of the devices on this *very scarce* first year of issue. Surfaces are frosty silver and a trifle bright from a past cleaning, but abundant lustre remains in the fields. A thin hairline should be noted between 'T' and 'Y' of LIBERTY.

GORGEOUS 1795 FLOWING HAIR DOLLAR

Lot No. 2436

2436 **1795 Flowing Hair Silver Dollar. Three Leaves Under Wing. Bolender 5** (R-1). Choice Fine. Wonderful, smooth surfaces are aglow in glowing gold, iridescent blue and lavender-gray tones, making for a very attractive specimen. Trouble-free wear and surprising lack of major rim or surface marks makes this an ideal coin for a type set. The B.5 variety is easily distinguished by the "bar" (actually a die gouge) behind Liberty's head. Die state uncertain (perhaps a very early state, as no crack seems to be visible from left stem end).

Lot No. 2437

2437 **1798 Draped Bust Silver Dollar. Small Eagle Reverse. 15 Star Obverse. B.2** (R-3). Fine to Very Fine details. Surfaces exhibit a matte, charcoal gray appearance and show several areas of tooling and smoothing in the fields. Despite its problems, the Draped Bust, Small Eagle type is always in demand and this coin will find a welcome home with a collector who appreciates detail over surface quality.

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ATTRACTIVE 1798 BUST DOLLAR

Lot No. 2438

2438 **1798 Draped Bust Silver Dollar. Heraldic Eagle Reverse. B.6** (R-3). About Uncirculated. Here is a very respectable example of this popular early silver dollar type. Abundant mint frost rings the peripheries and inhabits the protected areas of the devices. Subtle russet and lavender-gray toning contrasts with predominantly silver surfaces on this generally well struck, problem-free specimen. Most wear is concentrated on the high points of the obverse, with very little wear to be found on the reverse. A short, thin scratch is noted from the '8' in the date to the rim below Liberty's bust. It is fortunately well-camouflaged, as at first glance it appears to be the continuation of the die crack that curves from the first star through the '79' in the date. The last several years have seen a steady rise in demand, and thus price, of Bust Dollars, making high grade examples like the present more and more of a prize to the collector. ***(SEE COLOR PLATE)***

2439 **1841 Liberty Seated Silver Dollar. No Motto.** About Uncirculated, or virtually so. Glittering fields are covered in russet-gray tones, bathing gentle lustre in and around the protected areas of the devices. Fields host a few minor marks, with a short, old scratch below eagle and an old gouge well-hidden in the folds of Miss Liberty's drapery.

2440 **1872 Liberty Seated Silver Dollar. With Motto. Brilliant Uncirculated.** Exquisite amber, gold, rose and blue tones beautify the obverse, while the reverse is dominated by blue with lesser amounts of amber, sea-green and amber. Bold mint frost is as vivid as the colors that create this coin's eye appeal. Strike is average, with just a touch of weakness at the high points.

2441 **1873 Trade Dollar.** Extremely Fine, or finer. Wonderfully original, iridescent gray toning defines this smoothly worn specimen. Some interesting, rather severe die gouges cross through Miss Liberty's ankle.

2442 **1885'CC' Morgan Silver Dollar. Very Choice Brilliant Uncirculated.** Frosty white lustre scintillates in the fields, while the devices are well struck and stand out boldly with their deeper degree of frost.

2443 **1928 Peace Silver Dollar. Brilliant Uncirculated,** virtually Choice. Coruscating, silver lustre defines this specimen that is toned in subtle clear gold. A few hairlines at cheek and some ties in the fields keep this coin from a full Choice grade.

U. S. COLONIAL COINS

WONDERFUL 1652 NOE 1 PINE TREE SHILLING
The Quintessential Type Coin

(Enlarged) *Lot No. 2444* *(Enlarged)*

2444 **1652 Pine Tree Shilling. Large Planchet. Noe 1. Choice Uncirculated.** 68.2 grains. Old cabinet toning in rich lavender, steel blue and glowing gold hues account for this coin's immediate, unquestionable appeal. Fields are fully lustrous and boast the distinct, matte-like mint frost characteristic of high grade Noe 1 Pine Tree Shillings. Also characteristic is the angularly cut planchet and distinct 'S'-shape, the latter of which is the result of probable manufacture in a rocker press. Design motifs and legends are fully impressed on this large flan, with only the very tops of 'MASAT' falling off the edge of the planchet and several other letters tight to the edge. Die states are relatively early, the dies having already clashed and a retrograde, incuse 'XII' showing below the base of the pine tree. On the reverse, thin die cracks connect the '1' and '6', the '2' to the 'N' in 'AN,' and the tops of the numerals in 'XII' to the adjacent fields. Here is a wonderful coin that is superior to the Uncirculated Hain:88 and comparable to the beautiful specimen sold for $46,000 in our June 2002 Auction (lot 240). Collectors building a well-chosen Type Set of Colonial Coins will find in this specimen attractiveness, ultimate quality and the charm of early New England. PCGS MS63. ***(SEE COLOR PLATE)***

Lot No. 2445

2445 **1760 Voce Populi Halfpenny. Nelson 4, Zelinka 2-A, Breen 221. "Imperial Head."** Choice About Uncirculated. 112.3 grains. Glossy, rich chestnut brown tones beautify this coin's smooth, problem-free surfaces. Small raised die marks and circular lathe turn lines are still visible in the fields, testifying to this coin's high grade, as such marks wear away quite quickly when a coin is subject to general circulation. Some light lacquer or glue residues, easily removable with a solvent, are noted on either side and were probably an ancient attempt to coat and thus protect this coin's surfaces from the ravages of the environment.

Lot No. 2446

2446 **1786 Nova Constellatio Copper. Crosby 1-A, Breen 1116.** About Good. 131.9 grains. Remarkably smooth, chocolate brown surfaces define this **very rare**, enigmatic issue. A few minor patches of porosity and two small triangular hits to the NOVA side are this coin's only true problems. Double struck, with an arc of denticles from the off-center first strike visible at the center of the date side. A straight planchet clip is also noted at 7:30 on the date side. Although Breen did not attribute the 1786 issue to any particular source, it is obviously of good die work and a good representation of the 1783 issues, which also share the regular U.S., rather than a script U.S. on the reverse. Rod Widok's recent census for this variety listed 16 specimens (including this one), some of which may be duplicate entries. The condition of this coin is about average for the variety, with most known specimens ranging from Fair to Very Good. Undoubtedly an R-6, if not an R-7 variety, the acquisition of this **very rare,** enigmatic issue will be a true prize for even the astute collector of colonials.

Ex Wesley Van Olden Collection in Heritage's September 2003 Public Auction, lot 5218. The coin has since been removed from its PCGS AG3 encapsulation.

CONNECTICUT COPPERS

Lot No. 2447

2447 **1785 Miller 2-A.1** (R-5+). **Mailed Bust Right. Roman Head.** About Fine. 119.6 gns. Struck on a wide, chocolate brown flan, the reverse center is lacking in definition as all the metal flowed to fill the high relief obverse bust type. Surfaces are a bit grainy, the result of being struck on a rough flan, but are overall quite hard and attractive.

ATTRACTIVE AND RARE 1787 M.7-I

Lot No. 2448

2448 **1787 M.7-I. Rarity-6. Mailed Bust Left. The 1787 Hercules Head.** Very Fine for the variety. 126.1 grns. Surfaces are a wonderfully smooth, medium to dark olive brown and exhibit no post-production damage. As with most Hercules heads, the planchet on which it is struck includes several planchet flaws that were in the strip from which it was cut. Between the planchet flaws and the usual, weakly struck centers, very little detail actually remains in the obverse effigy's head. The Hercules Head is better known in its 1786 (obverse 5.3) incarnation, but the 1787 is a **rare** issue of a single muling that is challenging to find as reasonably attractive as the present specimen. Possibly a very low Condition Census example.

Lot No. 2449

2449 **1787 M.10-E** (R-5+). **Mailed Bust Left.** Fine to Very Fine. 119.0 gns. Generally smooth, deep chestnut brown surfaces exhibit digs in the left obverse and right reverse fields. This notoriously unevenly struck specimen exhibits weakness at the upper and lower portions of the seated female. The date is faint to nonexistent, and some very faint hairlines become apparent when rotated in the light. Die states are comparable to Perkins(2000):272, the obverse cracked at the left but not fully broken up.

POSSIBLE FINEST KNOWN 1787 M.24-FF

Lot No. 2450

2450 **1787 M.24-FF. Rarity-6. Draped Bust Left.** Very Fine. 151.7 gns. Here is a lovely coin that is either the **Finest Known** or very close to that point of numismatic nirvana. Rich, light olive brown surfaces display smooth, even wear and none of the horrid planchet flaws that plague several of the pieces known of this **rare** variety. This coin displays a touch more wear than Perkins(2000):300, but is totally devoid of the large planchet flaw that afflicts the Perkins coin, which was called the probable finest known at the time. 'ET' on the reverse is obscured where the exergual line of an undercoin, either the remnants of an undertype or double-striking, show through. Surfaces exhibit some fine tics, none of which are so severe as to diminish this coin's overall grand appeal. Date is mostly on flan, while the legends are tight to the rim at the right obverse and reverse. A small, pronounced rim clip at 7:30 on the obverse serves to pedigree this specimen. Here is the chance for the connoisseur of Connecticut die varieties to acquire a coin of great rarity and condition.

RARE 1787 M.27-a.1

Lot No. 2451

2451 **1787 M.27-a.1. Rarity-6. Draped Bust Left.** Fine, or a bit better. 139.5 gns. Dark chestnut tones dominate, with areas of lighter brown in the fields. Surfaces are generally smooth with only some areas of planchet roughness, notably at the upper and lower reverse, which nearly obscures the last two digits of the date. Legends complete and bold, which cannot be said of many extant specimens of this variety, while the central devices are nearly complete. Some light surface tics are noted on both sides of this **rare** variety.

CONDITION CENSUS 1787 M.32.2-X.2

Lot No. 2452

2452 **1787 M.32.2-X.2** (R-5). **Mailed Bust Left.** Choice Extremely Fine. 136.6 gns. Rich mahogany at the peripheries, the devices and inner fields are ruddier, more golden brown tones. Essentially problem-free, some very minor planchet fissures are noted around 'IND' on the reverse. Devices are well struck, with just a hint of inherent planchet roughness appearing on the obverse at effigy's eye and lower chest. **Condition Census**, finer than Perkins(2000):326 called High Condition Census at the time.

HIGH GRADE "FNDE" VARIETY 1787 CONNECTICUT COPPER

Lot No. 2453

2453 **1787 M.32.5-aa** (R-4). **FNDE variety. Draped Bust Left.** About Uncirculated. 142.9 gns. A gorgeous coin, at or near the top of the **Condition Census** for this variety and exhibiting very little if any wear. Glossy, mostly hard fields exhibit the advanced die wear and rust associated with this variety. Surfaces are generally undisturbed and quite pleasing, some inherent planchet roughness showing through at the centers of the devices, and a series of tiny black verdigris spots adhering to the reverse but not detracting greatly from this coin's overall high appeal. A tiny planchet flaw is noted at the rim and edge above the fourth reverse cinquefoil and is a testament to the poor planchet stock used to coin most Connecticut coppers. Struck from more advanced die states than Perkins(2000):334, the crack through the second 'C' of CONNEC thicker and longer, angular cracks formed from rim through bottom of escutcheon and final cinquefoil on reverse. The FNDE variety arose when the die preparer began to letter this reverse die as a Fugio Cent rather than a Connecticut copper, punching the 'IN' over the initial 'FU' when the error was realized. This coin is possibly the Ch. AU specimen mentioned by the Perkins cataloguer.

Lot No. 2454

2454 **1787 M.33.3-W.1** (R-5). **Draped Bust Left.** Fine to Very Fine. 143.8 gns. Light golden brown surfaces are smooth and hard on the obverse, a trifle grainy due to poor planchet quality on the reverse. Generally well struck and attractive, all legends and devices are on the flan while the bottoms of the date digits fall slightly off the flan. Here is a coin that will find a welcoming home in a Connecticut variety collection focusing on attractive mid-grade specimens.

HIGH GRADE 1787 M.33.4-Q

Lot No. 2455

2455 **1787 M.33.4-q** (R-5). **Mailed Bust Left.** Extremely Fine. 135.2 gns. Choice, chocolate brown surfaces are smooth and glossy, with no major surface intrusions to disrupt this coin's appeal. A small planchet void at female's chest looks like a fold in her drapery and thus is well camouflaged. Cracked obverse and reverse dies, die state as is usually seen. Well-centered, with the words CONNEC tight to the rim. Sharper than Perkins(2000):350, and lacking the planchet roughness of that piece. Probably **Condition Census.**

Lot No. 2456

2456 **1787 M.33.10-Z.8** (R-5). **Draped Bust Left.** About Very Fine. 151.2 gns. Struck on a moderately rough planchet, as specimens of this variety are wont to come. Obverse is glossy and hard, despite some surface graininess, while the reverse is perceptibly rougher, with some larger planchet flaws showing through at female's lap. Both sides are a trifle off-center to the left, thus highlighting the long, irregular denticles that come into full view at the right peripheries. An overall attractive specimen of this *very scarce* variety with only a trifling bruise or two at its edges.

CONDITION CENSUS 1787 M.33.15-r.1

Lot No. 2457

2457 **1787 M.33.15-r.1** (R-2). **Draped Bust Left.** Choice About Uncirculated. 128.2 grains. Original mint red is clearly visible in the protected areas of the legends and around the edges of the devices on this very high grade, **Condition Census** specimen. Rich, medium brown fields exhibit abundant lustre and frame devices that are a slightly more golden shade of brown. Upper obverse and lower reverse very well struck, with all hair detail and lines of longitude and latitude visible on the globe; the obverse effigy's chest and the seated female's head are quite weakly defined, the result of insufficient metal to fill the dies in those areas. Superior to Perkins(2000):378, roughly comparable to Taylor:2537, which exhibited a better strike but lacked any mint red. With so many wretched-looking Connecticut coppers out there, the present example is a refreshingly problem-free specimen that would find a welcome home in any advanced type, date or variety collection of Connecticut coppers.

CONDITION CENSUS 1787 M.33.20-Z.9

Lot No. 2459

2459 **1787 M.33.20-Z.9** (R-5). **Draped Bust Left.** About Uncirculated. 128.9 gns. **Condition Census.** Essentially unbroken, icy mint frost radiates from the fields of this very high grade Connecticut copper. Rather well struck, some of the rough "undercoin" shows through in the obverse effigy's hair and in the seated females lower body. Struck every so slightly off-center, the obverse toward 12:00, the reverse toward 6:00, affecting the lower reaches of the date. A tiny planchet void is noted at first 'C' in CONNEC and a curved planchet clip is noted at 6:30 on the obverse. Here is a specimen that is very close to Uncirculated in terms of wear, and, as such, would make an ideal specimen for type.

POSSIBLE CONDITION CENSUS 1787 M.33.19-Z.1

Lot No. 2458

2458 **1787 M.33.19-Z.1** (R-4). **Draped Bust Left.** Choice Very Fine. 133.1 gns. Choice and smooth, golden brown surfaces are quite attractive for this variety and for a Connecticut copper in general. Well struck and exhibiting the usual weakness at the centers; however some details are visible in the devices, like the faint lines of latitude and longitude in the reverse globe. Generally well-centered, only bottoms of the bold date digits are missing. A nearly imperceptible planchet clip is noted at the 4:30 obverse clock position. Possibly **Condition Census** and lacking the planchet flaw that plagued the Perkins(2000) coin.

RARE 1787 M.33.38-gg.1

Lot No. 2460

2460 **1787 M.33.38-gg.1. Rarity-6. ET LIR variety. Draped Bust Left.** Very Good. 132.2 gns. Struck slightly off-center, resulting in some minor missing designs at lower obverse and upper reverse. Dark brown fields are joined by lighter brown devices, while the surfaces on the overall are essentially devoid of major planchet problems but exhibit light, microscopic porosity. Ancient, toned over scratches are noted at the high points on this coin. Struck from the advanced states of the reverse die, the reverse sinking around INDE and the date and thus showing up on the coin as a raised, blob-like area. Here is a respectable example of this **rare** variety exhibiting a clear and bold 'R' in 'LIR'.

Lot No. 2461

2461 **1787 M.33.45-W.2. Rarity-6. Draped Bust Left.** About Fine. 123.1 gns. Golden brown high points are surrounded by deeper chestnut brown fields. Surfaces exhibit minor, microscopic porosity but still retain a generally hard and pleasing appearance. Completely devoid of the severe planchet roughness of the Perkins(2000) coin, which was called Possible Condition Census and brought a healthy $690. There is a slight wave in the planchet and an ancient, fine 'X' scratch is noted on the reverse of this **rare** die variety.

Lot No. 2462

2462 **1787 M.37.13-HH** (R-5). **Draped Bust Left.** Very Fine. 126.4 gns. Obverse centers are medium brown, deepening to chestnut at the peripheries, while the reverse devices are golden brown, the fields medium brown. Surfaces are a bit grainy, with more of the original planchet roughness visible at the central devices. Reasonably well struck, centered, and attractive for a Connecticut copper. Possibly low Condition Census for the variety.

Lot No. 2463

2463 **1788 M.10-C** (R-5). **Mailed Bust Left.** Fine. 107.6 gns. Smooth, generally medium brown surfaces exhibit areas of dark brown, chiefly at the right half of the obverse. Flan is slightly warped, serving to concentrate wear at obverse effigy's neck, which is the high point of the bend. Clearly overstruck on a Nova Constellatio, the letters 'CONSTEL' visible from 12:00 to 3:00 on the reverse. A few minor rim bruises, a tiny planchet clip and an ancient reverse scratch are all noted for complete accuracy.

DRAPED BUST LEFT 1788 M.16.3-N

Lot No. 2464

2464 **1788 M.16.3-N** (R-2). **Draped Bust Left. IN DE spelling.** Extremely Fine, or a bit finer. Uniform, deep chestnut surfaces exhibit only the most minor surface graininess that is expected of a colonial copper coin. Strike is strong, the distinct eye standing boldly on this well-centered specimen free of the planchet defects that often affect Connecticut coppers. This specimen exhibits detail comparable to Perkins(2000):525, without the granularity of that specimen. Here is an evenly worn, very attractive specimen of this distinct variety featuring a widely spaced IN DE instead of INDE in the reverse legend. PCGS AU55.

EX SPIRO 1786 M.17-J NEW JERSEY COPPER

Lot No. 2465

2465 **1786 New Jersey Copper. Maris 17-J** (R-5). Very Fine. 134.0 grains. Exquisite, smooth chocolate brown surfaces are free of any major problems and create this coin's undeniable, bold appeal. Well struck in general, the lack of detail in the horse's head attributable to wear, the weakness in the reverse shield attributable to a sunken and cracking die. Die state is comparable to Ford:96, but the surfaces of the Spiro specimen are far smoother and thus more attractive. Undoubtedly struck on a Connecticut host, given this coin's wide, slightly irregular shaped planchet, although no traces of an undertype are visible.

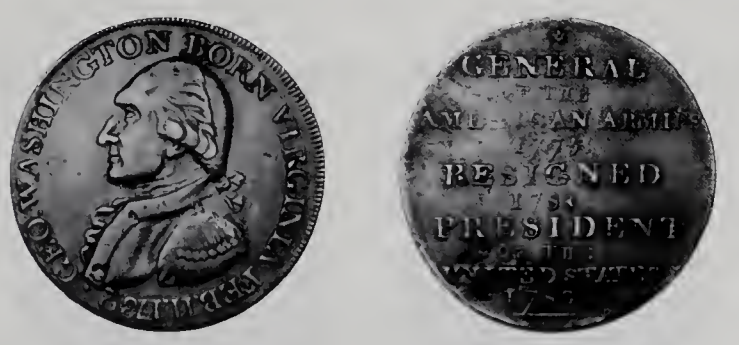
Ex Bowers & Merena sale of March 2003, lot 146; earlier ex Spiro Collection (Hans Schulman, March 1955, lot 1457); Willard Blaisdell; Bill Anton; Bowers and Ruddy Galleries.

2466 **1787 New Jersey Copper. Maris 38-C.** Good. Small horse head, point of plow near 'A' of CAESAREA. A well circulated goldne brown example; **Large Cent: 1794 Sheldon 18b.** About Good-3. Dark brown surfaces are quite rough, heavy marks make positive attribution somewhat uncertain. **2** pieces.

2467 **1788 Vermont Copper. Mailed Bust Right. Ryder 18** (R-4). **ET LIB INDE variety.** Extremely Fine. 97.6 gns. Undoubtedly struck on a counterfeit Irish halfpenny or other such host, this coin's uniformly very porous, dark ebony brown surfaces have erased any traces of an undertype. Plenty of detail still remains on this coin, which was at least EF before the porosity. Here is a coin for the collector who appreciates detail over surface quality and is looking to add this important *Red Book* type to a Colonial coin collection.

2468 **1788 Vermont Copper. Mailed Bust Right. R.31** (R-5- to R-4+). **GEORGIVS III REX obverse.** 98.4 gns. Fine. Ruddy light brown and exhibiting moderately severe porosity that has been somewhat smoothed by circulation wear. Most Ryder 31's are found on atrocious planchets, the current specimen displaying a planchet lamination in front of the effigy's face and a planchet depression at the central reverse. Here is a presentable specimen of this coveted *Red Book* type featuring a "Machin's Mills" counterfeit halfpenny obverse muled with a Vermont copper reverse.

RARE WASHINGTON BORN VIRGINIA CENT



Lot No. 2469

2469 **Undated [circa 1792] Washington Born Virginia. Baker 60, Breen 1239.** Copper. Plain Edge. Very Fine to Extremely Fine. Well detailed in general, the surfaces, especially the obverse fields, have been smoothed, probably in an attempt to even out marks in those areas. Retoned to a dark ebony brown hue after the reworking in the fields, the high points of the devices are highlighted in lighter brown tones. The Washington Born Virginias are quite **rare** in general, this specimen is struck from the much more commonly encountered second reverse die.

U. S. HALF CENTS

U. S. CORONET HEAD HALF CENT

2470 **1850 Breen 1, Cohen 1.** About Uncirculated-58. Deep brown fields and boldly struck devices are speckled with liberal amounts of mint red.

U. S. LARGE CENTS

U. DRAPED BUST LARGE CENT

2471 **1802 Sheldon 235 (High R-3). No Berry right of T.** Very Fine-20. Diagnostic rim break is joined by die clash of wreath tie to give a unique configuration to 'IBERTY'. Uneven light to medium brown, a rim bruise may be seen at 8:30.

U. S. CORONET HEAD LARGE CENT

Lot No. 2472

2472 **1817 Newcomb 14. 1 Left of Bust. Mint State-60.** A short die crack links the first three stars, 'A' is high in STATES. Pleasing light brown shows substantial amounts of mint red for the boldest visual effect.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

2473 **1857 Choice Brilliant Uncirculated.** Forceful gold surfaces show hints of clear delicate blue for rare beauty.

Lot No. 2474

2474 **1858 Small Letters. Very Choice Brilliant Uncirculated.** Bold red-gold surfaces complement an exacting strike with sharply defined wing tips on this pleasing near-Gem.

2475 **1858 Small Letters. Choice Brilliant Uncirculated.** A second quality specimen showing a clear gold with rosy overtones.

U. S. INDIAN HEAD CENTS

2476 **1859 Brilliant Uncirculated.** Sharply impressed devices, smooth fields are decidedly silvery for strong appeal.

2477 **1864-L** Choice Extremely Fine; **1875** Choice Very Fine; **1872** Very Good/Fine. Here are strongly detailed, medium brown examples of these dates. **3** pieces.

2478 **1877** Good. Date and major details are clear on this deep brown example of the key to the Indian series.

2479 **1893, 1898, 1908 Very Choice Brilliant Uncirculated.** Appealing near-Gems display varied shades of red. **3** pieces.

2480 **1899 Very Choice Brilliant Uncirculated.** A blazing red near-Gem with one or two freckles on the glowing fields.

2481 **1909'S'** Very Good. Pleasing medium brown color, bold date and San Francisco mintmark highlight this example of the final date.

U. S. LINCOLN CENTS

Lot No. 2482

2482 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Lovely red-gold fields bear two freckles of minimal visual importance. A well struck example of this "key" date that is sure to please.

2483 **1909'S'** Very Good; **1914'D'** Very Good/Fine; **1931'S'** Extremely Fine. Pleasing examples display no special problems. **3** pieces.

Lot No. 2484

2484 **1913 Very Choice Matte Proof.** Splendid overall red, microscopically exact strike shows sharp inner rims diagnostic for this short-lived proofing method.

U. S. THREE CENTS (SILVER)

2485 **1851 Choice Brilliant Uncirculated.** Stark reflective silver complements a sharp Type I strike.

2486 **1858 Choice Brilliant Uncirculated.** Shimmering rose and deep blue complement a bold strike for this Type II Trime.

Lot No. 2487

2487 **1868 Choice Brilliant Proof.** *One of 600 struck*, a deeply reflective ebony and pink example offering outstanding visual appeal.

2488 **1870 Brilliant Uncirculated.** Delightful prooflike gleam, a few tics define this example.

U. S. THREE CENTS (NICKEL)

2489 **1888 3 Cents.** Choice Very Fine; **Shield Nickel. 1866** Fine to Very Fine; **Barber Dimes. 1900** Extremely Fine; **1906, 1907** Choice Extremely Fine. Interesting starter grouping. **5** pieces.

U. S. NICKELS

U. S. SHIELD NICKELS

2490 **1883 Shield. Brilliant Uncirculated; 1883 Liberty, No CENTS. Choice Brilliant Uncirculated.** The first coin with nice lustrous surfaces, the second with cartwheel lustre. Here is a delightful contrast pair of this historic transition year. **2** pieces.

U. S. LIBERTY NICKELS

2491 **1883 No CENTS. Brilliant Uncirculated; 1917 Buffalo Choice Brilliant Uncirculated.** Excellent type examples, the first silvery, companion satin red-gold. **2** pieces.

2492 **1884 Choice Brilliant Uncirculated.** Silver cartwheel lustre shows a tantalizing hint of clear gold.

2493 **1886** About Uncirculated. Lustre surrounds the reliefs on this lightly circulated example of a low-mintage early date.

2494 **1890 Choice Brilliant Uncirculated.** Powerful silver glow distinguishes this smooth, handsome example.

2495 **1891 Choice Brilliant Uncirculated.** A gentle golden haze gives color to this appealing near-Gem.

U. S. BUFFALO NICKELS

2496 **1913'S' Type I. Gem Brilliant Uncirculated.** Rich iridescent gold joins areas of delicate rose. Immaculate surfaces highlight the quality of this first San Francisco Buffalo date.

2497 **1913 Type I.** Very Fine to Extremely Fine; **1914'D'** Extremely Fine; **1919'D,' 1919'S'** Very Good; **1920'S'** Fine to Very Fine; **1926'S'** Very Good to Fine. Trouble-free circulation defines these coins. **6** pieces.

Lot No. 2498

2498 **1914'S' Gem Brilliant Uncirculated.** Glorious smoldering red and subtle blue join for breath-taking beauty. A strong strike further enhances this lovely coin.

2499 **1914'S'** Choice About Uncirculated; **1937 Choice Brilliant Uncirculated,** minor spots; **1938'D' Gem Brilliant Uncirculated.** Here are three high quality dates. **3** pieces.

2500 **1916'D', 1934 Choice Brilliant Uncirculated; 1937 Very Choice Brilliant Uncirculated.** The first two are satiny silver, the last is lambent gold. **3** pieces.

2501 **1928 Gem Brilliant Uncirculated.** Bright, glass-reflective silver gives this coin its bold appeal.

2502 **1931'S' Choice Brilliant Uncirculated.** Full Horn and hair, the shoulder shows a very slight weakness. A suggestion of gold tints satin surfaces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

STRIKING 1795 HALF DIME

Lot No. 2503
(Enlarged)

2503 **1795 Logan-McCloskey 8 (R-3). Bisecting Die Crack.** Choice About Uncirculated, on the cusp of full Mint State. Die crack from rim passes right of 'Y' to bridge of nose, but in this die state ends on Liberty's neck. Pleasing silver surfaces show just a trace of striking weakness at the center. An exceptional example of this two year type. PCGS AU58. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED HALF DIMES

Lot No. 2504

2504 **1839 No Drapery. Gem Brilliant Uncirculated.** A gorgeous jewel-like strike boasts meticulous detail and exquisite old-gold toning. The date is recut which is boldly defined on the '9'.

2505 **1871 Brilliant Uncirculated.** Full silver-white lustre creates significant appeal; **1858 Dime.** Extremely Fine. Deep ebony-gold toning. **2** pieces.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

Lot No. 2506

2506 **1796 John Reich 6 (R-3). Die Break in Date.** Very Good to Fine. All variety diagnostics are bold on this circulated example of the first Dime coinage. Stars, date and LIBERTY are full, while reverse is generally well detailed. Deep blue surfaces bear overtones of rose.

U. S. CAPPED BUST DIMES

2507 **1820 JR.14. Double-peak 1 in 10 C.** Choice About Uncirculated. Much lustre, dashes of russet on bust and scattered golden toning distinguish this high grade example.

U. S. LIBERTY SEATED DIMES

2508 **1837 No Stars, Small Date.** Choice About Uncirculated. A sharply struck first date example with a mere touch of wear on the high points. The obverse retoned a deep blue, reverse blue and rose-gold.

2509 **1874'S' Arrows.** Choice About Uncirculated. Straw-gold toning, striking weakness on Liberty's head distinguish this example.

U. S. BARBER DIMES

2510 **1911'D'** Choice Extremely Fine; **1916, 1930 Mercury. Very Choice Brilliant Uncirculated.** The last two are fully frosty, the first Mercury shows Split Bands. **3** pieces.

U. S. MERCURY DIMES

2511 **1916, 1916'S' Very Choice Brilliant Uncirculated. Full Split Bands.** Well-matched frosty pieces display subtle russet and pale gold for bold appeal. **2** pieces.

2512 **1931'D' Gem Brilliant Uncirculated. Full Split Bands.** Obverse boasts full blazing mint frost, reverse is enriched by clear, evenly glowing gold.

2513 **1931'S' Very Choice Brilliant Uncirculated,** a virtual Gem. Nearly pristine surfaces glow with clear gold, a band of toning crosses Liberty's neck.

2514 **1938 Very Choice Brilliant Proof.** Boldly impressed with delightful deep mirror fields, a dash of peripheral old-gold on either side.

U. S. TWENTY CENT PIECES

2515 **1875** Extremely Fine to About Uncirculated. A strong impression of the dies and very moderate circulation define this first Philadelphia date.

Lot No. 2516

2516 **1875'S' Brilliant Uncirculated** and near Choice. Glowing silver frost and a few scattered field marks define this pleasing example.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

2517 **1834 Browning 4. 4 near Curl Center.** Choice About Uncirculated. Nearly fully lustrous, a fine reverse crack wanders through 'D STATES OF'.

Lot No. 2518

2518 **1836 B.3. Low Date. Very Choice Brilliant Uncirculated.** Obverse shows bisecting die crack, rich deep blue and magenta toning is joined by iridescent peripheral silver on the reverse. The reverse has a vertical die crack that almost cuts the coin directly in half. A meticulous strike adds to the charm of this early Quarter.

U. S. LIBERTY SEATED QUARTERS

2519 **1849** Choice About Uncirculated. Very inconspicuous wear, bold lustre offer bright appeal; **1850** About Uncirculated or nearly so. Pale blue-gold with some field marks. **2** pieces.

2520 **1853 Arrows & Rays.** Choice About Uncirculated. Silver-white, sharp wire rims testify to boldness of strike; **1854 Arrows.** About Uncirculated. Silver lustre underlies clear red-gold. **2** pieces.

2521 **1858 Brilliant Uncirculated.** Pale russet outlining the reliefs recalls a past cleaning; **1859 Brilliant Uncirculated.** Bright lustre intensifies at the stars and legend, some hairlines appear; **1860** Choice About Uncirculated. Minimal wear, blazing red-gold toning define this attractive coin. **3** pieces.

2522 **1859 Brilliant Proof.** Russet-gold peripheral toning highlights crisp devices. Some hairlines can be found with a glass. *One of only 300 struck.*

2523 **1861** Choice About Uncirculated; **1873 Arrows.** About Uncirculated. The first is crisply struck and fully silver, the companion shows peripheral gold. **2** pieces.

Lot No. 2524

2524 **1877'CC' Choice Brilliant Uncirculated.** The richness of this Carson City coin's silver lustre gives the commanding beauty of Gem.

Lot No. 2525

2525 **1878'CC' Choice Brilliant Uncirculated.** Frosty silver-white gleam strongly suggests a higher grade for this last date struck at Carson City.

GEM PROOF 1882 QUARTER

Lot No. 2526

2526 **1882 Gem Brilliant Proof.** Mirror fields provide the boldest glitter, complemented by the most delicate red-gold and blue toning.

Lot No. 2527

2527 **1884 Very Choice Brilliant Proof.** *One of 875 struck* and a near-Gem of incredible beauty. Glass-smooth fields and devices glow with richest lilac and iridescent blue.

2528 **1891 Choice Brilliant Uncirculated.** Dazzling silver lustre shows a broad swathe of steel and gold for dramatic effect.

U. S. BARBER QUARTERS

2529 **1898 Choice Brilliant Uncirculated.** Lovely silver-white lustre shows a hint of marginal gold.

2530 **1901** Choice About Uncirculated, on the cusp of Mint State with a subtle flush or red-gold toning.

2531 **1906'D' Gem Brilliant Uncirculated.** A lovely specimen of the first Denver coinage presents frosty white haloed in russet and gold.

U. S. STANDING LIBERTY QUARTERS

HIGH GRADE 1916 QUARTER

Lot No. 2532

2532 **1916** Choice About Uncirculated. Silver surfaces bear minimal evidence of brief circulation. The reverse bears a toning dot at the rim. A very rare coin with a *mintage of only 52,000 pieces,* most of which are in much lower grade. A premium example sure to please most collectors.

Lot No. 2533

2533 **1917 Type I. Gem Brilliant Uncirculated. Full Head.** This glorious, boldly lustrous coin boasts a strike of medallic perfection. Here is the ideal example for any quality type or date collection.

2534 **1917** Another. **Type I. Brilliant Uncirculated. Full Head,** smooth silver surfaces display a wisp of clear gold.

2535 **1917 Type I** Choice About Uncirculated; **1917'S' Type I.** Very Fine. The first coin is wonderfully sharp and boldly toned, the second shows normal wear. **2** pieces.

2536 **1917'D' Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Full frosty lustre, the reverse somewhat satiny. A blush of pale gold appears randomly on both sides.

2537 **1917'S' Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** A thin veil of champagne gold laves typically frosty silver surfaces for bold visual effect.

Lot No. 2538

2538 **1917 Type II. Gem Brilliant Uncirculated. Full Head.** Meticulous strike and subtly glowing champagne gold toning create overwhelming appeal.

2539 **1917 Type II. Choice Brilliant Uncirculated.** Another high quality example displaying a wisp of clear gold on frosty silver.

2540 **1917'D' Type II. Very Choice Brilliant Uncirculated.** Virtually full head, wonderfully smooth lustrous surfaces spell quality.

2541 **1918'S' Choice Brilliant Uncirculated.** Bold lustre, soft strike define this appealing frosty Branch Mint coin.

2542 **1919 Very Choice Brilliant Uncirculated. Full Head,** a near-Gem boasting fascinating, deeply frosty lustre.

2543 **1919, 1920'D** weak date; **1924'S'** All Extremely Fine. Coins show varied light gold or red-gold toning. **3** pieces.

EXCEPTIONAL GEM 1919'D' QUARTER

Lot No. 2544

2544 **1919'D' Gem Brilliant Uncirculated.** Bright assertive lustre drenches this splendidly glowing example of a low-mintage Denver coinage. The head is completely flat as is often seen on this date and a few shield rivets are faint but overall this coin is quite pleasing and well above average.

DESIRABLE CHOICE 1919'S' QUARTER

Lot No. 2545

2545 **1919'S' Choice Brilliant Uncirculated.** Pervasive clear gold overlies smooth, gleaming silver on this example of a rare post-war Branch Mint date.

2546 **1920 Very Choice Brilliant Uncirculated. Full Head.** A virtual Gem boasting understated clear gold over exquisite devices.

2547 **1920'D' Brilliant Uncirculated.** Bold satiny gleam is joined by clear gold toning for the creation of outstanding appeal.

2548 **1920'D'** Choice About Uncirculated. A second quality Denver piece showing a mere wisp of circulation.

Lot No. 2549

2549 **1920'S' Choice Brilliant Uncirculated. Full Head.** Sharply struck devices are laved in clearest red-gold for remarkable beauty.

WELL STRUCK 1921 QUARTER

Lot No. 2550

2550 **1921 Gem Brilliant Uncirculated. Full Head,** very bold date testify to a remarkable strike, lustre is highlighted by clear gold toning. A very rare coin in this high quality and certainly worth a premium bid.

2551 **1921** Another. Very Fine. Deeply toned fields contrast with lighter, silvery relief for bold effect.

Lot No. 2552

2552 **1923'S' Very Choice Brilliant Uncirculated.** Here is another low-mintage Branch Mint date offering quality only a breath away from full Gem.

2553 **1925 Gem Brilliant Uncirculated. Full Head.** Wonderful striking quality combines with appealing old-gold toning.

2554 **1926 Choice Brilliant Uncirculated.** Essentially Full Head, rich silver lustre glows in old-gold peripheries.

2555 **1926'S' Gem Brilliant Uncirculated.** A wealth of satiny silver emphasizes the boldly detailed devices on this Roaring Twenties coin.

2556 **1927 Gem Brilliant Uncirculated. Full Head.** Here is a totally satisfying coin boasting the sharpest strike and hint of gold.

2557 **1927 Gem Brilliant Uncirculated.** A second high quality example displaying a wisp of peripheral gold.

2558 **1927, 1929 Brilliant Uncirculated.** The first bears rich old-gold, the second shows 7/8 Full Head and effects of an old cleaning. **2** pieces.

2559 **1927'D' Very Choice Brilliant Uncirculated.** Full Head shows a fine arc die crack, satin silver gleam covers both sides of this remarkably low-mintage piece.

NEAR-GEM 1927'S' QUARTER

Lot No. 2560
(Enlarged)

2560 **1927'S' Very Choice Brilliant Uncirculated,** on the threshold of the Gem category. Old-gold outlines the devices, fields show cartwheel satin lustre for dramatic visual quality on this thoroughly desirable example of a *mintage of only 396,000.* Here is a real key to this short-lived series in extraordinary grade. ***(SEE COLOR PLATE)***

2561 **1928'S' Choice Brilliant Uncirculated.** Clear gold enriches smooth and glowing silver fields and devices.

2562 **1929'S' Gem Brilliant Uncirculated.** Magnificent frosty silver-white is edged in copper-gold for splendid visual appeal.

2563 **1929'S'** Another. **Choice Brilliant Uncirculated.** Lovely reflective satin silver covers both sides of this exceptionally attractive coin.

2564 **1929'S'** A third. Choice About Uncirculated. A virtually full head example offering abundant satiny mint frost on either side.

2565 **1930 Gem Brilliant Uncirculated. Full Head.** Tantalizing green-gold obverse and copper-gold reverse join for breath-taking visual quality.

2566 **1930 Gem Brilliant Uncirculated. Full Head.** A second exhibiting glowing silver edged in rich russet-gold.

U. S. WASHINGTON QUARTERS

2567 **1932'S'** Choice About Uncirculated. Smooth silver underlies pervasive light gold deepening at 12:00 on the obverse.

2568 **1934 Light Motto. Gem Brilliant Uncirculated.** Smooth cartwheel lustre covers this silver-white example of an important early date.

2569 **1934 Heavy Motto. Gem Brilliant Uncirculated; 1935 Choice Brilliant Uncirculated; 1936, 1937, 1938 Very Choice Brilliant Uncirculated.** A delightfully high quality selection of early dates showing outstanding lustre. **5** pieces.

2570 **1936'S' Very Choice Brilliant Uncirculated.** Lovely, deeply glowing silver is suffused by glorious clear gold.

U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

2571 **1806/5 O.102.** Very Good. Light hairlines are noted at light silver-gray devices, fields are a darker graphite-gray and exhibit a pair of deep, old scratches at lower left obverse; **1902 Barber.** About Uncirculated. Glowing mint frost is joined by golden-gray toning on this lightly circulated type coin. A small group of short parallel scratches is noted at Liberty's cheek and eagle's shield. **2** pieces.

2572 **1814 O.105. 3 Heavy Bars at Ear.** Very Fine to Extremely Fine. Severe die clashing shows the reverse motto scroll over date, fields heavily figured with reverse die details. Suffused with bold rose contrasting with peripheral blue.

Lot No. 2573

2573 **1828 O.118. Square-base 2, Small 8's.** Very Fine. This russet and gold coin bears the distinctive counterstamp *HOUCKS/ PANACEA/ BALTIMORE*. This is the advertisement of Jacob Houck made in the post Civil War period. He was the creator of a popular medicinal "cure-all" said to be "Prepared Solely from Vegetable Matter" and sold widely throughout the U.S. (Gregory Brunk, H-779).

2574 **1830 O.120. Large 0 in Date.** Choice About Uncirculated. Smooth silver underlies fascinating gold and steel around the reliefs.

2575 **1833 O.110. Large Stars, Broad Points.** Choice About Uncirculated. Bold silver lustre shows hints of clear red-gold. A bold die line through 'C' in 50 C connects to the final period.

NEAR-GEM 1836 LETTERED EDGE HALF DOLLAR

Lot No. 2576

2576 **1836 Lettered Edge. O.115 (R-3). Recut 8. Very Choice Brilliant Uncirculated.** '8' is boldly recut at the top. Satiny silver frost envelopes the obverse center and all of the reverse. The obverse periphery is endowed with rich old gold and a spot of blue. A better than average strike completes this impressive example.

U. S. LIBERTY SEATED HALF DOLLARS

2577 **1853 Arrows & Rays. Brilliant Uncirculated.** Stark silver gleam conveys appeal of higher grade; **1858'O'** Good/Very Good. Normal wear does not affect crispness of date and mintmark. **2** pieces.

Lot No. 2578

2578 **1867'S' Choice Brilliant Uncirculated** or finer. Deepest gleaming silver is flavored with exquisite peripheral old-gold for remarkable beauty.

2579 **1870 Brilliant Uncirculated.** Lovely silver gleam underlies palest gold for true visual excellence.

2580 **1873 Closed 3. Brilliant Uncirculated** and near-Choice. Here is a truly closed '3', still suggesting an 'S' even at first glance under magnification. Boldly lustrous and appealing.

Lot No. 2581

2581 **1878 Gem Brilliant Uncirculated.** A flush of clear gold overlies essentially flawless frosty silver on this magnificent later-date Gem.

U. S. BARBER HALF DOLLARS

2582 **1893'O' Choice Brilliant Uncirculated.** Frosty iridescent silver and pale blue rims surround olive-gold centers on this remarkable New Orleans example.

2583 **1907 Very Choice Brilliant Uncirculated.** Smooth satiny cheek, peripheral old gold indicate this coin's outstanding preservation and quality.

U. S. WALKING LIBERTY HALF DOLLARS

2584 **1916 Very Choice Brilliant Uncirculated.** A mere suggestion of clear gold dramatizes a strong strike on this first-year example.

2585 **1916'S'** Fine; **1921'D'** Good to Very Good; **1921'S'** Very Good. Circulation shows no special problems, dates and mintmarks are bold. **3** pieces.

2586 **1917'D' Mintmark on the Obverse.** Choice Extremely Fine; **1937** Choice About Uncirculated; **1939'S'** About Uncirculated. The first is hairlined, the companions show partial lustre. **3** pieces.

2587 **1917** About Uncirculated; **1934 Brilliant Uncirculated.** The first is silvery with a few tics, the second silver-white. **2** pieces.

2588 **1917'S' Mintmark on the Reverse. Choice Brilliant Uncirculated.** Frosty silver contrasts with areas of clear gold for bold visual appeal.

2589 **1918 Gem Brilliant Uncirculated.** Glowing light gold suffuses lustrous silver surfaces on this wartime coin. A good strike further enhances this coin's eye appeal.

Lot No. 2590

2590 **1918'D' Very Choice Brilliant Uncirculated.** Dashes of delightful russet toning give added sparkle to this lustrous near-Gem. The surfaces show little if any marks and are decently struck for this difficult date.

2591 **1927'S' Choice Brilliant Uncirculated.** A lovely combination of sharp strike, frosty lustre and soft golden toning distinguishes this coin.

2592 **1935'D' Gem Brilliant Uncirculated.** Delicate metallic gold circles the borders of this silver-white example of 1930's production.

2593 **1936'D' Very Choice Brilliant Uncirculated.** Boldly struck with above average head and head detail for the date, icy mint frost enriches both sides.

2594 **1937'D' Very Choice Brilliant Uncirculated.** Smooth sating fields reflect a hint of pale rose, a coin whose bold head detail testifies to a splendid strike.

2595 **1937'S', 1946'D' Choice Brilliant Uncirculated** or nearly so. The first is fully Choice but faint central scuffs are noted, the companion has a reverse tic or two. Both are delightfully frosty.

2596 **1938 Gem Brilliant Proof.** A super-Gem offering glass-smooth reflective fields and subtly frosted devices for optimum visual effect. NGC PF66.

2597 **1938'D'** About Uncirculated. Here is a boldly gleaming, lightly circulated example of the last low-mintage date.

Lot No. 2598

2598 **1939 Gem Brilliant Proof.** An undeniably Superb example boasts stand-out frosty devices on glittering mirror fields with a wealth of peripheral old-gold. NGC PF67.

2599 **1940 Gem Brilliant Proof.** Fully gleaming fields are suffused with a blush of tan-gold in marvelous contrast to the brilliant devices. NGC PF66.

2600 **1940 Gem Brilliant Uncirculated; 1941'S' Brilliant Uncirculated; 1942 Very Choice Brilliant Uncirculated.** All are high-quality, lustrous examples of the wartime coinage. **3** pieces.

2601 **1942 Gem Brilliant Proof.** Obverse offers a couple of toning spots on the high raised rim, fields are the deepest imaginable mirrors on this Superb example. NGC PF67.

2602 **1942'S'** (8), **1943'S'** (2), **1944'S', 1946'S'** (3). About Uncirculated to Choice About Uncirculated. Full mint lustre characterizes this group lot featuring just a touch of wear at the high points. **14** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

PLEASING 1795 FLOWING HAIR DOLLAR

Lot No. 2603

2603 **1795 Bolender 5. 3 Leaves.** Fine. Largely silver devices stand boldly forth from russet and steel fields of delightful smoothness. An ideal type coin for a growing collection.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

ATTRACTIVE 1795 DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLAR

Lot No. 2604

2604 **1795 B.15. Centered Bust.** (R-2). Choice Very Fine. A remarkably fully detailed obverse boasts full date, stars and LIBERTY. The strongly detailed reverse shows only a trace of striking weakness on the eagle's breast. Surfaces show subtle gold with the lightest pearl gray. A couple of small edge dings are noted along with three scratches under the wreath tie.

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FASCINATING 1798 SMALL EAGLE DOLLAR

Lot No. 2605

2605 **1798 B.2. 15 Stars.** (R-3). Very strong Extremely Fine, approaching About Uncirculated in terms of wear. Evidence of tooling on Liberty's neck, as well as some strengthened reverse denticulation at 8:30. Devices are assertive silver, contrasting with subtle steel and russet-gold coalescing around the borders.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLAR

2606 **1799 B.8** (R-3). **1 and 7 Lean Right.** Very Fine. Surfaces are slightly convex, 'LIBE' shows a rambling crack. Old-gold peripheral toning, a glass finds faint neck scratches.

U. S. LIBERTY SEATED SILVER DOLLARS

EXCEPTIONALLY TONED 1843 DOLLAR

Lot No. 2607

2607 **1843 Choice Brilliant Uncirculated** with bold appeal of higher grade. Frosty silver centers contrast with vivid peripheral gold, which is especially rich on this magnificent coin's flashing obverse.

2608 **1844 Brilliant Uncirculated** from a technical standpoint. A bold example of the "armpit" variety with its forest of fine die lines under the eagle's wings. Upper reverse field reveals evidence of past smoothing. A bold prooflike gleam underlies purple and deep autumn gold for overwhelming visual effect. Here is a coin of unique fascination.

2609 **1849** Choice Extremely Fine or somewhat finer. Dignified steely gray shows undertones of orange and gold.

2610 **1863** About Very Fine. Here is an attractive, trouble-free survivor *of just 27,200 business strikes coined of this date.* Surfaces are toned in deep golden-gray, an unusual circumstance given the cleaned state of so many of this coin's brethren. Breen felt that most 1863 Dollars were shipped overseas, which would explain why specimens of this date, even choice circulated coins like this one, are difficult to acquire today.

2611 **1871** Very Fine or finer in terms of wear. Obverse surfaces are quite glossy from a cleaning, while the reverse is less effected and retains a more natural appearance. Lightly toned in rose-gold.

U. S. TRADE DOLLARS

Lot No. 2612

2612 **1875'S' Brilliant Uncirculated,** with claims to Choice. **Type I/II.** Here is an attractive specimen, ideal for a type set, featuring frosty silver lustre and gently glowing, orange-gold toning at the peripheries. Generally well-struck, some minor roller striations at Liberty's head and chest become visible under magnification.

2613 **1876'S'** Choice About Uncirculated. Prooflike fields gleam under clear gold of remarkable intensity; **Morgan Dollar: 1878 8 Tailfeathers. Brilliant Uncirculated** and near-Choice. Frosty silver, obverse shows a swathe of light gray-gold. **2** pieces.

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U. S. MORGAN SILVER DOLLARS

2614 **1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated,** virtually Choice. Frosty silver lustre, orange-gold toning infiltrates the devices; **1903 Very Choice Brilliant Uncirculated,** with the eye appeal of a Gem. Icy mint lustre joins light golden toning. Some reeding marks at cheek keep this from a Gem grade; **1904 Choice Brilliant Uncirculated.** Thick russet-gray toning covers frost mint lustre. **3** pieces.

2615 **1878'CC' Choice Brilliant Uncirculated.** Thick russet-gold tones fill the devices and peripheries of this frosty coin. Single carbon fleck at eagle's wing; **1883'CC' Brilliant Uncirculated,** virtually Choice. Bright white and boasting flashing mint lustre in the fields. **2** pieces.

2616 **1878'CC'** Very Fine. Polished; **1881'CC'** Extremely Fine. Lavender-gray surfaces host extensive tiny tics and rim bruises.

2617 **1878'S', 1879'S', 1882'S', 1883'O', 1885'O', 1902'O' Brilliant Uncirculated.** Lustrous specimens show some very faint gold toning. **6** pieces.

2618 **1879'CC' "Capped CC".** Very Good. Even wear, weak rims, reeding marks at eagle's breast; **1890'CC'** Very Good. Even wear, golden-gray surfaces, single bad edge bruise; **1891'CC'** Very Good. Weak rims, otherwise even wear. **3** pieces.

2619 **1880** Choice About Uncirculated; **1881'S' Very Choice Brilliant Uncirculated.** The first shows only faint wear, the companion is distinctly prooflike. **2** pieces.

2620 **1880, 1883** Choice About Uncirculated; **1886'S'** Extremely Fine; **1889'S', 1892** Choice Extremely Fine; **1903'S'** Very Fine. An interesting selection of circulated examples of these basic dates. **6** pieces.

2621 **1880/79'CC' VAM 4. Reverse of '78. Brilliant Uncirculated,** virtually Choice. Pearl-like mint frost surrounds frosty white devices on this *scarce* variety. The 1880'CC' with the Reverse of '78 is considerably less available than its Reverse of '79 counterpart.

2622 **1880'O' Choice Brilliant Uncirculated.** Bold mint frost melds with a clear blush of gold, a gold halo circles the reverse rim; **1890 Very Choice Brilliant Uncirculated.** A near-Gem offering white centers and bold copper-red dashes at the rims; **1890'O' Choice Brilliant Uncirculated.** Stark silver-white mint frost enriches both sides. **3** pieces.

2623 **1880'S', '1881'S', 1882'S' Very Choice Brilliant Uncirculated.** Beautifully matched virtual Gems united by lustrous visual quality. **3** pieces.

2624 **1880'S', 1881'S', 1882'S', 1899'O' Choice Brilliant Uncirculated.** First has faintest peach blush, companions are fully silver-white. **4** pieces.

2625 **1880'S', 1881'S', 1882'S', 1904'O' Choice Brilliant Uncirculated.** Nicely matched silver lustre, the third coin's rim has a dropped lamination at 4:00. **4** pieces.

2626 **1880'S' Choice Brilliant Uncirculated; 1885'O', 1899'O' Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated; 1926 Peace. Choice Brilliant Uncirculated.** A pleasing array of bright silver examples of these dates. **5** pieces.

2627 **1880'S' Choice Brilliant Uncirculated; 1885'O', 1899'O' Brilliant Uncirculated; 1904'O' Brilliant Uncirculated** and virtually Choice. Frosty silver examples show light or no bagmarks. **4** pieces.

2628 **1881'CC' Choice Brilliant Uncirculated,** or virtually so. Clear champagne gold and an area of deeper magenta beautifies the obverse, the reverse is essentially mark-free and blast white.

2629 **1881'S' Gem Brilliant Uncirculated.** A wonderfully mark-free cheek distinguishes this handsome coin.

2630 **1881'S' Gem Brilliant Uncirculated.** A second outstanding example of this date offering rich, smooth lustre.

2631 **1882'CC', 1884'CC' Brilliant Uncirculated,** virtually Choice. This pair exhibits flashy mint lustre, the 1882'CC' verging on prooflike. A crescent of iridescent toning graces the left reverse of the otherwise blast white 1882'CC', the 1884'CC' boasts a flame of russet-blue toning at Liberty's hair. **2** pieces.

2632 **1882'O/S' Brilliant Uncirculated.** Cartwheel lustre is framed by old gold and a taste of blue on the obverse, contrasting with a nearly wholly silver reverse. Here is a boldly attractive example of this popular over-mintmark.

2633 **1882'S' Gem Brilliant Uncirculated.** Deeply glowing silver offers glass-smooth surfaces of the palest gold.

2634 **1883'CC' Choice Brilliant Uncirculated.** Typically frosty silver-white relieved by subtle gold deepening at the rims. The reverse is fully Gem.

2635 **1885'CC' Very Choice Brilliant Uncirculated.** Wonderfully frosty yet boldly reflective, a faint cheek mark from full Gem. In GSA holder.

2636 **1885'CC' Brilliant Uncirculated,** with claims to Choice. Flashy mint lustre surrounds well-struck, lightly frosted devices on this popular Carson City mint issue.

2637 **1885'O', 1899'O', 1904'O' Very Choice Brilliant Uncirculated.** A trio of New Orleans near-Gems offering outstanding lustre, hints of gold. **3** pieces.

2638 **1885'O', 1899'O', 1904'O' Very Choice Brilliant Uncirculated.** A second grouping of New Orleans near-Gems exhibiting virtually identical high quality. **3** pieces.

2639 **1886, 1890 Brilliant Uncirculated; 1921'D' Choice Brilliant Uncirculated.** Pleasing lustrous examples of these dates. **3** pieces.

2640 **1889'CC'** Fine. Medium gray with lighter tones at the devices, this specimen has been cleaned in the past and has also suffered numerous rim bruises on both sides. Here is a representative example of this "key date" to the Carson City Morgan Dollars.

2641 **1891 Very Choice Brilliant Uncirculated.** Frosty white gleam provides bold visual appeal; **1891'O' Very Choice Brilliant Uncirculated.** The brightest possible silver-white glow gives the overwhelming appeal of true Gem; **1904 Very Choice Brilliant Uncirculated.** An unblushing silver near-Gem offering considerable visual appeal. **3** pieces.

2642 **1891'O' Choice Brilliant Uncirculated.** Delightful clear rose highlights gleaming silver.

2643 **1893** Very Fine, or finer. Olive-gray surfaces host even wear and light marks associated with circulation use; **1903'O'** Good to Very Good. Centers worn nearly smooth, this specimen is one of the rare survivors of this date that is not Choice Mint State! Rim bruise at 3:00 on reverse. **2** pieces.

NEAR-GEM 1893'CC' DOLLAR

Lot No. 2644

2644 **1893'CC' Very Choice Brilliant Uncirculated.** Strongly glowing silver lustre draws attention to the meticulous strike of this virtual Gem example of the final Carson City Dollar coinage. Satiny smooth surfaces gives this coin wonderful appeal. Here is a coin sure to become the keystone of some major Dollar collection. ***(SEE COLOR PLATE)***

2645 **1894'O'** About Uncirculated. Light gold and silver and gray tones dominate lustrous fields, the high points are gently worn to a medium gray hue.

PROOFLIKE 1894'S' DOLLAR

Lot No. 2646

2646 **1894'S' Very Choice Brilliant Uncirculated.** Flashing, prooflike fields frame gently frosted central devices. The few bagmarks noted in the fields are magnified by the reflectivity and are actually much less severe than they appear. Here is a coin whose rich lustre and raw originality point to its probable origin in the famed Redfield Hoard of Silver Dollars dispersed decades ago.

2647 **1895'O'** Extremely Fine to About Uncirculated. Here is a coin that exhibits an average strike and abundant mint lustre in the fields and protected areas in and around the devices and legends. Light gold toning is joined by some very light hairlines, mostly on the obverse.

2648 **1895'S'** Fine. Here is a coin that exhibits evenly distributed wear, medium golden-gray surfaces and a series of tiny tics across Miss Liberty's cheek.

2649 **1897'O'** Choice About Uncirculated, essentially Mint State. Just a hint of subtle surface friction may be noted at the high points of this very attractive, pale rose-gold toned specimen. Very rarely encountered in Mint State, this specimen exhibits as much lustre as many Uncirculated survivors.

2650 **1921 Brilliant Uncirculated; 1921'D,S' Choice Brilliant Uncirculated.** A handsome set of the final date of this long-lived series. **3** pieces.

CARSON CITY SILVER DOLLARS IN GSA HOLDERS AND BOXES

2651 **1880'CC' Reverse of '79. Brilliant Uncirculated,** virtually Choice. Frosty, silver-white lustre defines this attractive and popular Carson City mint issue.

2652 **1881'CC' Choice Brilliant Uncirculated.** Delightful silver frost saturates both sides, a very few contact marks can be detected on face.

2653 **1882'CC' Very Choice Brilliant Uncirculated.** A near-Gem boasting frosty lustre and minimal distracting marks.

2654 **1882'CC' Brilliant Uncirculated,** near the Choice category. A second whose subtly brilliant silver obverse joins frosty reverse.

2655 **1883'CC' Very Choice Brilliant Uncirculated.** Richly frosty surfaces define this near-Gem, perhaps only a cheek scuff from yet a higher grade.

2656 **1884'CC' Very Choice Brilliant Uncirculated.** Lovely cartwheel lustre highlights outstanding quality of strike on the frosted devices.

2657 **1884'CC' Choice Brilliant Uncirculated.** A second. Frosty fields are semi-brilliant, all devices pleasingly sharp and boldly detailed.

2658 **1884'CC' Brilliant Uncirculated.** A third quality example showing a scattering of bagmarks, a toning dot above the ear.

2659 **1885'CC' Choice Brilliant Uncirculated.** Intensely frosty silver-white obverse bears some minimal bagmarks.

U. S. PEACE SILVER DOLLARS

2660 **1921 Choice Brilliant Uncirculated.** Silvery cartwheel lustre contrasts with clear gold. The obverse center is traditionally soft but more detailed than usual.

2661 **Peace Dollar Survey Group. Brilliant Uncirculated** or finer. Includes **1921, 1922, 1923, 1924, 1925, 1926, 1926'S', 1927, 1934, 1935.** Lustrous coins of uniform high quality. In gold-stamped custom lucite holder. **10** pieces.

2662 **1921 Choice Brilliant Uncirculated; 1926'S' Brilliant Uncirculated.** The first is remarkably strongly detailed at centers, the second is satiny overall. **2** pieces.

2663 **1922 Gem Brilliant Uncirculated.** The richest silver glow transforms this boldly struck example, showing Anthony DeFrancisci's design at its very best.

2664 **1922 Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated.** The First is purely silver, the second exhibits radiant orange-gold of delightful intensity. **2** pieces.

2665 **1926'S' Brilliant Uncirculated.** Silver mint lustre is co-mingled with areas of iridescent gold. A glass finds a few scattered contact marks.

U. S. SILVER COMMEMORATIVES

Lot No. 2666

2666 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Here is a marvelous near-Gem which combines an exacting strike with clear silver lustre covering both sides for near-pristine beauty.

2667 **1893 Isabella Quarter.** Another. Strong About Uncirculated, or finer. Well struck and exhibiting light champagne-gold toning on both sides, this specimen boasts abundant mint frost on both sides. A glossy area in the field in front of Isabella's face is undoubtedly the effect of a past attempt to smooth out bagmarks in that area.

2668 **1900 Lafayette Dollar.** About Uncirculated. Glossy, silver-gray surfaces belie a past cleaning, a fate shared by so many of this early Commemorative Silver Dollar peers. Light golden toning has returned to the peripheries, where there are very minor areas where the metal appears "worm eaten."

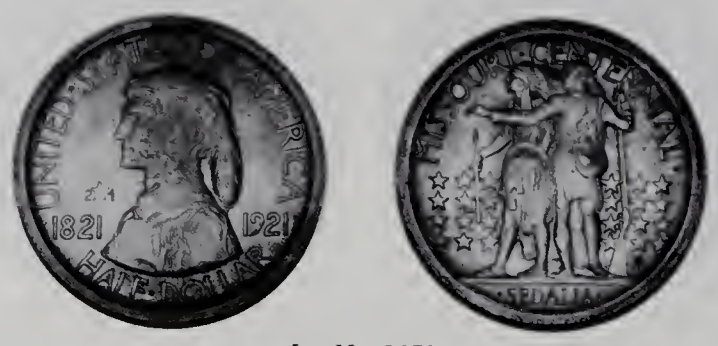
2669 **1936 Boone, 1936 Cleveland. Choice Brilliant Uncirculated.** Here is a pair of commemoratives featuring very similar, thick rose-gold toning over frosty lustre. **2** pieces.

2670 **1925'S' California. Gem Brilliant Uncirculated.** Deep gold and russet are enlivened by dashes of iridescent silver and blue.

Lot No. 2671

2671 **1928 Hawaiian. Choice Brilliant Uncirculated** or nearly so. Pale champagne coalesces at the rims, lustrous fields are devoid of offensive marks though a glass reveals faint hairlines on this pleasing example of a coveted issue.

2672 **1935 Hudson. Brilliant Uncirculated,** Choice but for a past dipping. Fields are stark white, virtually free of marks on this example of a scarce and desirable Commemorative.



Lot No. 2673

2673 **1921 Missouri 2*4. Very Choice Brilliant Uncirculated.** Mathematically exact squared rims enclose a bold strike laved in gold-glowing, highest quality lustre.

2674 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** A hint of clear gold highlights satin silver, deep toning dots appear in loops of '88'.

2675 **1925 Norse Centennial. Thick Planchet. Choice Brilliant Uncirculated.** Opalescent gold and gray lave obverse and reverse. Strong Norse themes, octagonal shape have long created interest.

2676 **1936'S' Oregon Trail. Gem Brilliant Uncirculated.** Velvety silver enhances the well executed design features, with palest rose-gold further entrancing the viewer.

Lot No. 2677

2677 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** Frosty silver-white coins offer tantalizing hints of pale gold, orange and sea-green for maximum visual effect. NGC MS66.

2678 **1920 Pilgrim. Very Choice Brilliant Uncirculated,** nearly in the Gem category. Full frosty lustre, all surfaces are enveloped in medium gold deepening at the lower obverse rim.

2679 **1936'D' San Diego. Gem Brilliant Uncirculated.** Harmonious russet and gold contrast pleasingly with deeply frosty silver.

2680 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Wonderful golden glow suffuses this virtual Gem example of a famous low-relief design.

U. S. PROOF SETS

2681 **1941 Proof Set. Choice to Gem Brilliant Proof.** Higher denominations are blazing silver, Cent fully red for exceptionally high quality and undeniable appeal. **5** pieces.

2682 **1950 Proof Set. Choice** to **Gem Brilliant Proof.** The Dime and Half Dollar are essentially bright white, with lightly frosted devices, the Quarter displays swathes of tan toning, the Nickel is toned in platinum and gold, the Cent is brick red. **5** pieces.

2683 **1951 Proof Set. Choice** to **Gem Brilliant Proof.** Silver coins are bright white and untoned, the Quarter and Half Dollar with a few minor spots. The Nickel is toned a gorgeous platinum gray, the Cent is brick red with a spot or two. **5** pieces.

ROLLS OF U. S. COINS

ROLLS OF MORGAN SILVER DOLLARS

2684 **1881'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Generally deeply lustrous silver coins with subtly toned end pieces. Obviously a carefully conserved Roll of **20** pieces.

ROLLS OF PEACE SILVER DOLLARS

2685 **1923. Brilliant Uncirculated** or finer. Richly lustrous coins show pale gold toning, a few have toning spots. Roll of **20** pieces.

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SETS OF U. S. COINS

2686 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** Missing only 1864-L, 1869/8, 1877, 1893, 1898, 1908, 1909'S' to be complete. Good to **Brilliant Uncirculated.** Notable specimens include: 1859 Extremely Fine. Cleaned; **1861** Very Fine; **1862** About Uncirculated; **1866** Good; **1867** Fine; **1868** Very Fine; **1869** Choice Good; **1870** Good; **1871** Good. Scratched; **1873** Fine; **1874** About Uncirculated. Cleaned; **1875** Very Fine. Porous; **1876** Extremely Fine. Grainy; **1880 Brilliant Uncirculated.** Hints of red; **1900 Brilliant Uncirculated; 1902, 1903, 1905, 1906** Choice About Uncirculated; **1908'S'** Fine to Very Fine. Light deposits; **1909 Brilliant Uncirculated.** Red, with a circular reverse scratch. Housed in a Library of Coins album. **51** pieces.

2687 **Nearly Complete Set of Lincoln Cents, 1909-1940'P,D,S'.** Missing only the 1909'S' V.D.B., 1909'S', 1914'D', 1931'S' to be complete. Very Good to **Brilliant Uncirculated.** Average grade is Very Fine, with most pieces being nice, evenly worn brown coins and just a very few specimens showing any spotting or other problems. **1922 Plain** *is not Die Pair 2,* which is the "strong reverse" die pairing that commands the market premium. Here is a set that is sure to please its new owner and that represents a very good start to gaining a complete set of the early Lincoln Cent issues. Housed in a Library of Coins album. **86** pieces.

2688 **Nearly Complete Set of Liberty Head Nickels, 1883-1912'P,D,S'.** Missing only the 1886 to be complete. About Good to About Uncirculated. **1885** About Good; **1887, 1907** About Uncirculated; **1910, 1911** Extremely Fine; **1912'S'** Good. Light hairlines. Others are About Good to Very Fine, the 1883 With CENTS, 1889, 1891, 1892, 1894, 1895 showing signs of corrosion or cleaning. Housed in a Dansco album. **32** pieces.

2689 **High quality later-date Buffalo set. Choice** to **Gem Brilliant Uncirculated.** Includes **1934, 1934'D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D'.** In gold-stamped custom lucite holder. **12** pieces.

2690 **Set of Late-Date Mercury Dimes. Choice** to **Gem Brilliant Uncirculated.** Includes **1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S'.** Seven display Full Bands, all show frosty lustre. In gold-stamped custom lucite holder. **15** pieces.

2691 **Partial Set of Standing Liberty Quarters, 1917-1930. 1917 Type I.** Choice Very Fine; **1917'D' Type I.** Fine. Cleaned; **1917'D' Type II.** Fine. Dark, lightly cleaned; **1917'S' Type II.** Fine; **1918** Lustrous Extremely Fine, lightly cleaned; **1918'D'** Very Good. Rim bruises; **1918'S'** Fine. Scratches, tape residue; **1920** Fine. Weak date; **1920'S'** Very Fine. Old scratches, digs; **1923** Fine; **1924** Fine; **1925, 1926'D,S', 1927'D', 1927'S', 1928, 1928'D', 1929'D', 1930'S'** Good to Very Fine. 1928 Cleaned. Housed in a Dansco album. **20** pieces.

2692 **Partial Set of Walking Liberty Half Dollars, 1916-1946'P,D,S'.** Missing only the 1916'S', 1917'D' Obverse Mintmark, 1921'P,D,S', 1937'D', 1939'S' to be complete. About Good to **Brilliant Uncirculated.** Most coins grade Good to Very Fine, the **1942'P,S', 1943'S', 1946'D,S'** are About Uncirculated, the **1944'S'** is **Brilliant Uncirculated.** Housed in a Dansco album. **58** pieces.

2693 **Set of Later Date Walking Liberty Half Dollars. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Includes **1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D.'** All are fully frosty, high quality examples of this perennially popular type. **20** pieces.

2694 **A Second Set of Later-date Walking Liberty Half Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Includes **1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947, 1947'D'.** Appealing frosty silver-white coins, a few showing harmonious gold toning. In gold-stamped custom lucite holder. **20** pieces.

2695 **Complete Set of Peace Silver Dollars, 1921-1935'P,D,S'.** Fine to **Brilliant Uncirculated. 1921** Very Fine; **1923, 1925, 1926 Brilliant Uncirculated,** with claims to Choice; **1928** Extremely Fine to About Uncirculated. Cleaned; **1934** Choice About Uncirculated. Others are Fine to About Uncirculated, some having been cleaned. Housed in a Dansco album. **24** pieces.

GROUP LOTS OF MORGAN SILVER DOLLARS

2696 **1883'O'** (2), **1884'O'** (2), **1886, 1921 Morgan. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a group of fully lustrous coins exhibit one-sided **colorful toning** ranging from rich orange-gold to pastel rose and blue. The 1921 Morgan is especially attractively toned. **6** pieces.

2697 **1886'O'** (7). Extremely Fine or finer. Lightly lustrous, "scuffy" coins; **1887'O'** Choice About Uncirculated. Lightly toned; **1894'O'** (6). Very Good to Fine; **1896'O'** (2). Extremely Fine or finer. Lustrous, one exhibits rim bruises. **16** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2698 **Mixed Date Roll of Morgan Dollars. Brilliant Uncirculated. 1882'O'** (2), **1883'O'** (5), **1884'O', 1889** (2), **1890, 1897, 1900** (2). Three or four pieces exhibit subdued lustre or light toning. **14** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2699 **Mixed Common Date Morgan Dollars, 1870's to early 1900's** (355). *This group does not include any 1921 Morgans.* Very Good to Choice About Uncirculated. More than 50% are Extremely Fine or better. This grouping is mostly free of harsh cleaning and major problems, but the occasional specimen may exhibit light hairlines or the usual light tics associated with circulation wear. *Inspection is mandatory.* **355** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2700 **Mixed Common Date Morgan Dollars, 1870's to early 1900's** (278). *This group does not include any 1921 Morgans.* Good to Choice About Uncirculated. All show signs of light to heavy cleaning or polishing. *Inspection is mandatory.* **278** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2701 **1921 Morgan** (322). Very Good to **Brilliant Uncirculated.** Mixed mintmarks. 90% of these coins are probably About Uncirculated or finer and a good number are gold-toned Mint State coins. This group is free of harshly cleaned coins, although the occasional coin with light hairlines or field friction will be encountered. Some coins may be discolored from long-time bag storage. *Inspection is mandatory.* **322** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2702 **1921 Morgan** (400). Very Good to About Uncirculated. Mixed mintmarks. All are harshly cleaned or polished. *Inspection is mandatory.* **400** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2703 **1921 Morgan** (32); **Common Date Peace Dollars** (143). Very Good to About Uncirculated in terms of wear. All exhibit light to harsh cleaning or severe polishing. 1921's are mixed mintmarks. *Inspection is mandatory.* **175** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2704 **Mixed Common Date Peace Dollars** (500). Very Good to Choice About Uncirculated in terms of wear, with 90% or more being at least About Uncirculated. Surfaces are generally lustrous, but exhibit extensive bagmarking and/or friction. Although most coins in this group do not exhibit any kind of harsh cleaning, some few coins may show the effects of a light cleaning. Some are also discolored from bag storage. **500** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2705 **Mixed Common Date Peace Dollars** (380). Very Good to Choice About Uncirculated in terms of wear, with 90% or more being at least About Uncirculated. Surfaces are generally lustrous, but exhibit extensive bagmarking and/or friction. Although most coins in this group do not exhibit any kind of harsh cleaning, some few coins may show the effects of a light cleaning. Some are also discolored from bag storage. **380** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2706 **Mixed Common Date Peace Dollars** (500). Very Good to About Uncirculated in terms of wear. The coins in this half bag of Silver Dollars have all been harshly polished or "tumbled." **500** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2707 **Mixed Common Date Peace Dollars** (500). Another group like the above. Very Good to About Uncirculated in terms of wear. The coins in this half bag of Silver Dollars have all been harshly polished or "tumbled." **500** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2708 **Mixed Common Date Peace Dollars** (500). A third group like the above. Very Good to About Uncirculated in terms of wear. The coins in this half bag of Silver Dollars have all been harshly polished or "tumbled." **500** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

TYPE SETS OF U. S. COINS

2709 **20th Century Five Piece "Type Sets."** (264). Includes Indian Cent, Buffalo Nickel, Mercury Dime, Standing Liberty Quarter and Walking Liberty Half Dollar in "average circulated" condition, ranging from About Good to Fine. Some of the Quarters have weak or no dates. The occasional set includes a cleaned coin. All are housed in 5 hole Whitman plastic holders. **264** sets, for a total of **1,320** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2710 **20th Century Five Piece "Type Sets."** (264). Another group of 264 sets. Includes Indian Cent, Buffalo Nickel, Mercury Dime, Standing Liberty Quarter and Walking Liberty Half Dollar in "average circulated" condition, ranging from About Good to Fine. Some of the Quarters have weak or no dates. The occasional set includes a cleaned coin. All are housed in 5 hole Whitman plastic holders. **264** sets, for a total of **1,320** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2711 **20th Century Five Piece "Type Sets."** (400). Includes Indian Cent, Buffalo Nickel, Mercury Dime, Standing Liberty Quarter and Walking Liberty Half Dollar in "average circulated" condition, ranging from About Good to Fine. All coins are glossy and bright from a polishing. Some of the Quarters have weak or no dates. All are housed in 5 hole Whitman plastic holders. **400** sets, for a total of **2,000** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2712 **20th Century Five Piece "Type Sets."** (264). Includes Indian Cent, Buffalo Nickel, Mercury Dime, Washington Quarter and Walking Liberty Half Dollar in "average circulated" condition, ranging from About Good to Fine, the Quarters sometimes grading as much as BU. The occasional set includes a cleaned coin. All are housed in 5 hole Whitman plastic holders. **264** sets, for a total of **1,320** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2713 **20th Century Five Piece "Type Sets."** (264). Another group of 264 sets. Includes Indian Cent, Buffalo Nickel, Mercury Dime, Washington Quarter and Walking Liberty Half Dollar in "average circulated" condition, ranging from About Good to Fine, the Quarters sometimes grading as much as BU. The occasional set includes a cleaned coin. All are housed in 5 hole Whitman plastic holders. **264** sets, for a total of **1,320** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2714 **20th Century Five Piece "Type Sets."** (264). A third group of 264 sets. Includes Indian Cent, Buffalo Nickel, Mercury Dime, Washington Quarter and Walking Liberty Half Dollar in "average circulated" condition, ranging from About Good to Fine, the Quarters sometimes grading as much as BU. The occasional set includes a cleaned coin. All are housed in 5 hole Whitman plastic holders. **264** sets, for a total of **1,320** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

2715 **20th Century Five Piece "Type Sets."** (155). Includes Indian Cent, Buffalo Nickel, Mercury Dime, Standing Liberty or Washington Quarter and Walking Liberty Half Dollar in "average circulated" condition, ranging from About Good to Fine. Some of the Standing Liberty Quarters are dateless, some Washington Quarters grade more than Fine. The occasional set includes a cleaned coin. All are housed in 5 hole Whitman plastic holders. **155** sets, for a total of **775** pieces. **SOLD AS IS. ABSOLUTELY NO RETURNS FOR ANY REASON.**

MODERN U. S. COINS

2716 **1984'W' Olympics $10 Gold** (4). **Choice Brilliant Proof.** In original box with papers; **1983/84'S' Olympics Two-Piece Silver Dollar Sets** (6). **Choice Brilliant Proof; 1957 Proof Set. Choice Brilliant Proof.** Housed in a Capital holder; **1876-1976 Colorado Centennial Medallions. Silver** (3), **Bronze** (3); **1976'D' 25¢, 50¢, 50¢ Set. Brilliant Uncirculated. 24** pieces.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2717 **1851** Choice About Uncirculated. Icy mint frost and a pleasant shade of coppery-orange toning augment the allure of this offering.

2718 **1851, 1853.** Both grade Very Fine or better. The former exhibits coppery-red obverse iridescence and rather weak edge reeding. The latter displays a pale yellow-golden obverse and delicate coppery reverse. **2** pieces.

2719 **1851'O'** About Uncirculated and exhibiting a distinctive blush of coppery-orange toning over frosty fields and devices. A single trivial hairline in the left obverse field hardly detracts.

2720 **1852, 1852'O'** (2), **1854.** Extremely Fine (2) and About Uncirculated (2) respectively in terms of wear. All have been noticeably cleaned. The first shows an area of smoothing in the left obverse field. The second reveals a repaired edge mount. The third is particularly hairlined. The last is a bit rough. **4** pieces.

2721 **1852'O'** About Uncirculated, or finer. The most intricate details are visible on both sides of this specimen, the result of a strong strike. Orange-gold and quite lustrous, this specimen exhibits some light friction in the field and on the devices. *Only 140,000 pieces were struck of this issue.*

2722 **1853** A solid About Uncirculated or better specimen. There is a minor obverse contact mark on Liberty's neck, however the overall appearance of this frosty coin is quite nice.

2723 **1854 Brilliant Uncirculated** and a nicely struck example. Satiny mint lustre is highlighted by an understated shade of rose toning. Close scrutiny reveals a shallow, inconsequential hairline in the upper left reverse field.

U. S. TYPE II GOLD DOLLARS

FASCINATING 1854 TYPE II GOLD DOLLAR

Lot No. 2724
(Enlarged)

2724 **1854 Brilliant Uncirculated.** Here is a remarkably attractive light yellow-gold Indian Princess boasting full sparkling lustre, crisply incised LIBERTY and rich overall detail. This coin's cameo-sharp Liberty head shows U.S. Mint Engraver James B. Longacre's work at its finest. ***(SEE COLOR PLATE)***

2725 **1854** Another. About Uncirculated. Olive-gold tones join richer orange-gold color on this gently lustrous specimen. A certain light glossiness is detected on the devices and in the fields, suggusting a past very gentle cleaning that does not diminish this important type coin's appeal.

CLASSIC 1855'C' TYPE II GOLD DOLLAR

Lot No. 2726
(Enlarged)

2726 **1855'C'** Extremely Fine and virtually Choice. *One of only 9,803* struck at Charlotte. Well detailed for a Branch Mint issue notorious for crude flans and strikes, exhibiting vivid reverse die clash. This date is highly elusive in all high grades and the present coin is boldly above average in eye appeal. A reverse edge ding at 5:00 results in a slightly wavy planchet but this remains a thoroughly desirable rarity of this historic Southern Branch Mint. ***(SEE COLOR PLATE)***

U. S. TYPE III GOLD DOLLARS

2727 **1859** About Uncirculated or thereabouts in terms of wear. The planchet, unfortunately, is wavy and there is a minor obverse scratch at 2:00; Also included is an additional **Type III Gold Dollar** that is lacking a date due to solder remnants at the central reverse. The coin is otherwise a cleaned, somewhat warped Extremely Fine that also was formerly edge mounted at 12:00. **2** pieces.

SPLENDID 1860'D' GOLD DOLLAR

Lot No. 2728
(Enlarged)

2728 **1860'D'** About Uncirculated. *One of only 1,566 struck at Dahlonega.* Students of U.S. Gold coinage have long been aware that this Dahlonega date, when found at all, is generally crudely struck on relatively poor planchets. The present coin boasts lovely glowing gold fields, letters and devices outlined by narrow "shoulders" surrounding each relief. There is a tiny as-made depression and a short scratch in Liberty's neck. The reverse is quite sharp with only a hint of mushiness in the date. This coin is a simply outstanding example of this complex date. ***(SEE COLOR PLATE)***

2729 **1861** About Uncirculated. Orange-gold lustre is joined by light copper overtones at the peripheries. Some light, removable deposits lie in and around the denticles and legends.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

2730 **1834** Small Head obverse, Large Arrowheads on the reverse. A strong Extremely Fine, approaching About Uncirculated in terms of wear. The obverse reveals several rim marks, most of which are situated at the lower left. There is also a rather deep reverse scratch connecting the lower left wing to the upper leaf in the olive branch. Toned a wholesome coppery-olive gold.

Lot No. 2731

2731 **1836** Head of 1835. About Uncirculated or essentially so. There is a trace of delicate coppery toning that accompanies quite a bit of muted mint frost in both the fields and design features.

MINT STATE 1838 QUARTER EAGLES

Lot No. 2732
(Enlarged)

2732 **1838 Brilliant Uncirculated** or finer. Boldly struck and enriched by clear rose toning of the greatest delicacy. Here is a date which is actually a distinctive sub-type of the brief Classic Head type, rarely found in Mint State as this coinage was possibly the first U.S. gold to see widespread use in daily commerce. NGC MS61. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD QUARTER EAGLES

2733 **1843** Extremely Fine. Pale fields and devices still display their share of frosty lustre. An uncommon date.

2734 **1845** Choice About Uncirculated. Well struck with pleasant red-gold lustre outlining the reliefs. Gently cleaned at some time in the coin's busy career.

Ex Stack's February 1983 Sale, lot 700.

HANDSOME 1848'D' QUARTER EAGLE

Lot No. 2735

2735 **1848'D'** About Uncirculated in detail, a probable sea salvage coin that was carefully cleaned upon recovery. The coin presents bold reliefs, a lightly grainy surface giving a fascinating matte feel. *One of 13,771 struck* and a reasonably high grade example of this important Branch Mint date.

2736 **1852** Extremely Fine or thereabouts. Traces of mint frost still adhere to the devices. There are some easily removable light glue deposits on the reverse.

2737 **1856, 1873 Open 3, 1903.** All are in the Very Fine to Extremely Fine range with respect to wear. The first two exhibit central reverse solder remnants. The last displays edge solder at both 6:00 and 12:00. **3** pieces.

2738 **1873 Closed 3, 1873 Open 3, 1906.** Extremely Fine from the standpoint of definition. All, unfortunately, display multiple mounting remnants along the edge. **3** pieces.

2739 **1873 Open 3.** Choice About Uncirculated. Sharp and appealing. A pleasant offering of understated icy mint frost is augmented by a rich blush of champagne-rose toning.

2740 **1878** About Uncirculated. Subtle rose toning accompanies considerable underlying frosty mint bloom.

2741 **1888 Brilliant Uncirculated.** Pale champagne-orange fields and design elements are drenched in deep satiny mint lustre. A total of *just 16,098 pieces were struck* of this uncommon date.

2742 **1893 Brilliant Uncirculated** with claims to the Choice category. Here is an evenly struck, rich yellow-golden example that enjoys more than its fair share velvet-like mint bloom.

Lot No. 2743

2743 **1901 Gem Brilliant Uncirculated.** Virtually immaculate surfaces radiate rich golden lustre for bold effect. Well struck and quite nice overall.

2744 **1902** Choice About Uncirculated and on the cusp of a Mint State classification. Well struck, deep yellow-golden surfaces exhibit a warm, satiny glow.

GLEAMING PROOF 1903 QUARTER EAGLE

One of 197 Struck

Lot No. 2745
(Enlarged)

2745 **1903 Brilliant Proof** and virtually Choice. Fields present the deepest liquid-glass depth imaginable, while the jewel-sharp devices offer subtle but attention-riveting contrast. Search with a glass reveals one or two minute field marks of essentially no visual significance. ***(SEE COLOR PLATE)***

2746 **1903 Choice Brilliant Uncirculated** or a bit better. Premium quality silken fields and chisel-sharp design elements characterize this fiery golden specimen.

2747 **1903** Another. **Brilliant Uncirculated.** Here is a well struck specimen exhibiting full mint frost and light pumpkin gold toning.

2748 **1903** A third. Essentially **Brilliant Uncirculated,** however there is some evidence of a past ever so gentle obverse cleaning.

Lot No. 2749

2749 **1904 Choice Brilliant Uncirculated** and sharply struck. A swathe of delicate rose-red obverse toning highlights unbroken velvet-like underlying mint lustre.

2750 **1904** Another. **Choice Brilliant Uncirculated.** Razor-sharp definition is embellished by satiny semi-reflectivity on the obverse. The reverse displays unencumbered velvet bloom.

2751 **1904** A third. **Brilliant Uncirculated,** virtually a Choice example. The obverse offers the initial visual allure of a fully Choice example. The reverse displays a trace of coppery-orange toning at the periphery.

2752 **1904** A fourth. **Brilliant Uncirculated.** This assertively struck, entirely satiny example is accented by a subtle blush of coppery-gold.

2753 **1904** A fifth. A sharp, frosty **Brilliant Uncirculated** from a technical standpoint. There is, however, some evidence of a very gentle cleaning on either side.

2754 **1905 Brilliant Uncirculated** and just a whisper away from a fully Choice distinction. Here is a deep yellow-golden, entirely satiny example that enjoys surface quality far superior to the norm.

Lot No. 2755

2755 **1907 Choice Brilliant Uncirculated.** Deep yellow-golden surfaces are drenched in a full measure of vibrant satiny bloom. A light obverse copper stain at the eighth star does not significantly detract.

2756 **1907** Another. **Choice Brilliant Uncirculated.** Delicately toned yellow-golden fields and design features exhibit distinctive unbroken velvet-like mint lustre.

2757 **1907** A third. **Choice Brilliant Uncirculated** and offering very similar lustre to that of the prior lot. Sharply struck and enjoying compelling visual allure.

2758 **1907** A fourth. **Choice Brilliant Uncirculated.** This boldly struck, entirely satiny example displays a wonderfully "fresh" appearance in every respect.

2759 **1907** A fifth. **Choice Brilliant Uncirculated.** Dense silk-like lustre is embellished by meticulous definition. There are some minor traces of glue on the reverse that are easily removable.

2760 **1907** A sixth. **Brilliant Uncirculated,** virtually a Choice specimen. This premium quality coin features outstanding velvet-like bloom and compelling, rich yellow-golden color.

2761 **1907** A seventh. **Brilliant Uncirculated** and bordering on a Choice classification. There is a minor obverse stain near the base of Liberty's neck, otherwise this wonderfully satiny, deep yellow-golden example is quite satisfying.

2762 **1907** An eighth. **Brilliant Uncirculated** with claims to a Choice designation. A shade of deep yellow-gold add character to this evenly struck, generously frosted specimen.

2763 **1907** A ninth. **Brilliant Uncirculated.** A blush of pale coppery toning accents subtly muted satiny underlying lustre.

U. S. INDIAN HEAD QUARTER EAGLES

2764 **1908** Choice About Uncirculated and virtually Mint State. Rich gold lustre shows a tantalizing coppery accent on either side.

2765 **1909** Choice About Uncirculated. Evenly struck, frosty surfaces are accented by a shade of rich orange-gold.

2766 **1909, 1910.** Extremely Fine and About Uncirculated respectively. The former enjoys rich coppery-orange toning. The latter is well struck. 2 pieces.

2767 **1910 Brilliant Uncirculated**. Pale red-gold overall with light hairlines apparent under close inspection.

2768 **1910** A frosty About Uncirculated. There is a small obverse stain at the date, as well as some light reverse marks at or near the rim; **1911** Choice Very Fine. Smooth and evenly worn; **1925'D'** Extremely Fine. Hints of lustre in the devices. **3** pieces.

2769 **1911** Choice About Uncirculated. Mint frost adheres to most of the sharply impressed devices, light wear on the high points.

2770 **1911** Detail of Extremely Fine, however there are three large solder marks on the edge and reverse rim; **1915** Extremely Fine in terms of wear and revealing a repaired mounting remnant at 12:00. **2** pieces.

2771 **1912** Choice About Uncirculated. Medium yellow gold, obverse stars are accented by delicate copper-red.

2772 **1913 Brilliant Uncirculated.** Vibrant satiny lustre is evenly distributed, a glass finds a few light hairlines.

2773 **1913** Another. About Uncirculated. Red-gold congregates in the design recesses, surfaces show lightest wear.

Lot No. 2774

2774 **1914 Brilliant Uncirculated.** Radiant mint frost saturates this coin, hints of russet flecks. A scarce date, second lowest mintage in the series.

2775 **1914'D' Brilliant Uncirculated** or better. Yellow gold, lovely satin surfaces are framed in lightly toned peripheries.

2776 **1914'D'** Another. Choice About Uncirculated and bordering on a Mint State designation. Satiny fields are accented by traces of rose in the peripheral devices.

2777 **1915 Brilliant Uncirculated.** Rich yellow-gold surfaces mellow to slightly deeper tones on the reverse.

2778 **1925'D' Brilliant Uncirculated.** A blend of amber and medium gold graces lightly lined surfaces, the reverse is brighter with a pleasingly bold mintmark.

2779 **1926 Brilliant Uncirculated,** perhaps a trifle better. A satiny, above-average example with an obverse nearly devoid of noticeable contact marks.

2780 **1927 Brilliant Uncirculated,** virtually Choice. Fresh, frosty gold lustre fills the fields, light copper tones join dominant gold in the incuse devices. Just a couple of bagmarks keep this lovely type coin from a higher grade.

2781 **1927** Another. **Brilliant Uncirculated.** Smooth lemon gold gives this late-date Philadelphia strike its bold appeal.

2782 **1928 Brilliant Uncirculated.** Attractive antique gold contrasts with red-gold on Indian's forehead and below the nose.

2783 **1928 Brilliant Uncirculated.** A second lustrous example distinguished by deeper gold in stars and devices.

2784 **1929 Brilliant Uncirculated.** Satiny surfaces display subtle red-gold patina on this charming example of the final date.

U. S. THREE DOLLAR GOLD

2785 **1854** About Uncirculated. Fiery mint frost is complemented by a rich shade of yellow-gold on either side. There are a couple of trivial obverse rim tics at 9:00 that hardly warrant mentioning. Quite scarce this nice.

Lot No. 2786

2786 **1856** Choice About Uncirculated. Substantial lustre is especially apparent around the sharply defined reliefs.

Lot No. 2787

2787 **1862** Extremely Fine. This evenly worn example is highlighted by hints of coppery toning in the protected areas of the design. A tiny, inconsequential obverse rim mark at 8:00 is mentioned for the sake of accuracy. Scarce in all grades as *only 5,785 pieces were struck.*

VIRTUALLY CHOICE 1878 THREE DOLLAR GOLD

Lot No. 2788

2788 **1878 Brilliant Uncirculated** and just on the cusp of a fully Choice distinction. Evenly struck devices are awash in fields that enjoy a full measure of unbroken velvet-like mint bloom. A pleasant blush of overlying rose-red completes this premium example.

2789 **1878** Another. Choice About Uncirculated, essentially Mint State. Just a hint of friction in the fields and at the high points is all that keeps this intensely lustrous coin from a Mint State designation. Rich copper-gold toning at the peripheries softens to paler orange-gold and olive-gold toward the centers of this attractive type coin.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST, LARGE EAGLE REVERSE HALF EAGLES

INTRIGUING 1800 HALF EAGLE

(Enlarged) *Lot No. 2790* *(Enlarged)*

2790 **1800 Breen 1-B (R-4). Star far from Drapery.** Extremely Fine to About Uncirculated. Date shows 00 close and virtually touching, reverse is unusually sharp, legend is fully detailed. Fields are smooth and appealing, reliefs crisply defined for outstanding overall visual appeal. ***(SEE COLOR PLATE)***

LUSTROUS 1806 HALF EAGLE

(Enlarged) *Lot No. 2791* *(Enlarged)*

2791 **1806 Br.5-E** (R-3). **Knobbed 6.** Choice About Uncirculated. Abundant mint lustre inhabits the peripheries and protected areas of the fields and devices, while a touch of friction in the fields and at the highest points of the design motifs keeps this specimen from a coveted Mint State designation. Remarkably well struck, this coin exhibits a perceived weakness in strike at the juncture of eagle's right (viewer's left) wing and shield. A few minor reverse pinscratches are joined by some pinscratches and old, difficult to decipher graffiti in the obverse fields. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST LEFT HALF EAGLES

DISTINCTIVE 1812 HALF EAGLE

(Enlarged) *Lot No. 2792* *(Enlarged)*

2792 **1812 Br.1-B ()R-3). Large Date, Wide 5 D.** Choice About Uncirculated, on the cusp of full Mint State. Delightful light straw-gold lustre covers both sides of this sharply struck Gold coin. A glass eventually finds evidence of minimal circulation. Here is an enchanting example destined for some carefully assembled, high-quality collection. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLE

2793 **1834 Plain 4.** The first head style, exhibiting a noticeably curved truncation to the bust. About Uncirculated with respect to wear, however there is evidence of tooling in the obverse field. A bright, rather frosty example that quite possibly spent part of its life as a jewelry piece.

2794 **1838** About Uncirculated. Very moderate circulation can be found on this very sharply struck example boasting high rims, vividly defined head and eagle.

U. S. LIBERTY HEAD HALF EAGLES

2795 **1844** Extremely Fine or nearly so. Pale orange-golden surfaces still display traces of mint frost in the most protected areas of the design. The reverse exhibits rather pronounced die cracks that eventually would shatter this die.

TANTALIZING 1848'D' HALF EAGLE

Lot No. 2796

2796 **1848'D'** Extremely Fine to About Uncirculated. This coin saw the most limited actual circulation, but has the finely granular surfaces of a sea salvage specimen. Boldly struck, nearly all stars show full centrils, devices are meticulous in overall quality.

2797 **1880** Extremely Fine or better. Coppery-rose devices. A single hairline is evident in the right obverse field.

2798 **1901'S' Choice Brilliant Uncirculated.** Unblushing reflective lustre highlights the striking quality of this marvelous appearing example.

2799 **1901'S'** Another. Choice About Uncirculated. Sharp, well balanced fields and design features offer delicate toning on either side.

2800 **1902'S'** Choice About Uncirculated. Frosty yellow-golden surfaces are meticulously struck.

2801 **1906 Brilliant Uncirculated.** This rich yellow-golden specimen enjoys a full measure of icy mint frost.

2802 **1908 Liberty.** About Uncirculated. Lustrous, the olive-gold centers are glossy from a very gentle cleaning; **1909'D'** About Uncirculated. Rich wheat gold surfaces exhibit copper tones in the legends and devices. **2** pieces.

U. S. INDIAN HEAD HALF EAGLES

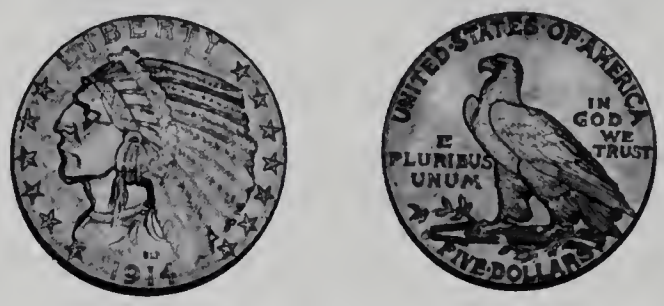
2803 **1908 Brilliant Uncirculated.** A lovely example displaying delicate green-gold toning, close study reveals a few reverse contact marks.

2804 **1908** Choice About Uncirculated, on the cusp of full Mint State. Marvelous frosty lustre amplifies a bold strike.

2805 **1911** Choice Extremely Fine with claims to an About Uncirculated designation. A richly toned, entirely wholesome specimen.

2806 **1912** Choice Extremely Fine and displaying muted mint frost in the recessed areas of the design. A gentle blush of orange-rose toning accents either side.

PLEASING CHOICE 1914'S' HALF EAGLE



Lot No. 2807
(Enlarged)

2807 **1914'S' Choice Brilliant Uncirculated.** An abundance of sparkling lustre and a strike featuring a sharper than average 'S' mintmark emphasize this coin's outstanding quality. Gold coin specialists have long insisted that this is an underrated date, and this is a highly attractive specimen sure to attract active bidder attention. ***(SEE COLOR PLATE)***

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U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLE

HANDSOME 1801 LARGE STARS EAGLE

Lot No. 2808

2808 **1801 Breen 2-B (R-3). Large Stars, Star 8 close to Cap.** About Uncirculated in strict terms of wear. Bold "spikes" in cap are die clash lines from the reverse shield, the reverse shows right side of 'E' over space between clouds. This broad and handsome gold coin saw some limited circulation but the fields bear scattered marks as well as some moderate hairlines on either side. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES

Lot No. 2809

2809 **1841** About Uncirculated or essentially so. Yellow-golden fields and design features are accented by a noticeable degree of remaining mint frost. An uncommon date in this condition as *only 63,131 pieces were struck.*

2810 **1881, 1886.** Both grading Extremely Fine and both exhibiting frosty mint lustre in the protected areas of the fields. **2** pieces.

2811 **1881** A strong Extremely Fine, approaching About Uncirculated. Criss-crossing thin scratches are evident at the lower obverse; **1894** About Uncirculated or thereabouts. A handful of rim marks are plainly visible at the right reverse; **1901'S'** Extremely Fine. Light glue deposits are visible on the reverse. The obverse displays a minor rim bump at 4:00. **3** pieces.

2812 **1881, 1907'S'** Extremely Fine. The first has sustained a few scattered obverse field and rim marks; the second is ever so slightly warped. **2** pieces.

2813 **1882** Choice About Uncirculated. Rich peripheral orange-gold frames plenty of underlying mint frost.

2814 **1882** Another. Choice About Uncirculated. Toned a pale rose over dense mint frost. The upper reverse exhibits some easily removable glue deposits.

2815 **1882** A third. About Uncirculated. Delicate toning accompanies considerable mint frost.

2816 **1882, 1906'S'** Extremely Fine. The former enjoys a significant degree of icy mint frost, however there is a tiny reverse contact mark near the right corner of the shield. The latter displays coppery devices, as well as a single very faint hairline at the upper left obverse. **2** pieces.

2817 **1894** A smooth, appealing About Uncirculated example. Satiny fields are embellished by a subtle hint of copper-rose.

2818 **1897'O'** About Uncirculated with pleasing peripheral lustre amplifying the visual impact of a powerful strike. *Scarce.*

2819 **1898 Brilliant Uncirculated.** This evenly balanced, fully frosty example enjoys a bold strike. The surfaces, furthermore, are free of any particularly unsightly bag abrasions.

2820 **1900 Brilliant Uncirculated.** Deep yellow-golden fields and design elements are completed by an abundance of frosty mint bloom.

2821 **1901** About Uncirculated or better. A trace of coppery toning augments delicately muted velvet lustre. Some light reverse glue deposits can be easily removed.

2822 **1901'S'** Choice About Uncirculated. This well struck, satiny specimen offers better than average overall surface quality. There is only a single trivial reverse rim bump at 3:30.

2823 **1907 Choice Brilliant Uncirculated.** Richest gleaming lustre complements a meticulous strike on this example of the final Philadelphia date.

2824 **1907** Another. **Brilliant Uncirculated**, with claims to Choice. Satiny-smooth, cartwheel lustre defines this attractive medium gold specimen displaying an average number of bagmarks for the grade.

U. S. INDIAN HEAD EAGLES

2825 **1908 No Motto. Brilliant Uncirculated.** Full blazing mint frost glorifies a bold strike. A hairline scratch on the cheek is the coin's only demerit.

Lot No. 2826

2826 **1908 With Motto. Brilliant Uncirculated,** nearly in the Choice category. Glowing satin lustre shows some light lines under magnification. The reverse shows no significant visual intrusions.

2827 **1908 With Motto.** Another. Choice About Uncirculated and just on the cusp of a Mint State distinction. Well struck, fully frosty surfaces reveal only faint friction on the highest points.

2828 **1910'D'** Choice About Uncirculated, virtually Mint State. Here is the classic conundrum of a coin displaying the intense copper-gold lustre of a Choice Mint State coin but with a wisp of wear at the high points of the devices.

2829 **1911** Choice Extremely Fine, approaching About Uncirculated. A delicate blush of rose toning accents considerable mint frost. A few trivial rim marks are visible under closer examination at 9:00 on the obverse.

2830 **1912** A strong Extremely Fine. Lustrous devices. There are some removable glue deposits at the upper obverse, otherwise this example is well balanced and appealing.

2831 **1914** Choice About Uncirculated and a whisper away from full Mint State. Strongly detailed and lustrous.

2832 **1926 Brilliant Uncirculated.** Bright lustre presents some widely distributed contact tics to the searcher.

2833 **1932 Brilliant Uncirculated.** Rich golden mint frost is joined by some unfortunate, very light hairlines on the obverse. Some light deposits akin to those seen on the *S.S. Central America* gold bars are noted at the edge and in select spots on the reverse.

2834 **1932** Another. **Brilliant Uncirculated** and Choice but for an angular hairline across the face. Fields are generally mark-free.

2835 **1932 Brilliant Uncirculated.** A third example of very similar pleasing visual quality.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2836 **1850** Extremely Fine. A pleasing example of this first collectible year. Subdued mint lustre is apparent among the devices. A few obverse nicks hardly detract.

LOVELY 1852'O' DOUBLE EAGLE

Lot No. 2837

2837 **1852'O'** About Uncirculated. Orange peel surfaces reveal slight evidence of circulation. Traces of mint lustre are visible among the devices. A satisfying example of a New Orleans Mint Double Eagle.

2838 **1853** Extremely Fine. The obverse is uniformly worn and is without problems The reverse has a tiny rim nick.

2839 **1854** Choice Extremely Fine. Lightly worn devices retain a pleasing amber patina.

2840 **1855'S'** About Uncirculated. A pleasing specimen with hints of underlying mint lustre still apparent.

2841 **1856'S'** About Uncirculated. Contact is restricted to the high points. Traces of mint frost are visible.

2842 **1857** Extremely Fine. Obverse hair strands display typical friction.

2843 **1858'S'** Extremely Fine. Champagne surfaces adorn pleasing central devices.

2844 **1860'S'** Choice Extremely Fine. An attractive coin highlighted by abundant mint lustre.

2845 **1861** Extremely Fine, and perhaps better. This Civil War dated coin has gently worn devices.

2846 **1863'S'** Extremely Fine. A coppery glow is combined with slightly worn devices.

2847 **1866'S' With Motto.** Extremely Fine. Close examination reveals hints of mint lustre among the devices.

2848 **1867'S'** Very Fine. A problem-free example. The high points reveal typical friction.

2849 **1869'S'** Extremely Fine. Would perhaps grade higher if not for some minor obverse nicks.

2850 **1873'S'** Closed 3. About Uncirculated. Some underlying lustre is coupled with limited friction on the high points.

2851 **1873'S'** Another. Closed 3. Extremely Fine. An amber patina permeates lightly worn devices.

2852 **1875'S'** Choice About Uncirculated and on the verge of Mint State. Attractive mint frost adds to the visual effect.

2853 **1875'S'** Another. About Uncirculated. Satisfying detail is still visible on this lightly worn specimen.

2854 **1876'S'** About Uncirculated. Pleasing detail is coupled with rich golden lustre. Some trivial rim bruises are apparent.

2855 **1877'S'** About Uncirculated. Some minor bagmarks and rim nicks keep this coin from a higher designation.

2856 **1878** Extremely Fine. This slightly better date has evidence of a gentle cleaning.

2857 **1878'S'** About Uncirculated. Amber surfaces enhance devices with minimum contact. A facial abrasion is visible.

2858 **1879'S', 1880'S'** Extremely Fine. The first is quite lustrous and perhaps worthy of a higher status. The latter has coppery surfaces with a small facial dig. **2** pieces.

2859 **1880'S'** Choice About Uncirculated. This virtually Mint State coin reveals a mere hint of friction. Otherwise all details are well struck.

2860 **1887'S', 1889'S'** Extremely Fine. Evenly worn surfaces are apparent on both issues. Each has some evidence of mint lustre. **2** pieces.

2861 **1890** Extremely Fine. A couple of minor rim nicks hardly detract from this otherwise decent coin; **1892'S'** Very Fine. Probably cleaned some time ago. **2** pieces.

2862 **1893'S', 1894** Extremely Fine. A pair of lustrous coins with problem-free surfaces. **2** pieces.

2863 **1893'S', 1894'S'** Extremely Fine. A pleasing duo that have claims to a higher designation. **2** pieces.

2864 **1895'S', 1896'S'** Extremely Fine. Minimal wear is restricted to the highest point of each coin. **2** pieces.

2865 **1895'S', 1896'S'** Extremely Fine. A second pair. The first has some small obverse nicks, while the second has a few noticeable bagmarks. **2** pieces.

2866 **1895'S', 1897'S'** Extremely Fine. A splendid pair. Lightly worn devices retain golden mint frost. **2** pieces.

2867 **1897, 1898** Extremely Fine. Each has a few obverse nicks. Otherwise quite decent. **2** pieces.

2868 **1897'S', 1898'S'** Extremely Fine. Another attractive pair. Both are uniformly worn and are without problems. **2** pieces.

2869 **1898** About Uncirculated. A well struck and lustrous coin. A couple of obverse digs are apparent; **1899'S'** Extremely Fine. Typical friction on the high points. **2** pieces.

2870 **1899** About Uncirculated. Frosty surfaces are coupled with gently circulated devices; **1900** Extremely Fine. Coppery textures adorn gently worn details. **2** pieces.

2871 **1900'S', 1901'S'** Extremely Fine. Each has been slightly circulated displaying typical points of contact. **2** pieces.

2872 **1902'S', 1904'S'** Extremely Fine. Both have light friction with close examination revealing light bagmarks. **2** pieces.

2873 **1904'S' Brilliant Uncirculated.** Luxurious full cartwheel lustre places this lovely coin very near the Choice category.

2874 **1905'S' Brilliant Uncirculated.** Flashy salmon-gold lustre defines this well struck San Francisco mint specimen.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

POPULAR MCMVII ROMAN NUMERAL DOUBLE EAGLE

Lot No. 2875

2875 **MCMVII (1907) Roman Numeral, High Relief.** Flat Rim. About Uncirculated or thereabouts from a technical standpoint. This coin, however, is in all likelihood a former jewelry piece. Hairlining from a past cleaning is visible on either side, and there is evidence of rim smoothing and/or repair at three locations on the reverse. Despite these shortcomings, this important High Relief Double Eagle certainly will garner quite a bit of bidder interest as examples of this **rare** design are considered to be among the most beautiful of all coins in the American series. *One of only 11,250 pieces struck.* ***(SEE COLOR PLATE)***

2876 **1907 Arabic Numerals. Brilliant Uncirculated,** virtually Choice. Unimpeded mint frost fills the fields of this pale gold and specimen. As with most specimens of this issue, Miss Liberty's breast and knee exhibit a characteristics weakness in strike.

2877 **1908 No Motto. Choice Brilliant Uncirculated.** Full frosty lustre, minimal contact tics assure a premium example.

2878 **1908 No Motto.** Another. Choice About Uncirculated. Bright frosty gold fields show some few scattered bagmarks.

2879 **1908 With Motto. Brilliant Uncirculated,** nearly Choice but for a few scattered bagmarks on the lovely lemon-yellow lustrous fields.

2880 **1909** Choice About Uncirculated. Superbly clear surfaces show only the barest hint of friction on the highest points.

2881 **1909'S' Brilliant Uncirculated.** Boldly struck with full facial features, rich medium lustre is variegated with delicate rose.

Lot No. 2882

2882 **1910 Very Choice Brilliant Uncirculated.** A virtual Gem boasting understated orange peel fields, sharply squared rims and incomparable rich lustre.

2883 **1910 Choice Brilliant Uncirculated.** Another. A superbly struck coin that is coupled with radiant mint lustre.

2884 **1910 Brilliant Uncirculated.** A third. A boldly struck coin coupled with lustrous surfaces. There is an obverse rim nick at 2:00.

2885 **1910 Brilliant Uncirculated.** A fourth. Rich mint frost is coupled with well struck central devices.

2886 **1910 Brilliant Uncirculated.** A fifth. Another splendid coin. This sharply detailed example retains ample mint frost.

2887 **1910 Brilliant Uncirculated.** A sixth. A radiant mint glow lends strong eye appeal to this specimen.

2888 **1910 Brilliant Uncirculated.** A seventh. Would grade Choice if not for some minor obverse nicks.

2889 **1910 Brilliant Uncirculated.** An eighth. Somewhat weakly struck but still Mint State.

2890 **1910, 1910'S'** About Uncirculated. The first has one or two obverse marks. The second has a light stain on the left obverse field. **2** pieces.

2891 **1910'D' Very Choice Brilliant Uncirculated.** Delightful rose-gold is set against satin lustre on appealing fields.

2892 **1910'D'** Another. **Brilliant Uncirculated**, and perhaps worthy of a Choice status. Abundant lustre accompanies superbly struck devices.

2893 **1910'D' Brilliant Uncirculated.** A third. Champagne surfaces enhance splendid central figures.

2894 **1910'D' Brilliant Uncirculated.** A fourth. The fully struck obverse retains strong satiny surfaces. The weakly struck reverse hardly detracts.

2895 **1910'S Brilliant Uncirculated.** This coin has an impressive visual effect due to satiny surfaces coupled with bold details.

2896 **1910'S' Brilliant Uncirculated.** This second attractive example borders on a Choice designation.

2897 **1910'S'** (2) About Uncirculated. An evenly matched duo. Coppery surfaces adorn minimally worn devices. **2** pieces.

2898 **1910'S'** (2) About Uncirculated. A second pair. Both are indeed pleasing with each being lightly circulated. **2** pieces.

2899 **1910'S'** About Uncirculated. Typical flatness is confined to the obverse left leg and Eagle's breast on the reverse; **1909'S'** Extremely Fine. Evenly worn with problem-free surfaces. **2** pieces.

2900 **1911** About Uncirculated. Bright lemon-gold lustre enriches above-average surfaces.

2901 **1911'D' Brilliant Uncirculated** and essentially Choice but for some well concealed obverse brush marks, none of the usually seen bagmarks.

2902 **1911'S' Very Choice Brilliant Uncirculated.** A well struck example radiating bright lustre over fields of impeccable quality.

2903 **1911'S' Very Choice Brilliant Uncirculated.** Another. A very pleasing specimen boasting a rich harvest gold lustre and a minor reverse rim ding at 5:30.

2904 **1912 Brilliant Uncirculated.** A few light bagmarks are evenly distributed on either side, overall lovely cartwheel lustre.

2905 **1913'S' Brilliant Uncirculated** or somewhat finer. Fields present subtle orange-peel texture for splendid visual quality. A minor pinscratch can be searched out in the upper right reverse field. *Scarce.*

2906 **1914 Brilliant Uncirculated** and Choice but for some reverse brush marks. Overall lustre is satiny and superb.

2907 **1915'S' Brilliant Uncirculated.** A touch of natural rose interacts delicately with satiny gold for bold visual effect.

2908 **1916'S'** Choice About Uncirculated. A splendid impression of the dies complements rich light yellow cartwheel lustre of pleasing intensity.

2909 **1920 Brilliant Uncirculated.** Powerful mint lustre suggests Choice but a few reverse bagmarks result in this conservative grade.

Lot No. 2910

2910 **1922'S' Choice Brilliant Uncirculated.** Superb velvety lustre is deeper on the obverse than the canary-yellow reverse. A *scarce* date in this state of preservation.

SCARCE 1924'S' DOUBLE EAGLE

Lot No. 2911

2911 **1924'S' Brilliant Uncirculated.** This coin's lustrous surfaces are devoid of the usual obtrusive contact marks. Splendid antique gold shows some light liners on either side, a very desirable example of this sought-after date. ***(SEE COLOR PLATE)***

PLEASING 1926'S' DOUBLE EAGLE

Lot No. 2912

2912 **1926'S' Brilliant Uncirculated** and on the cusp of fully Choice. Gleaming deep-yellow gold highlights both sides and accentuates a meticulous strike. Rims are typically beveled, giving an added dimension to the minute obverse stars. *Scarce* in this quality and the ideal coin for the advanced collector.

2913 **1928 Gem Brilliant Uncirculated.** Pristine, deeply reflective cartwheel lustre and gently beveled rims define this gleaming Gem.

2914 **1928 Very Choice Brilliant Uncirculated.** Another. This relatively clear-surfaced is only a tic or to from possible Gem designation. Glorious cartwheel lustre makes this an especially beautiful example of one of the last collectible dates.

STACK'S 2004 AUCTION SCHEDULE

MAY 11, 12, 2004
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Parts 2 and 3 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***JUNE 23, 24, 25, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. **Part 4 of the John J. Ford, Jr. Collection.** To be sold in Rosemont, Illinois at Public Auction at the Mid-America Coin Expo.

***JULY 14, 2004**
United States, Ancient and Foreign Coins. ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 21, 22, 23, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 12, 13, 14, 2004**
69th Anniversary Sale
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 5 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***NOVEMBER 16, 17, 18, 2004**
United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***DECEMBER 7, 8, 9, 2004**
United States, Ancient and Foreign Coins. ***(Stack's / Coin Galleries).***

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The Henry da costa Gomez Collection of U.S. Gold Coins: Part I

A LATIN AMERICAN COLLECTION AND HOARD

The following lots of Twenty Dollar Gold pieces are the first part of a large collection and hoard of U.S. Gold Coins that belonged to businessman Henry da costa Gomez. Having no faith in the currencies of the Latin American nations in which he conducted business, Mr. da costa Gomez instead preferred to receive payment for profit-sharing and dividends in gold coin. Through these payments, he was able to build up a sizable hoard of Twenty Dollar Gold pieces, as well as some smaller denomination gold coins that are featured elsewhere in this catalogue. These coins have lain untouched for many decades and represent a very "fresh" offering of attractive, original coins. Part II of this collection will be presented in our June 2004 Auction Sale.

U. S. LIBERTY HEAD DOUBLE EAGLES ($20.00 GOLD)

2915 **1871'S'** Extremely Fine. This nicely balanced example still exhibits hints of muted mint frost in the most protected areas of the design.

2916 **1893 Brilliant Uncirculated.** Delicate rose-golden fields and devices are embellished by plenty of icy mint frost.

2917 **1893'S' Brilliant Uncirculated** or a trifle better. Satiny, yellow-golden fields are smoother than the norm.

2918 **1893'S'** Another. **Brilliant Uncirculated.** There is a hint of rose-golden toning over frosty fields and design elements.

2919 **1893'S'** A third. **Brilliant Uncirculated** and exhibiting a full measure of velvet mint bloom. There is a thin obverse contact mark at Liberty's jaw, otherwise this specimen approaches the Choice category.

2920 **1893'S'** A fourth. **Brilliant Uncirculated.** A subtle blush of champagne-gold is accented by underlying satiny lustre.

2921 **1893'S'** A fifth. **Brilliant Uncirculated.** Bold definition and plenty of mint frost characterize this example.

2922 **1898, 1898'S'.** Both are Choice About Uncirculated and bordering on a Mint State designation. Lustrous and well balanced. The former is an uncommon date. **2** pieces.

Lot No. 2923

2923 **1898'S' Very Choice Brilliant Uncirculated,** bordering on a Gem classification. Unbroken velvet-like mint lustre is wonderfully enhanced by assertive, premium quality fields and devices. An outstanding specimen in every respect!

Lot No. 2924

2924 **1898'S'** Another. **Very Choice Brilliant Uncirculated,** nearly worthy of a Gem distinction. This boldly struck, pale orange-golden example is every bit as nice as the prior lot.

Lot No. 2925

2925 **1898'S'** A third. **Very Choice Brilliant Uncirculated** and approaching a full Gem status. Needle-sharp devices are bathed in a full measure of glowing silk-like lustre. The reverse is accented by a compelling blush of rose-red toning. Outstanding quality!

2926 **1898'S'** A fourth. **Very Choice Brilliant Uncirculated.** This boldly struck, entirely satiny offering is completed by surfaces that are free of all but the most minor of imperfections.

2927 **1898'S'** A fifth. **Very Choice Brilliant Uncirculated.** Here is a sharp, entirely wholesome specimen, the surfaces of which are bathed in a warm, satiny glow.

2928 **1898'S'** A sixth. **Very Choice Brilliant Uncirculated.** Sharp, evenly balanced, and free of any marks or detractions that require special mention.

2929 **1898'S'** A seventh. **Very Choice Brilliant Uncirculated.** This pale orange-golden specimen enjoys premium quality, velvet-like surfaces. A single, well concealed, tiny reverse stain hidden in the eagle's tail-feathers hardly detracts.

2930 **1898'S'** An eighth. **Choice Brilliant Uncirculated** and approaching a Gem designation. Chisel-sharp design features are augmented by unencumbered, silk-like mint bloom.

2931 **1898'S'** A ninth. **Choice Brilliant Uncirculated** and offering characteristics indicative of a Gem classification. A virtual twin to the prior lot.

2932 **1898'S'** A tenth. **Choice Brilliant Uncirculated** with claims to the Gem category. There is a hint of ever so subtle rose toning over assertive, satiny surfaces.

2933 **1898'S'** An eleventh. **Choice Brilliant Uncirculated** or better. This bold yellow-golden specimen enjoys distinctive surface quality. A minor reverse rim mark at 8:30 hardly detracts.

2934 **1898'S'** A twelfth. **Choice Brilliant Uncirculated** or a bit finer. Satiny, deep yellow-golden fields and design features complement a meticulous strike.

2935 **1898'S'** A thirteenth. **Choice Brilliant Uncirculated** and displaying some traits that suggest a Gem designation. Sharp, evenly balanced surfaces give this example excellent visual allure.

2936 **1898'S'** A fourteenth. **Choice Brilliant Uncirculated** and approaching a Gem classification. Here is a delicate orange-golden beauty that features premium quality fields and design elements.

2937 **1898'S'** A fifteenth. **Choice Brilliant Uncirculated** or a trifle better. Evenly struck, pale orange-golden surfaces distinguish this satiny specimen.

2938 **1898'S'** A sixteenth. **Choice Brilliant Uncirculated.** Assertive definition is completed by satiny, yellow-golden fields and design features.

2939 **1898'S'** A seventeenth. **Choice Brilliant Uncirculated.** Here is a velvet-like specimen that offers the slightest hint of rose toning on either side.

2940 **1898'S'** An eighteenth. **Choice Brilliant Uncirculated.** Meticulous design elements embellish silk-like, delicate champagne-golden mint bloom.

2941 **1898'S'** A nineteenth. **Choice Brilliant Uncirculated.** This satiny, yellow-golden example enjoys surface quality that far surpasses the norm.

2942 **1898'S'** A twentieth. **Choice Brilliant Uncirculated.** Here is a pale orange-golden specimen that features a warm, satiny glow on either side.

2943 **1898'S'** A twenty-first. **Choice Brilliant Uncirculated** and offering satiny, well struck surfaces. There is an ever so subtle blush of pale rose on either side.

2944 **1898'S'** A twenty-second. **Choice Brilliant Uncirculated** and a virtual twin to the prior lot. Sharp and appealing.

2945 **1898'S'** A twenty-third. **Choice Brilliant Uncirculated.** Nicely balanced yellow-golden fields and devices are bathed in velvet-like mint bloom.

2946 **1898'S'** A twenty-fourth. **Choice Brilliant Uncirculated.** A delicate shade of rose-gold obverse toning augments this wonderfully "fresh" specimen.

2947 **1898'S'** A twenty-fifth. **Choice Brilliant Uncirculated.** This premium example offers satiny mint lustre beneath a delicate veil of rose-golden toning.

2948 **1898'S'** A twenty-sixth. **Choice Brilliant Uncirculated.** Bold definition and rich satiny bloom characterize this example.

2949 **1898'S'** A twenty-seventh. **Choice Brilliant Uncirculated** and quite similar in both lustre and color to the prior lot.

2950 **1898'S'** A twenty-eighth. **Choice Brilliant Uncirculated.** Rich yellow-golden fields and devices display fiery, unbroken mint frost.

2951 **1898'S'** A twenty-ninth. **Choice Brilliant Uncirculated.** This chisel-sharp specimen features silken bloom beneath a blush of very pale rose.

2952 **1898'S'** A thirtieth. **Choice Brilliant Uncirculated.** Well balanced, deep yellow-golden fields and devices are completed by a bold strike.

2953 **1898'S'** A thirty-first. **Choice Brilliant Uncirculated.** Satiny warmth complements this well struck, pale orange-golden example.

2954 **1898'S'** A thirty-second. **Choice Brilliant Uncirculated.** Velvet lustre provides character to bold, yellow-golden surfaces.

2955 **1898'S'** A thirty-third. **Choice Brilliant Uncirculated.** Satiny mint bloom and a meticulous strike yield a compelling visual affect.

2956 **1898'S'** A thirty-fourth. **Choice Brilliant Uncirculated.** A hint of pale red-golden toning distinctively augments dense velvet lustre.

2957 **1898'S'** A thirty-fifth. **Choice Brilliant Uncirculated** and nearly a twin to the prior lot in terms of strike, color, and lustre.

2958 **1898'S'** A thirty-sixth. **Choice Brilliant Uncirculated** despite some very shallow disturbance in the lower right obverse field. Fully struck and wonderfully lustrous.

2959 **1898'S'** A thirty-seventh. **Choice Brilliant Uncirculated.** Needle-sharp design features are awash in deep yellow-rose velvet bloom.

2960 **1898'S'** A thirty-eighth. **Choice Brilliant Uncirculated.** This handsome, sharply struck yellow-golden example is far superior to the norm for this issue.

2961 **1898'S'** A thirty-ninth. **Choice Brilliant Uncirculated** despite some very minor obverse facial disturbance. An assertive, satiny, yellow-golden example.

2962 **1898'S'** A fortieth. **Brilliant Uncirculated** and bordering on a fully Choice designation. Glowing satiny lustre and a sharp strike give this example an entirely "fresh" appearance.

2963 **1898'S'** A forty-first. **Brilliant Uncirculated,** virtually of Choice quality. Deep yellow-golden fields and devices are very well balanced.

2964 **1898'S'** A forty-second. **Brilliant Uncirculated,** approaching a Choice classification. Fiery yellow-golden fields and design elements embellish a rich velvet-like glow.

2965 **1898'S'** A forty-third. **Brilliant Uncirculated,** nearly a Choice example. Dazzling mirrored fields distinctively contrast razor-sharp cameo devices.

2966 **1898'S'** A forty-fourth. **Brilliant Uncirculated** with claims to a Choice designation. Similar to the prior lot, this specimen offers cameo design features framed by mirror-prooflike fields.

2967 **1898'S'** A forty-fifth. **Brilliant Uncirculated,** nearly warranting a Choice status. Luxurious satin-like lustre is enhanced by the slightest trace of delicate pink toning.

2968 **1898'S'** A forty-sixth. **Brilliant Uncirculated** and virtually a Choice specimen. Sharp, deep yellow-golden surfaces enjoy glowing satiny mint bloom.

2969 **1898'S'** A forty-seventh. **Brilliant Uncirculated** and on the cusp of a Choice distinction. Satiny cartwheel mint bloom accents assertive devices. There is a very minor obverse rim mark at 6:00 that does not significantly detract.

2970 **1898'S'** A forty-eighth. **Brilliant Uncirculated,** nearly a Choice specimen. Satiny, deep yellow-golden surfaces display fewer imperfections than typically seen.

2971 **1898'S'** A forty-ninth. **Brilliant Uncirculated,** nearly of Choice quality. A blush of pale champagne obverse toning handsomely augments rich icy mint frost.

2972 **1898'S'** A fiftieth. **Brilliant Uncirculated** and approaching a Choice classification. Sharp, satiny, and attractive. A premium coin in every respect.

2973 **1898'S'** A fifty-first. **Brilliant Uncirculated** and enjoying characteristics indicative of a Choice distinction. Sharply struck, satiny, and significantly better than the norm.

2974 **1898'S'** A fifty-second. **Brilliant Uncirculated** with claims to a Choice status. Assertive, fully frosty surfaces display an ever so subtle blush of delicate rose toning.

2975 **1898'S'** A fifty-third. **Brilliant Uncirculated,** nearly a Choice example. This boldly struck, premium quality coin enjoys more than its fair share of opulent mint bloom.

2976 **1898'S'** A fifty-fourth. **Brilliant Uncirculated** and nearly of Choice distinction. Here is a rich yellow-golden example that exudes velvet-like mint bloom.

2977 **1898'S'** A fifty-fifth. **Brilliant Uncirculated** and approaching the Choice category. Were it not for some light obverse facial scuffing, this premium quality coin would easily warrant a full Choice designation.

2978 **1898'S'** A fifty-sixth. **Brilliant Uncirculated,** nearly worthy of a Choice classification. Fully struck, silk-like surfaces are far nicer than typically encountered.

2979 **1898'S'** A fifty-seventh. **Brilliant Uncirculated** and exhibiting some traits that are consistent with a Choice designation. Subtle champagne-golden toning highlights this sharp, entirely frosty example.

2980 **1898'S'** A two coin offering. Both are **Brilliant Uncirculated** and exhibit overall surface quality that is significantly better than the norm. Evenly struck and quite satiny. **2** pieces.

2981 **1898'S'** Another pair of this date. **Brilliant Uncirculated.** Both display an ever so delicate trace of pale rose toning over satiny bloom. One coin enjoys a very sharp strike. The other exhibits some weakness in obverse definition. **2** pieces.

2982 **1898'S'** A third duo of this issue. **Brilliant Uncirculated.** Yellow-golden fields and design features are augmented by a generous offering of velvet-like mint bloom. **2** pieces.

2983 **1898'S'** A fourth twosome. **Brilliant Uncirculated.** Satiny pale orange-golden surfaces distinguish both coins. One example displays a somewhat sharper obverse strike than the other. **2** pieces.

2984 **1898'S'** A fifth pair. Both are respectable **Brilliant Uncirculated** examples. A frosty, yellow-golden glow accents each coin. **2** pieces.

2985 **1898'S'** A sixth twosome of this issue. **Brilliant Uncirculated.** Sharp and entirely satiny. Both coins would border on a Choice designation were it not for a noticeable obverse bag abrasion in the left field. **2** pieces.

2986 **1898'S'** A seventh pair. **Brilliant Uncirculated.** Satiny surfaces exhibit the usual contingent of light to moderate bag abrasions. **2** pieces.

2987 **1898'S'** An eighth and final duo. Both are **Brilliant Uncirculated** or nearly so. One specimen reveals a thin obverse bagmark just below the first star. **2** pieces.

Lot No. 2988

2988 **1907 Choice Brilliant Uncirculated.** Well struck. A lovely shade of deep yellow-gold gives this velvet-like specimen outstanding character.

2989 **1907** Another. **Choice Brilliant Uncirculated.** Delicate rose toning accents surfaces that offer plenty of underlying satiny mint bloom.

2990 **1907** A third. **Choice Brilliant Uncirculated.** This wonderfully "fresh," rich yellow-golden example is drenched in dense, silk-like lustre.

2991 **1907** A fourth. **Choice Brilliant Uncirculated.** Velvet-like warmth exudes from this well struck, deep yellow-golden specimen.

2992 **1907** A fifth. **Choice Brilliant Uncirculated.** A gentle shade of yellow-golden toning is embellished by plenty of underlying satiny mint bloom.

2993 **1907** A sixth. **Choice Brilliant Uncirculated.** This deep yellow-golden specimen enjoys a warm, velvet-like glow accented by excellent definition.

2994 **1907** A seventh. **Brilliant Uncirculated,** virtually of Choice distinction. Rich icy mint frost complements surface quality that is significantly better than the norm.

2995 **1907** An eighth. **Brilliant Uncirculated** and bordering on a Choice classification. Here is a rich yellow-golden jewel that offers premium surface quality augmented by full satiny mint bloom.

2996 **1907** A ninth. **Brilliant Uncirculated,** virtually a Choice example. Fiery underlying mint lustre is highlighted by a subtle shade of orange-gold.

2997 **1907** A tenth. **Brilliant Uncirculated,** virtually warranting a Choice designation. Evenly struck yellow-golden surfaces offer plenty of satiny mint bloom.

2998 **1907** An eleventh. **Brilliant Uncirculated** and nearly justifying a Choice status. Delicate rose toning adds character to rich silk-like mint lustre.

2999 **1907** A twelfth. **Brilliant Uncirculated,** nearly worthy of a Choice distinction. Boldly struck design features are accompanied by dense satiny bloom.

3000 **1907** A thirteenth. **Brilliant Uncirculated,** nearly a Choice specimen. Full silken fields are highlighted by an ever so subtle trace of orange-gold toning.

3001 **1907** A fourteenth. **Brilliant Uncirculated,** nearly in the Choice category. This deep yellow-golden example enjoys an abundance of satiny bloom.

3002 **1907** A fifteenth. **Brilliant Uncirculated** with claims to a Choice distinction. Deep yellow-golden fields and devices enjoy rich velvet-like bloom.

3003 **1907** A sixteenth. **Brilliant Uncirculated** and approaching a Choice designation. A soft, satiny glow accents either side.

3004 **1907** A seventeenth. **Brilliant Uncirculated** and offering some characteristics that are indicative of a Choice status. A vibrant yellow-golden specimen.

3005 **1907** An eighteenth. **Brilliant Uncirculated** and noticeably finer than typically encountered. Rich lustre accompanies pale orange-golden fields and design features.

3006 **1907** A nineteenth. **Brilliant Uncirculated** and nearing a Choice classification. This well struck, deep yellow-golden example is wonderfully satiny.

3007 **1907** A twentieth. **Brilliant Uncirculated** with claims to a Choice designation. Full icy mint frost complements this above average offering.

3008 **1907** A twenty-first. **Brilliant Uncirculated** and enjoying some traits of Choice specimen. Above average surface quality is drenched in dense satiny lustre.

3009 **1907** A twenty-second. **Brilliant Uncirculated,** approaching a Choice distinction. A subtle shade of rose-gold accents velvet-like lustre.

3010 **1907** A twenty-third. **Brilliant Uncirculated** and quite similar to the prior lot in terms of color, lustre, and surface quality.

3011 **1907** A twenty-fourth. **Brilliant Uncirculated** and nearing a Choice classification. Glowing mint frost is embellished by delicate orange-rose surfaces.

3012 **1907** A twenty-fifth. **Brilliant Uncirculated** with claims to a Choice classification. Deep yellow-golden fields and design features are augmented by underlying silk-like bloom.

3013 **1907** A twenty-sixth. **Brilliant Uncirculated** and displaying some traits indicative of a Choice distinction. Delicate orange-golden surfaces offer plenty of satiny mint bloom.

3014 **1907** A twenty-seventh. **Brilliant Uncirculated**, approaching the Choice category. Here is a well struck example that enjoys a full measure of rich mint frost.

3015 **1907** A twenty-eighth. **Brilliant Uncirculated** or better. Sharp, entirely satiny, and noticeably superior to the norm.

3016 **1907** A twenty-ninth. **Brilliant Uncirculated** and nearing a Choice classification despite a couple of very minor reverse edge bumps. Toned a deep yellow-gold over rich silk-like lustre.

3017 **1907** A thirtieth. **Brilliant Uncirculated.** There is a small reverse rim mark at 3:00, however this otherwise attractive specimen still offers claims to the Choice category.

3018 **1907** A thirty-first. **Brilliant Uncirculated** and exhibiting some characteristics of a Choice specimen. Well struck design features are accented by dense satiny lustre.

3019 **1907** A thirty-second. **Brilliant Uncirculated** or better. A vibrant, frosty glow augments well struck, yellow-golden surfaces.

3020 **1907** A thirty-third. **Brilliant Uncirculated** or better and quite similar in every respect to the prior lot. Well struck and fully lustrous.

3021 **1907** A thirty-fourth. **Brilliant Uncirculated** and certainly finer than typically encountered. Assertively struck and quite satiny.

3022 **1907** A thirty-fifth. **Brilliant Uncirculated** and enjoying better than average surface quality. Satiny, evenly struck, and nicely balanced.

3023 **1907** A thirty-sixth. **Brilliant Uncirculated** and an above average example. Velvet-like lustre is accompanied by a delicate blush of rose toning.

3024 **1907** A thirty-seventh. **Brilliant Uncirculated.** Above average yellow-golden fields and devices are well balanced and assertively struck.

3025 **1907** A thirty-eighth. **Brilliant Uncirculated.** Fully frosty and toned a pleasant shade of delicate champagne-gold.

3026 **1907** A thirty-ninth. **Brilliant Uncirculated** or a bit better. Satiny mint lustre enhances bold design definition.

3027 **1907** A fortieth. **Brilliant Uncirculated** and significantly nicer than the norm. Premium surfaces offer more than their fair share of deep mint frost.

3028 **1907** A forty-first. **Brilliant Uncirculated** with some claims to a Choice classification. Evenly struck, satiny, and appealing.

3029 **1907** A pair of this date. **Brilliant Uncirculated.** Both offer matching delicate champagne toning over dense velvet-like lustre. **2** pieces.

3030 **1907** Another pair of this issue. **Brilliant Uncirculated.** This duo features an abundance of satiny mint bloom embellished by a hint of subtle rose toning. **2** pieces.

3031 **1907** A third twosome of this date. **Brilliant Uncirculated.** Sharp, wholly satiny, and wonderfully "fresh." **2** pieces.

3032 **1907** A fourth duo. **Brilliant Uncirculated** Well struck design elements are bathed in a full measure of silk-like mint bloom. **2** pieces.

3033 **1907** A fifth pair. **Brilliant Uncirculated.** These attractive coins are quite similar in every respect to those of the prior lot. **2** pieces.

3034 **1907** A sixth duo of the date. **Brilliant Uncirculated** and offering compellingly "fresh" color and lustre. **2** pieces.

3035 **1907** A seventh twosome of this date. **Brilliant Uncirculated**. Boldly struck and enjoying an abundance of icy mint frost. **2** pieces.

3036 **1907** An eighth pair. **Brilliant Uncirculated.** These satiny, well balanced examples are certainly nicer than what is typically encountered. **2** pieces.

3037 **1907** A ninth duo of this issue. **Brilliant Uncirculated** and drenched in rich frosty mint bloom. A handsome, deep yellow-golden offering. **2** pieces.

3038 **1907** A tenth pair. Both are boldly lustrous **Brilliant Uncirculated** examples. One coin reveals some trivial staining at the lower right obverse. **2** pieces.

3039 **1907** An eleventh twosome. **Brilliant Uncirculated** and displaying a warm, satiny glow beneath rich yellow-gold. **2** pieces.

3040 **1907** A twelfth duo. **Brilliant Uncirculated.** Deep golden toning adds character to these wonderfully frosty examples. **2** pieces.

3041 **1907** A thirteenth pair of this date. **Brilliant Uncirculated.** Both offer fiery yellow-golden surfaces and plenty of satiny mint lustre. **2** pieces.

3042 **1907** A fourteenth twosome. **Brilliant Uncirculated.** These evenly struck, deep yellow-golden specimens enjoy velvet mint bloom. **2** pieces.

3043 **1907** A fifteenth pair. **Brilliant Uncirculated.** Dense silk-like lustre complements both of these orange-golden examples. **2** pieces.

3044 **1907** A sixteenth duo of this date, each of which exhibits a warm, satiny glow. **Brilliant Uncirculated.** One coin reveals a thin, shallow obverse planchet depression on Liberty's cheek. **2** pieces.

3045 **1907** A seventeenth pair. **Brilliant Uncirculated.** Assertive fields and devices are bathed in full satiny bloom. A minor obverse rim mark on each coin does not significantly detract. **2** pieces.

3046 **1907** An eighteenth and final pair of this date. **Brilliant Uncirculated.** There is a light rim bruise at the left obverse of both coins, otherwise these wholly satiny beauties are quite handsome. **2** pieces.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

3047 **1907 Arabic Numerals.** Choice Very Fine. Smooth and quite appealing. Subtle coppery toning is highlighted by traces of mint frost.

Lot No. 3048

3048 **1908 No Motto. Very Choice Brilliant Uncirculated.** Satiny, pale orange-golden surfaces are far superior to the norm.

3049 **1908 No Motto.** Another. **Very Choice Brilliant Uncirculated.** Yellow-golden fields and devices enjoy a significantly better than average strike.

3050 **1908 No Motto.** A third. **Choice Brilliant Uncirculated** or a bit better. A warm yellow-golden glow accents premium surface quality.

3051 **1908 No Motto.** A fourth. **Choice Brilliant Uncirculated** with claims to a higher grade. Velvet-like surfaces accompany a delicate blush of orange-gold.

3052 **1908 No Motto.** A fifth. **Choice Brilliant Uncirculated** or a trifle finer. Premium quality orange-golden fields and design elements are drenched in satiny mint bloom.

3053 **1908 No Motto.** A sixth. **Choice Brilliant Uncirculated** and a wonderfully "fresh," deep yellow-golden example.

3054 **1908 No Motto.** A seventh. **Choice Brilliant Uncirculated** and characterized by enticing velvet-like mint bloom.

3055 **1908 No Motto.** An eighth. **Choice Brilliant Uncirculated.** This orange-golden specimen exhibits more than its fair share of rich satiny lustre.

3056 **1908 No Motto.** A ninth. **Choice Brilliant Uncirculated** and enjoying excellent visual appeal on either side. The fields are awash in thick satiny bloom.

3057 **1908 No Motto.** A tenth. **Choice Brilliant Uncirculated.** An ever so subtle hint of rose toning accents both the obverse and reverse.

3058 **1908 No Motto.** An eleventh. **Choice Brilliant Uncirculated** and quite similar in overall appearance to the prior lot.

3059 **1908 No Motto.** A twelfth. **Choice Brilliant Uncirculated.** Here is a vibrant yellow-golden specimen that is drenched in frosty mint bloom.

3060 **1908 No Motto.** A thirteenth. **Choice Brilliant Uncirculated.** Deep yellow-golden toning and rich satiny lustre distinguish this example.

3061 **1908 No Motto.** A fourteenth. **Choice Brilliant Uncirculated.** Silk-like lustre is accented by a hint of champagne-yellow toning.

3062 **1908 No Motto.** A fifteenth. **Choice Brilliant Uncirculated** and wonderfully "fresh" in every respect. Deep yellow-golden toning completes this example.

3063 **1908 No Motto.** A sixteenth. **Choice Brilliant Uncirculated** and toned a delicate red-gold over icy mint frost.

3064 **1908 No Motto.** A seventeenth. **Choice Brilliant Uncirculated** and enjoying a frosty glow over well balanced, rich yellow-golden fields and devices.

3065 **1908 No Motto.** An eighteenth. **Choice Brilliant Uncirculated.** Wholesome, entirely satiny fields and design features are highlighted by a blush of deep yellow-gold.

3066 **1908 No Motto.** A nineteenth. **Choice Brilliant Uncirculated.** Smoldering golden surfaces are augmented by lovely velvet-like lustre.

3067 **1908 No Motto.** A twentieth. **Choice Brilliant Uncirculated.** This deep yellow-golden offering is significantly nicer than typically encountered.

3068 **1908 No Motto.** A twenty-first. **Choice Brilliant Uncirculated.** Silken fields and devices are accented by a blush of delicate orange-golden toning.

3069 **1908 No Motto.** A twenty-second. **Choice Brilliant Uncirculated** and a richly toned, wonderfully satiny specimen. The central obverse strike, however, is a bit shallow.

3070 **1908 No Motto.** A twenty-third. **Choice Brilliant Uncirculated** and exhibiting only light disturbance over a yellow-golden, velvet-like glow.

3071 **1908 No Motto.** A twenty-fourth. **Choice Brilliant Uncirculated.** This evenly struck example is bathed in rich mint frost.

3072 **1908 No Motto.** A twenty-fifth. **Brilliant Uncirculated** and just bordering on a fully Choice classification. Well struck and frosty.

3073 **1908 No Motto.** A twenty-sixth. **Brilliant Uncirculated,** nearly of Choice distinction. This "fresh," satiny example enjoys a rich yellow-golden glow.

3074 **1908 No Motto.** A twenty-seventh. **Brilliant Uncirculated,** nearly a Choice specimen. Evenly balanced design features are completed by premium surface quality.

3075 **1908 No Motto.** A twenty-eighth. **Brilliant Uncirculated** and nearly a Choice example. Deep satiny lustre is augmented by excellent definition.

3076 **1908 No Motto.** A twenty-ninth. **Brilliant Uncirculated,** nearly worthy of a Choice classification. There are a couple of small contact marks at the central obverse, otherwise this specimen is easily Choice or better.

3077 **1908 No Motto.** A thirtieth. **Brilliant Uncirculated,** nearly in the Choice category. The slightest trace of rose toning highlights this well balanced specimen.

3078 **1908 No Motto.** A thirty-first. **Brilliant Uncirculated** and nearly warranting a Choice designation. A blanket of full icy mint frost is embellished by yellow-golden surfaces.

3079 **1908 No Motto.** A thirty-second. **Brilliant Uncirculated** and easily a Choice example were it not for a bit of reverse high point flatness at the eagle's breast.

3080 **1908 No Motto.** A thirty-third. **Brilliant Uncirculated** and bordering on a Choice distinction. Assertive definition complements velvet-like mint lustre.

3081 **1908 No Motto.** A thirty-fourth. **Brilliant Uncirculated,** nearly of Choice quality. This rich yellow-golden example enjoys a full measure of dense mint frost.

3082 **1908 No Motto.** A thirty-fifth. **Brilliant Uncirculated,** nearly worthy of a Choice status. Orange-golden fields and devices are significantly nicer than their norm.

3083 **1908 No Motto.** A thirty-sixth. **Brilliant Uncirculated,** nearly warranting a full Choice designation. Evenly struck, pale orange-golden fields and design features are drenched in silken mint bloom.

3084 **1908 No Motto.** A thirty-seventh. **Brilliant Uncirculated** and nearly of Choice quality despite a minor stain at the upper left obverse. A velvet-like, yellow-golden example.

3085 **1908 No Motto.** A thirty-eighth. **Brilliant Uncirculated,** approaching the Choice category. A handsome, satiny orange-golden specimen. There are a couple of inconspicuous obverse marks, otherwise this coin is certainly Choice.

3086 **1908 No Motto.** A thirty-ninth. **Brilliant Uncirculated,** nearly deserving a Choice classification. This bold, deep yellow-golden example enjoys a rather uniform appearance.

3087 **1908 No Motto.** A fortieth. **Brilliant Uncirculated** and approaching a Choice designation. Satiny, deep yellow-golden surfaces are noticeably superior to those normally encountered.

3088 **1908 No Motto.** A forty-first. **Brilliant Uncirculated** with claims to the Choice category. A well struck, entirely "fresh" example.

3089 **1908 No Motto.** A forty-second. **Brilliant Uncirculated,** nearly a Choice specimen. Velvet-like lustre abounds on this deep yellow-golden offering.

3090 **1908 No Motto.** A forty-third. **Brilliant Uncirculated** and nearly worthy of a Choice status. Sharp definition complements rich frosty bloom.

3091 **1908 No Motto.** A forty-fourth. **Brilliant Uncirculated** and drawing near to a Choice classification. Dense satiny bloom accompanies premium surfaces.

3092 **1908 No Motto.** A forty-fifth. **Brilliant Uncirculated** and approaching a Choice distinction. This satisfying deep yellow-golden specimen is noticeably nicer than the norm.

3093 **1908 No Motto.** A forty-sixth. **Brilliant Uncirculated** with claims to a Choice status. This rich orange-golden example offers plenty of frosty mint bloom.

3094 **1908 No Motto.** A forty-seventh. **Brilliant Uncirculated** and enjoying some characteristics of a Choice specimen. Icy mint frost complements yellow-golden fields and design elements.

3095 **1908 No Motto.** A forty-eighth. **Brilliant Uncirculated** and evoking some elements indicative of a Choice designation. Toned a wholesome orange-gold over rich velvet-like lustre.

3096 **1908 No Motto.** A forty-ninth. **Brilliant Uncirculated** and drawing near to the Choice category. Satiny, yellow-golden surfaces characterize this specimen.

3097 **1908 No Motto.** A fiftieth. **Brilliant Uncirculated** with claims to a Choice classification. Satiny mint bloom augments nicely balanced fields and devices.

3098 **1908 No Motto.** A fifty-first. **Brilliant Uncirculated** and nearly a Choice specimen were it not for a reverse rim mark at 3:30.

3099 **1908 No Motto.** A fifty-second. **Brilliant Uncirculated,** virtually a Choice example. Well struck, satiny, and free of any significant field marks.

3100 **1908 No Motto.** A fifty-third. **Brilliant Uncirculated** and approaching a Choice distinction. A trace of subtle rose toning accents abundant mint frost.

3101 **1908 No Motto.** A fifty-fourth. **Brilliant Uncirculated** with claims to the Choice category. Yellow-golden fields and devices are drenched in luxurious mint frost.

3102 **1908 No Motto.** A fifty-fifth. **Brilliant Uncirculated,** nearly of choice quality. Velvet fields are enhanced by rich orange-golden toning.

3103 **1908 No Motto.** A fifty-sixth. **Brilliant Uncirculated** and nearing a Choice distinction. Glowing yellow-golden mint frost accents either side of this specimen.

3104 **1908 No Motto.** A pair of this date. **Brilliant Uncirculated** and offering some claims to a Choice classification. Satiny, nicely matched and quite appealing. **2** pieces.

3105 **1908 No Motto.** Another pair of this date. **Brilliant Uncirculated** with claims to a higher grade. Both enjoy velvet lustre beneath a trace of rose-gold toning. **2** pieces.

3106 **1908 No Motto.** A third pair. **Brilliant Uncirculated** or better. Both coins display overall surface quality that is significantly better than the norm. **2** pieces.

3107 **1908 No Motto.** A fourth twosome of this issue. **Brilliant Uncirculated** and exhibiting some characteristics indicative of a Choice distinction. Both are evenly struck, wonderfully "fresh" orange-golden examples. **2** pieces.

3108 **1908 No Motto.** A fifth duo of this date. **Brilliant Uncirculated** or better. Deep yellow-golden fields and devices are very nicely balanced. **2** pieces.

3109 **1908 No Motto.** A sixth pair of this issue. Both are solid, premium quality **Brilliant Uncirculated** examples. Warm satiny lustre enhances each coin. **2** pieces.

3110 **1908 No Motto.** A seventh twosome. **Brilliant Uncirculated** and enjoying a particularly fresh, entirely frosty appearance. **2** pieces.

3111 **1908 No Motto.** An eighth pair. **Brilliant Uncirculated.** These silk-like, deep golden specimens are clearly nicer than typically encountered. **2** pieces.

3112 **1908 No Motto.** A ninth duo. **Brilliant Uncirculated.** Rich yellow-golden toning accentuates underlying frosty bloom. **2** pieces.

3113 **1908 No Motto.** A tenth twosome of this date. **Brilliant Uncirculated.** Nicely struck design elements complement plenty of mint frost. **2** pieces.

3114 **1908 No Motto.** An eleventh and final pair of this issue. **Brilliant Uncirculated.** Both are clearly better than average, wonderfully satiny specimens. **2** pieces.

3115 **1928 Brilliant Uncirculated.** Pale yellow-golden surfaces are augmented by satiny mint bloom.

GROUP LOTS OF DOUBLE EAGLES

3116 **1893, 1893'S, 1907'S'** Choice About Uncirculated and About Uncirculated or better (2) respectively. The last exhibits a faint hairline scratch in the upper left obverse field. **3** pieces.

3117 **1893, 1898'S', 1907 Liberty.** Choice About Uncirculated (2) and **Brilliant Uncirculated** respectively. The last reveals an area of cleaning in the right obverse field. **3** pieces.

3118 **1893, 1898'S', 1907 Liberty.** Another trio of these dates. About Uncirculated, Very Fine, and About Uncirculated respectively. The first and last have been noticeably cleaned. The second is rather rough. **3** pieces.

3119 **1893'S'** (3). All grade Extremely Fine to About Uncirculated and retain their fair share of mint frost. **3** pieces.

3120 **1893'S', 1898'S', 1907 Liberty.** The first and second are both Choice About Uncirculated and on the cusp of a Mint State classification. The third is **Brilliant Uncirculated** and reveals a thin obverse hairline on Liberty's neck. **3** pieces.

3121 **1893'S', 1898'S', 1907 Liberty.** Another trio of these dates. All are solid About Uncirculated or better examples and all retain plenty of mint frost. **3** pieces.

3122 **1893'S', 1898'S', 1907 Liberty.** A third trio of these dates. Choice Extremely Fine, Extremely Fine or better, and About Extremely Fine respectively. **3** pieces.

3123 **1893'S', 1898'S', 1907 Liberty.** A fourth threesome of these dates. Very Fine, Extremely Fine, and About Uncirculated respectively. The first has sustained a light obverse edge bump at 11:00. The last has been polished. **3** pieces.

3124 **1893'S', 1898'S', 1907'D'.** All grade Choice About Uncirculated. The first and last are approaching the mint state category. **3** pieces.

3125 **1893'S', 1898'S', 1907'S'.** A lustrous About Uncirculated or better trio. The first exhibits very typical surface quality. **3** pieces.

3126 **1896, 1898'S', 1904** About Uncirculated and Choice About Uncirculated (2) respectively. The first two coins reveal a trivial rim mark or two. All are quite lustrous. **3** pieces.

3127 **1898'S'** (3). Choice About Uncirculated. All exhibit plenty of mint frost as well as better than average surface quality. **3** pieces.

3128 **1898'S'** (3). Another. All are nicely balanced Choice About Uncirculated examples. **3** pieces.

3129 **1898'S'** (3). A third. About Uncirculated. Delicately toned and offering quite a bit of mint frost. **3** pieces.

3130 **1898'S'** (3). A fourth. About Uncirculated. Pale coppery-orange toning accents underlying mint frost. **3** pieces.

3131 **1898'S'** (3). A fifth. All grading About Uncirculated and all retaining mint frost beneath delicate toning. **3** pieces.

3132 **1898'S'** (3). A sixth. All are solid About Uncirculated or better specimens. One coin retains considerable prooflike reflectivity in the fields. The others are quite satiny. **3** pieces.

3133 **1898'S'** (3). A seventh. About Uncirculated. Mint frost accompanies pale orange-golden toning. **3** pieces.

3134 **1898'S'** (3). An eighth. About Uncirculated. One coin displays some scattered tiny rim marks at the lower left obverse. Another reveals a thin obverse scuff just inside the lower rim. **3** pieces.

3135 **1898'S'** (3). A ninth. All are frosty About Uncirculated specimens and all exhibit an obverse facial mark worthy of mention. **3** pieces.

3136 **1898'S'** (3). A tenth. Each grades About Uncirculated and displays very typical surface quality on either side. **3** pieces.

3137 **1898'S'** (3). An eleventh. Extremely Fine or better. Each offers considerable muted mint frost beneath a shade of pale coppery toning. **3** pieces.

3138 **1898'S'** (3). A twelfth. All grade Extremely Fine or better. The overall technical grade is a bit higher than the prior lot, however the surfaces display a greater number of marks. **3** pieces.

3139 **1898'S', 1907 Liberty, 1907'S'.** All grade **Brilliant Uncirculated** and offer rich satiny lustre beneath deep yellow-golden surfaces. **3** pieces.

3140 **1907 Liberty** (3). All are pleasing, deep yellow-golden **Brilliant Uncirculated** examples. Rich satiny lustre highlights each coin. **3** pieces.

3141 **1907 Liberty** (3). Another trio. **Brilliant Uncirculated.** Each coin offers velvet-like lustre complementing a "fresh" appearance. **3** pieces.

3142 **1907 Liberty** (3). A third trio. **Brilliant Uncirculated.** All offer full icy mint frost and rather evenly dispersed bag abrasions. **3** pieces.

3143 **1907 Liberty** (3). A fourth trio. **Brilliant Uncirculated.** Fully frosty and exhibiting the usual complement of rather shallow bagmarks. **3** pieces.

3144 **1907 Liberty** (3). A fifth trio. **Brilliant Uncirculated.** Each coin displays at least one contact mark that is somewhat deeper than the norm. The surfaces are otherwise those of typical Mint State examples. **3** pieces.

3145 **1907 Liberty** (3). A sixth trio. All are typical **Brilliant Uncirculated** specimens. One coin exhibits some obverse reeding marks at Liberty's chin and nose. Another reveals a thin obverse hairline at Liberty's jaw. **3** pieces.

3146 **1907 Liberty** (3). A seventh trio. All grade Choice About Uncirculated to **Brilliant Uncirculated** and enjoy rich frosty lustre beneath delicate orange-golden toning. **3** pieces.

3147 **1907 Liberty, 1907'D', 1907'S'** About Uncirculated or better, Choice About Uncirculated, and About Uncirculated respectively. All are lustrous and free of any particularly distracting imperfections. **3** pieces.

3148 **1908 No Motto** (3). **Brilliant Uncirculated**. All exhibit rich icy mint frost on either side. **3** pieces.

3149 **1908 No Motto** (3). Another trio. **Brilliant Uncirculated.** These frosty, pale orange-golden specimens offer a better than average strike. **3** pieces.

3150 **1908 No Motto** (3). A third trio. **Brilliant Uncirculated.** Each coin is clearly better than average were it not for a light obverse rim bruise. **3** pieces.

3151 **1908 No Motto** (3). A fourth trio. All are frosty **Brilliant Uncirculated** examples, and all display matching lustre and color. **3** pieces.

3152 **1908 No Motto** (3). A fifth trio. **Brilliant Uncirculated.** Rich mint frost is accompanied by rather typical surface quality. One coin reveals a pair of light rim bruises at the upper left reverse. **3** pieces.

3153 **1908 No Motto** (3). A sixth trio. All are Choice About Uncirculated and retain rich mint frost. One coin is accented by areas of coppery-red toning. **3** pieces.

3154 **1908 No Motto** (3). A seventh trio. About Uncirculated. All offer their fair share of frosty mint lustre. One coin exhibits light staining at the right obverse. **3** pieces.

U. S. COMMEMORATIVE GOLD

U. S. COMMEMORATIVE GOLD DOLLARS

Lot No. 3155

3155 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep yellow-golden toning accents a warm, satiny glow. Evenly struck and quite appealing.

U. S. COMMEMORATIVE GOLD QUARTER EAGLES ($2.50 GOLD)

Lot No. 3156

3156 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated** and enjoying outstanding "arm's length" visual allure. Velvet-like obverse surfaces are remarkably smooth for a coin of this design. The reverse offers similar lustre and is almost equally as enticing.

U. S. PIONEER GOLD

HIGH GRADE BECHTLER COINAGE

Lot No. 3157

3157 **(1831-1834) $1.00. C. Bechtler. Stack 4, Kagin 1 (R-4).** About Uncirculated. Obverse bears abbreviation *RUTHERF:* around *30.G./* * at center. Reverse shows the denomination as a large *ONE* with normal 'N'. Deep red-gold toning halos the rims on both sides. Here is a pleasing example of a key Bechtler type. PCGS AU50.

(Enlarged) *Lot No 3158.* *(Enlarged)*

3158 **(1842-1852). $5.00. August Bechtler. Stack 23, K.27 (Low R-5).** About Uncirculated. Obverse specifies *CAROLINA GOLD, 134.G:, 21 CARATS.* Reverse shows denomination *5 DOLLARS* with the family's town of residence abbreviated as *RUTHERFORD.* Some lustre is seen in the lettering, dashes of russet appear at the sharply defined rims. PCGS AU50. ***(SEE COLOR PLATE)***

IMPRESSIVE 1852 ASSAY OFFICE $50.00 "SLUG"

Lot No. 3159

3159 **1852 $50.00. United States Assay Office of Gold. 887 THOUS.** About Extremely Fine and exhibiting scattered light interior surface marks commensurate with a huge gold coin such as this. As is typical of many of the survivors from this **rare** issue, this specimen displays evidence of a past cleaning, as well as some light repair to some of the corners. The overall appearance, however, is quite satisfying, particularly in light of the numerous problems that can plague this design type. ***(SEE COLOR PLATE)***

PLEASING MOFFAT & CO. 10 DOL.

Lot No. 3160

3160 **1849 $10.00. Moffat & Co. K.6a (High R-5). Denomination 10 DOL.** Fine. Obverse presents a large date centered between rim and truncation, reverse shows center arrow point below period after GOLD. This coin personifies the term "honest wear," being free of special problems and genuinely appealing. Its condition demonstrates that the products of this thoroughly respected private coiner did circulate widely and for an extended period.

VERY RARE AND IMPORTANT WASS, MOLITOR $50.00 GOLD

Lot No. 3161

3161 **1855 $50.00 Wass, Molitor & Company.** Detail of Extremely Fine. The surfaces on either side, however, have been polished. There is also evidence of tooling in areas of the fields, intended to improve the appearance of this specimen by eliminating many of the heavy marks and scratches that almost always are present on coins of this design. **Very rare** and **certainly among the most important of all territorial gold issues.** ***(SEE COLOR PLATE)***

Hungarian patriots Count Stephen Wass and Agoston Molitor were forced into exile after taking part in their home country's freedom struggle of 1848-1849. Their exile landed them in California where they used their technical background and training to start a business as refiners and smelters. According to the "San Francisco Herald" of November 19, 1851, "These gentleman have acquired a thorough and practical knowledge of mining in all its ramifications in the celebrated School of Mines in Germany." This expertise along with the high quality of their coinage soon made their reputation grow.

It was during the latter part of 1851 that the shortage of small gold coins in California was most severely felt. The regular United States Mint issues as well as those foreign coins accepted by the Treasury were routinely hoarded in order to pay customs duties on foreign goods imported into California. Yielding to this pressure, Wass, Molitor & Company issued their first gold pieces on January 8, 1852. This production of $5.00 gold pieces was soon followed by a $10.00 denomination. Though no Wass, Molitor coins dated 1853 or 1854 were produced, a small number of 1855 dated $10.00, $20.00, and $50.00 gold pieces are known.

Whereas the coinage of Wass, Molitor & Company often assayed out at over the gold content of the denomination in question, the popularity of these same coins was, therefore, very wide spread. The $50.00 gold pieces, such as the specimen offered here remained in circulation for an extended length of time. The size, weight, and duration in commerce resulted in heavy scratches, bumps, nicks and the like being the norm on nearly every surviving example. In fact, such $50.00 coins were also known to circulate freely in other parts of the United States. Although Wass, Molitor & Company closed their operation shortly after the production of their 1855 issues, these coins remain as a silent testimonial to the legacy of this important pioneer assayer.

CALIFORNIA FRACTIONAL GOLD

3162 **1852 50¢. Liberty Head, Round. Breen-Gillio 401 (R-3). Very Choice Brilliant Uncirculated.** Narrow head Liberty, one of the types actually listed as in circulation by numismatic pioneer Montroville W. Dickeson in 1859. NGC MS-64.

3163 **1853 50¢. Liberty Head, Round. B-G 417 (High R-5). Brilliant Uncirculated** and near-Choice. Large Liberty head, date in wreath. Deeply toned. PCGS MS62.

Lot No. 3164

3164 **1876 25¢. Indian Head, Octagonal. B-G 785 (High R-5). Gem Brilliant Uncirculated.** Frosty devices contrast with prooflike fields. PCGS MS65.

MISCELLANEOUS GOLD TOKENS

3165 **1898 Alaska Gold. One Pinch.** This octagonal coin exhibits an Indian head on the obverse surrounded by 16 stars. **Brilliant Uncirculated.** Struck on a thick planchet and weighing 20.2 grains; **1905 Oregon Gold. ¼ dollar size.** Struck as a souvenir of the Lewis and Clark Exposition, the obverse exhibits Mount Hood. The reverse displays a branch surrounding the central inscription '½'. **Brilliant Uncirculated. 2** pieces.

3166 **A lot of earlier California Gold charms** consisting of **(1853) ¼ octagonal Eureka obverse, (1856) ¼ round Indian, (1856) ½ round Indian, (1857) ¼ round Liberty** (3), **(1857) ½ octagonal Indian, (1903) ½ round Eureka obverse.** The grades range from Extremely Fine to **Brilliant Uncirculated.** The third has been soldered at the central reverse. Also included are two **Guatemala 4 Reales** gold pieces, one of which lacks a date due to solder remnants. The other is dated **1864** and has had a mount removed at 12:00. A total of **10** pieces.

FOREIGN GOLD COINS

3167 **SAUDI ARABIA. Malik 'Abd al-'Aziz b. Sa'ud, AH 1344-1373/1926-1953 A.D.** 4 Pounds, n.d. (1945-1946). U.S. Eagle and Philadelphia Mint legend. Rv. Weight, etc. KM 34. About Uncirculated or better. Struck by the U.S. Mint for payment to ARAMCO oil workers.

WORLD CROWNS AND MINORS

3168 **RUSSIA. Alexander III, 1881-1894**. Ruble, 1891. Head r. Rv. Imperial Eagle. Y.46. About Extremely Fine; and German Crowns: **Hannover**. Taler, 1848. KM 208; **Bavarian** 3 Mark, 1911; **Prussia**. Taler, 1868; 5 Mark, 1904, 1907, 1914; **Württemberg**. 5 Mark, 1913; also **Philippines**. Peso, 1903'S'; and German Minors (2). About Very Fine to Good Very Fine. **11** pieces. (150-200)

End of Sale–Thank You

Notes

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